



Letter from Lisa

Executive Director Lisa Lynde

I have been thinking about community a lot lately. Community means different things to different people. For some, it is simply those who live in the same place. But there is a certain level of aloofness that is inherent in limiting the concept of community this way. It doesn't allow space for that deeper sense of community which gifts us differences, commonalities, compassion and fellowship.

It is often easy in a neighborhood like King William to limit our definition of community to place. We have boundaries after all! But I have seen glimpses of a deeper community here too. I saw it when neighbors came together to help a homeowner when a tree fell on her house. I saw it when we welcomed an entire city into our neighborhood to go trick-or-treating. I saw it when garage-sale fanatics descended upon our doorsteps to search out new treasures amongst our old ones. I know I will see it when Fair day arrives!

My hope for King William is that we are able to witness that deeper sense of community year round; that our definition of community becomes broader and includes those that live outside our neighborhood borders; and that if nothing else, recognize we're a motley group of people that have chosen to live here and let's use that as a starting point to build upon.



Exciting New Solar Option for Historic Districts

Shelley Galbraith



Energy generated from your Big Sun solar panels goes into the power grid. We monitor the amount of energy your panels produce.

Imagine solar with no holes in your roof, no panels to maintain, credits that go with you when you move, and an option that's cheaper than rooftop solar! CPS Energy has introduced a community solar program in partnership with contractor Big Sun. This way, no panels need to be installed on your historic roof, yet, you benefit from investing in a cleaner energy option to power your home. Here's how it works:

Energy is captured in sunny locations Big Sun solar panels are installed on carpports in reliably sunny locations. We install, maintain and monitor those panels for you.

Big Sun Solar manages the energy for you.

Automatic monthly credit shows up on your CPS bill Your credit lowers your monthly bill automatically and you can easily see how much energy your panels produced.

The King William Association is hosting CPS Energy and Big Sun Solar at our next member meeting on Wednesday, February 5. Please come by and hear all about this new energy option, and go to bigsunsolar.com to learn more.

What's Happening In & Around King William

FEBRUARY 5- GENERAL MEMBERSHIP MEETING

King William Association, 122 Madison, Wednesday, 7:00 pm

FEBRUARY 6- REGINA MOYA EXHIBIT OPENING

King William Association, 122 Madison, Thursday, 6:30 pm

FEBRUARY 22- MARDI GRAS FESTIVAL & RIVER PARADE

Riverwalk, Saturday 1:00pm

FEBRUARY 23- THE SAUERKRAUT BEND 5K

131 King William, Sunday, 9:00 am

## NEWSLETTER STAFF

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Opinions expressed in this publication are those of the contributors and do not necessarily reflect the opinion(s) of the Board of Directors of the KWA.

## 2020 BOARD OF DIRECTORS

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## KWA CONTACT INFORMATION

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[kingwilliamculturalartsdistrict.com](http://kingwilliamculturalartsdistrict.com)

## STAFF

**KWA Executive Director:** Lisa Lynde

**KWA Office Manager:** Monika Perez-Moad

**KWA Administrative Coordinator:** Kassi Tyson-Wright

**Fair Manager:** Syeira Budd

**Fair Entertainment & Vendor Coordinator:** Noah Peterson

**Fair Marketing & Parade Coordinator:**

Alicia Spence-Schlesinger

**Fair Operations & Volunteer Coordinator:** Danielle Griffin

## ADVERTISING

Promote your business directly to your King William neighbors by advertising in this newsletter!

Details are on website, [ourkwa.org](http://ourkwa.org), call 210-227-8786 or email [info@ourkwa.org](mailto:info@ourkwa.org).

## President's Message

*"We would like to live as we once lived, but history will not permit it." John F. Kennedy*  
*So here we go, starting 2020 and another decade. It is my privilege to serve as diverse a group as the KWA members who possess a full spectrum of opinions on a myriad of issues. Referenced in my November column, interest was shown at the November General meeting regarding KWA priorities. And I have had many conversations with Lisa about the direction of the Association. As I have told many neighbors, I do not want myself or the Board of Directors to dictate the course of the Association. I do not believe there are static plans or specific fixed directions.*

*In an effort to influence Association activity, a neighborhood wide survey was conducted last year. Important issues have been identified, particularly historic preservation. The bylaws revision has positioned the Association to respond to these areas of interest. Included in this newsletter are more detailed stories about some of what we do, including a report from the Cultural Arts Committee, and a hopeful regular column on specifics of the King William Fair.*

*I hope to better inform, provide rationale, and encourage discussion on what we do through the newsletter and an updated KWA website. I know everyone is not pleased with everything, but I hope to reach significant general agreement where we can. As I stated above, change is inevitable, and we need your help. Together, we will influence change, and position the KWA and the neighborhood for the future. - John Doski*

*"Learn from yesterday, live for today, hope for tomorrow. The important thing is not to stop questioning." Albert Einstein*

## Board Briefs

At its regular meeting Decemeber 18, the board approved a final 2020 budget. President John Doski thanked the outgoing board members for their work and extended board commitment. Rose Kanusky agreed to be the 2020 secretary and Gretchen Garceau-Kragh will act as parliamentarian. ED Lisa Lynde recommended and the board unanimously approved consistent human resource policies for the KWA staff regarding paid time off and 12 paid holidays across the board. The Architectural Advisory Committee plans to meet with HDRC to

develop guidelines more specific to the KW historic neighborhood. Unfinished business for the new year include discussing the neighborhood survey results at the new board retreat, documenting property assets and liabilities such as the CAD benches and The Pig, updating policies, and the creation of a KWA endowment. The closing action item, unanimously approved by the board, named the gallery space in the KWA office "The Molly Shafer Gallery" in honor of Molly's years of work on the King William Cultural Arts District and Committee.



**Membership Dues are Past Due!**

Please remember to renew your KWA membership ASAP!

LET'S BE FRIENDS





# Graham Knight Remembered

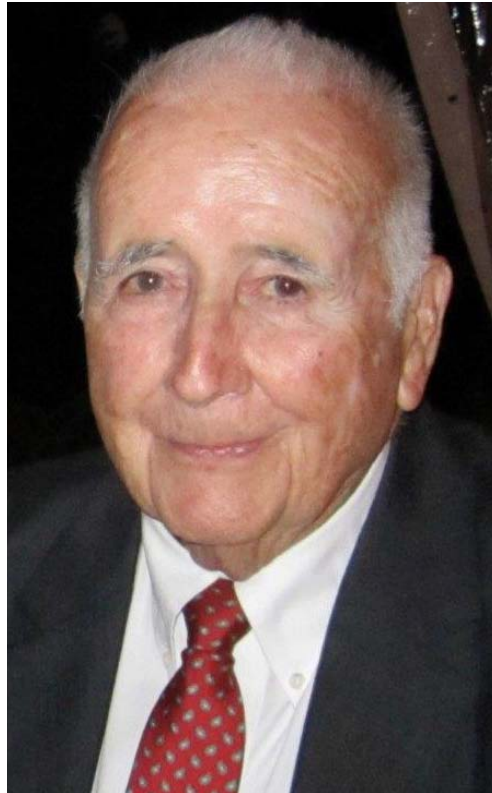
Bill Cogburn

A dear friend of King William died Friday January 17, 2020.

As far back as the 1950s Graham Knight was acquiring property on Madison Street, first through inheritance and later as an investor. In the early 1960s, he commissioned architect O'Neil Ford to design the mid-century modernist building at 122 Madison to house his Clare Candle Company. That building is now the headquarters of the King William Association.

While Knight did not live in King William, he was passionate about preserving the homes and the quality of life here. He served as president of the King William Association from 1972 to 1974.

Knight was an excellent photographer. In the 1970s, he photographed the houses for Mary Burkholder's book, King William Area – History and Guide to the Houses. His black and white house photographs are an important part of the Association's archives.



## Rehab Corner

Recently a neighbor found a property owner doing work that appeared to violate historic guidelines. All properties in historic and RIO districts, properties individually designated, and all public properties are required to obtain approval in the form of a Certificate of Appropriateness (COA) from the Office of Historic Preservation (OHP) prior to starting work.

Any work done without approval is subject to a \$500 application fee. The OHP only reviews changes to the exterior of properties. Property owners should display their Certificate of Appropriateness

form in a location visible from the street. Approvals are valid for up to 6 months.

To report a violation, send a note with pictures if possible to report@sapreservation.com, and during business hours call OHP staff at 210-219-2093. After hours, report violations to 311. On Saturdays, call the Saturday Code Enforcement Hotline, 210-207-2633.

WELCOME TO THE NEIGHBORHOOD

# SATURDAY CODE ENFORCEMENT HOT LINE

(210) 207-CODE (2633)

Every Saturday (except holidays)  
8 a.m. to 4 p.m.

CITY OF SAN ANTONIO  
DEVELOPMENT SERVICES  
DEPARTMENT

The graphic features a blue background with a colorful illustration of houses and trees on the left. The text is centered and uses a mix of white and orange colors.

## Ask King William?

There is always something that you've wanted to know about our neighborhood, the neighbors, our history, or just about that old pothole in the middle of your street.

*We want to hear from you!*

Ask King William anything, we dare you. Let us show you what we know, or what we can find out!

Phone:

(210) 227-8786

Email:

[info@ourkwa.org](mailto:info@ourkwa.org)





## Community Responds to Help After Tree Damages 519 Wickes

On the morning of January 15, a large red oak tree toppled onto the roof of 519 Wickes. The owner was able to get out safely with her pets, and first responders quickly moved in to assess the damage as the house began to severely lean, walls bowing out. As word spread, neighbors, the King William Association, The Conservation Society, and others moved in to help. After some concern, the house was deemed repairable, and over the next several days, the tree removed. A community fund to assist the homeowner raised more than \$750 toward her insurance deductible and expenses. If you'd like to make a donation, please drop by the King William Association office.



## The Storied History 219 Adams/ 216-218 Wickes



The King William residence at 219 Adams Street also has a duplex facing Wickes Street, numbers 216 and 218. Recently, there was a request to demolish the duplex.

The history of the duplex begins with Charles Victor Eugene LeLaurin, who was born in Troy, Illinois on June 30, 1861 of French and German parents. Eugene, as he preferred to be called, came to Texas about 1867, first to Galveston and then to San Antonio in about 1887.

LeLaurin worked as a pattern maker for the San Antonio Foundry located in the 1400 block of South Alamo Street. Perhaps that is why, in 1889, LeLaurin bought Lot 5, Block 1 of Meerscheidt's 15 acre subdivision for \$800. The lot fronted on Adams Street and ran back to the "Alamo ditch" (now Wickes Street). He built a one-story brick structure at 219 Adams Street. By 1896, the first time the property was illustrated on the Sanborn Fire Insurance maps, a small outbuilding stood behind the house. The property facing Wickes Street was not yet developed.

LeLaurin and his wife had two children: Vivian and Louis. After her death in 1895, LeLaurin remained in his Adams Street house, and in 1900 married Margaret Wright. The couple had two children: Gheral and Marguerite. The couple and their growing family continued to live on

Adams Street.

LeLaurin was widely regarded for his work and served as president of the Alamo Branch of the Pattern Makers' League of North America. By early 1921, he had opened his own business behind his home. In September of that year, he purchased an ad for the LeLaurin Pattern and Model Works located at 218 Wickes Street.

Eugene LeLaurin died in 1932 at age 71 and was buried at San Fernando Cemetery No. 3. Mrs. LeLaurin continued to live in the Adams Street house, and in November 1935, the garage attached to the shop was damaged by a fire. It appears from deed records that Mrs.

LeLaurin borrowed money to improve both structures on the property, with the house gaining a frame second story. In 1936, the shop was used by Joseph and Mary Bentz as an art manufacturing studio.

There was a great demand for housing during and after World War II, and it was apparently at this time that the Wickes Street building was converted into a residential duplex. Mrs. LeLaurin sold the Adams/Wickes street property to Theresa Espinosa in 1964. Mrs. LeLaurin died only two years later in June 1966. Sophie and Archie Lowery bought the property from Espinosa in 1973. In 1975, the Lowerys advertised a one-bedroom apartment at 219 Adams, demonstrating its use as a multi-family dwelling. The duplex on Wickes continued to be occupied during the 1970s and 1980s, but has been vacant since the 1990s. The estate of Sophie and Archie Lowery's son, Eugene Lowery, sold the Adams/Wickes street property to River City Loans in 2017. At this point, after years of neglect, the duplex is in poor condition. Nonetheless, after making light of the history of the property to neighbors and the Office of Historic Preservation, the property owner withdrew the request for demolition.



# Insiders View of the Fair: Introduction

Syeira Budd



If you've lived in the neighborhood for more than the last few years, you've undoubtedly noticed that the King William Fair has grown in attendance and a variety of other ways. With Fair Day a mere three months away and our staff and volunteers in full throttle event preparation mode, it's as good a time as any to kick off this monthly article series intended to share a behind the scenes glimpse of what the Fair team is currently doing. I'll start this first month with some background on what the Fair is and how it has grown in complexity to help set the stage for sharing these upcoming monthly reports with you.

What began as a small neighborhood block party in 1968 soon turned into the best family-friendly Fiesta® San Antonio event, thanks to the visionary founders who saw an opportunity to celebrate the newly formed King William Association's mission and to raise funds while doing so. Fast forward 53 years and the Fair now spans over 15 blocks in the heart of our historic neighborhood and welcomes a diverse cross-section of Fairgoers as they enjoy live entertainment, food and drink, art vendors, children's activities, a parade, and more.

The Fair is our largest community



outreach effort as we come together to celebrate our shared history on the streets of Texas' first residential historic district. The fact that we earn well over 90% of the King William Association's annual operating funds at our one-day Fair is a remarkable feat that is a testament to our Fairgoers, volunteers, vendors, staff, sponsors, and neighbors like you.

Some will remember when the Fair had no admission fee and was run entirely by volunteers. While those days are now more than 15 years behind us, it is due to the immense amount of work and enthusiasm of volunteers from the neighborhood that allowed the Fair to grow into a professionally produced event. The



Fair raised nearly six times the net profit in 2019 compared to 2004, which was the last year we did not charge an admission fee. We have also seen our attendance and participation numbers swell to an all-time record of 50,000 in 2018 and a solid (and much more breathable) 40,000 in 2019.

The following data comparing our 2019 Fair to our 2009 Fair also paint an interesting picture of how we've grown:

- **34 cash sponsorships in 2019 compared to 6 in 2009.**
- **316 Art & Craft vendor applications received in 2019 compared to 179 in 2009.**
- **65 Food vendor booths/carts in 2019 compared to 43 in 2009.**
- **89 Fair Day security officers in 2019 compared to 64 in 2009.**

What I think of as the bureaucracy of producing the Fair also continues to increase from year to year. For instance, the straightforward 1-page application that I submit to CPS Energy each year for our temporary electric meters grew to a

whopping 13 pages last year for the same exact service we always request! And you can imagine the growing costs associated with managing changes like that—from an increase in staff time to the unexpected cost of paying our electrician to provide additional documentation that we weren't planning on.

While we still heavily rely on the skills and efforts of our volunteer force (of over 1,000), staffing of the Fair is one area that has changed most over the years. As the Fair's operations and income steadily grew, it became necessary to create additional staff positions. The Association has grown from having one part-time Neighborhood Association Coordinator back in 2007 to

having a team of employees consisting of an Executive Director, Business Manager, Administrative Coordinator, Fair Manager, Entertainment & Vendor Coordinator, Marketing & Parade Coordinator, and Operations & Volunteer Coordinator.

If you're wondering what keeps the Fair team busy year-round, not to worry! We have an exhaustive tasks timeline

database containing 726 separate entries spelling out the details of all critical tasks we must complete. Each task is assigned a department, a deadline, a status, and a staff/volunteer/contractor responsible for completing it. A quick list of the major departments of the Fair is: Finance, Risk Management, Property Use, Infrastructure, Setup/Layout, Transportation, Environmental, Community Relations, Contracts, Entertainment, Food, Beverages, Kids Kingdom, Special Exhibitors, Art & Craft, Parade, Volunteers, Marketing, Merchandise, Sponsors, and Signage/Décor.

Now that I've laid out some background about this beautiful beast I call the Fair, I look forward to returning to this same space in March and subsequent months to give you a rundown of what our Fair team is tackling as our year revolves around Fair Day. Thank you for coming along on this wild ride!

¡Viva Fiesta!



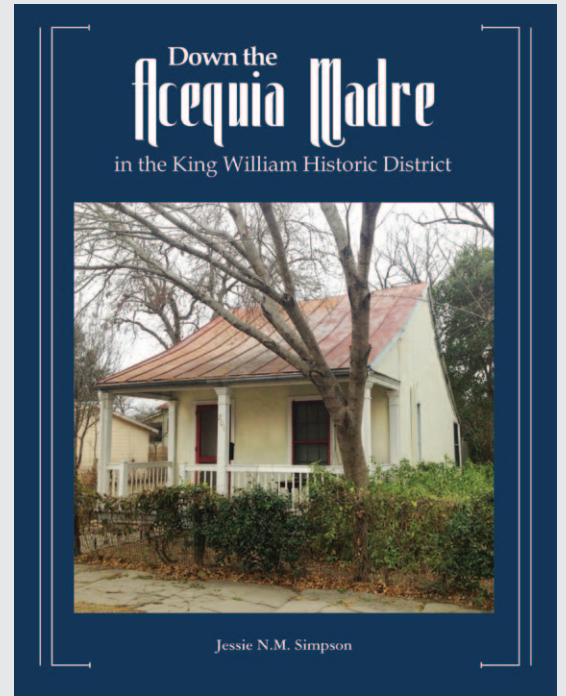
# Get the Latest

These are the stories of the houses, their beginnings and who built them, and something of the people who lived there throughout the years, for a house is but an empty shell without some tale of those who made it a home.

Exquisite photographs of each house in the neighborhood are supplemented with short histories and architectural descriptions. These books serve equally well as coffee table decorations, a guide to the houses, and interesting historical reading.

For over forty years, scholars, historians, tourists and especially King William neighbors have relied on the 1970s edition of *The King William Area* for reference, guidance and entertainment. This edition updates, corrects and expands the original. *Down the Acequia Madre* explores other streets in the King William Neighborhood.

For online orders (<https://www.ourkwa.org/kwa-merch>), the cost is 27.95 plus shipping and tax or stop by the office to purchase a copy.



## YOU'RE INVITED: Opening Reception for Regina Moya Art Exhibit



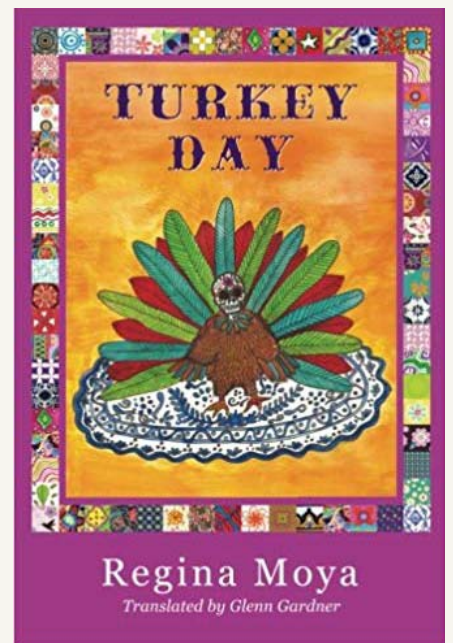
The King William Association December, 2019 newsletter proudly introduced Regina Moya's painting as the selection for the graphic design for the 2020 King William Fair in April. The Cultural Arts Committee of KWA has chosen to further celebrate this local artist's creative accomplishments in various media.

Regina has written and illustrated children's literature, adult books including *Turkey Day*, and contributed to a magazine. She has been active in Gemini Ink, taught painting and writing to adults and children, and written a play presented as part of the International Fest of Theater at the Tobin Center in 2017. The exhibit will premier the English language version of the video based on her book, *The Gift of Water*.

The opening of the exhibit, Cross Border Artwork, at the

King William Association offices, is FREE and open to the public. There will be refreshments. Come and meet the artist.

The exhibit will run through Friday, March 13, 2020. King William Association, 122 Madison St, San Antonio, TX 78204







Hye-Ryoung Min, *Untitled* from the series *Re-membrance of the Remembrance*, 2017. Archival pigment print. Image courtesy of the artist and Blue Star Contemporary.

## Spring Exhibitions Opening at Blue Star Contemporary – Daniela Oliver de Portillo

The first month of the year has flown by, so we are now preparing ourselves for a busy February at Blue Star Contemporary. Please join us on First Friday, February 7th from 6 to 9 pm for the opening reception of our spring exhibitions.

BSC presents *Novel Ideas*, a group exhibition featuring the work of Emilia Azcárate, Ann Clarke, Arturo Herrera, Benedikt Terziel, and Hye-Ryoung Min. In addition, BSC features the work of three Texas-based artists, with solo exhibitions by Candace Hicks presenting *Secret Passage*; Sara Welch presenting *Taketh*; and Rand Renfrow presenting *Accumulated Discoveries of the Endless Expedition*. In the Art Education Learning Lab is Independent Curators International’s traveling exhibition, *Publishing Against the Grain*. Also opening on February 7 is *Cut Out*, an exhibition of prints by BSC’s MOSAIC Student Artists in the MOSAIC Gallery.

If you are looking for something creative to do with your Valentine, look no further

than BSC’s Art Date In-A-Box, a specially curated selection of activities and treats for two. Relax in Blue Star Contemporary’s galleries and take in the artwork on view in the galleries together. Art Date boxes

are available for friends and lovers of all ages (aka kids and families too!). To reserve yours, please email [mari@bluestarcontemporary.org](mailto:mari@bluestarcontemporary.org). RSVP deadline: Monday, February 10, 2020.

Make sure to mark your calendars for Saturday, February 22 at 10:30 am (encore at 11:00 am) for a special story time for little ones with artist Raul Gonzalez. Back by popular demand, this favorite Family Saturday activity features books for ages 4 to 8.

Looking ahead for March, please save the date for our very first *Novel Ideas Art Book Fair* held on Friday and Saturday, March 6 and 7. The *Novel Ideas Art Book Fair* is the first and only art book fair in the region featuring artists’ books, monographs, zines and printed ephemera. See you then!



Candace Hicks, *Common Threads: Volume 95*, 2018. Embroidery on canvas. Image courtesy of the artist and Blue Star Contemporary.

## KWA Grant Helps Send Students to Enjoy the Theater

A KWA grant awarded to Brackenridge Theater Department from the King William Association has already paid for tickets and buses to three different shows in 2019. The students attended Classic Theatre’s production of *Romeo and Juliet*, the Public Theatre’s production of *Mary Poppins*, and the SAC production of *Over the River and Through the Woods*. We are lucky enough to have a food fairy godmother, retired Brack teacher, Selma Marrufo. She solicits donations from different places so that we can have dinner before we see the show.



Brackenridge students who attended *Mary Poppins* at the Public Theatre.









# Good Will Dining

Wm. Charles

Love is in the air and we have some iconic eateries chefs in our periphery for those special occasions or just a night out. Mark Bliss's Bliss, Bruce Auden's Biga on the Banks, and Stefan Bowers and Andrew Goodman's Battalion, just to name a few. So many restaurants, so little time!

We frequently make dinner plans with friends to try new places, and catch up with each other. Our latest night out took us into the 09 zip code, to a culinary location with a grand history: The site of the previously lauded L'Etoile. This star French restaurant closed in 2009 after 23 years! Now, a new superstar is born in Bistr09!

Bistr09, a classic French brasserie is the 9th creation (see where this is going) by renowned Chef Damien Watel and his wife Lisa. This evening we arrived early for our reservation to enjoy a few artisan craft old fashioned and cosmopolitan cocktails and nosh on lush east coast oysters and tasty country paté at the new sleek bar. Upon our friend's arrival, we moved to the beautiful and timeless dining room. After little survey of the menu, we all found that the 3-course pre-fixe menu was the ticket. Traditional starters of onion soup, bibb salad or escargot (which were amazing – piping hot, garlicky and buttery);, entrees included roasted chicken, sautéed flounder or steak frites (delicious,



perfectly prepared and the frites were crispy outside and pillowy inside); and t and to finish either chocolate mousse or classic crème bruleè (so delicate and just the right amount of sweetness). All this paired with a bright and crisp rosé and smooth finishing cabernet. With over-the-top attentive service, I have to say this was an unforgettable culinary experience that for now Bistr09 is certainly carrying on the amazing Provencal torch blazed by the famed La Louisianne and L'Etoile. Eat, drink, live & love!



# Out In The Garden

Alan Cash



## GARDEN NOTE:

**In gardening, patience is a virtue worth cultivating.**

Valentine's Day is a special day. Not only a time to remember those we care about but also a time to start getting the garden ready for spring. Trimming is one of the most important things to do at this time of year. Some plants need special attention.

Roses should be trimmed back by one third to one half to keep them in bounds and to encourage abundant spring blooms. The exceptions are climbing roses which generally bloom on old wood, last year's growth. Climbers should be trimmed after their spring blooming. Similarly, mountain laurels also bloom on old wood. Trim them after their spring flowering or you will have to wait until next year to smell their sweet fragrance. Perennials are plants that come back year after year. They may freeze but will resprout as it warms in March and April. Plants in this category found in most gardens include plumbago, lantana, firebush, Mexican Honeysuckle, shrimp, Mexican Petunia, turks cap, and esparanza. Even if they do not freeze they should be cut back to about six inches high.

If it has been two or three months since lawns, shrubs, and flower beds have been fertilized, now is the time to do it. Use an organic fertilizer found at most local private nurseries and at some feed stores. They do not have to be watered in immediately after application. If rain is predicted let Mother Nature do it.

As it get warmer lawn grasses will begin to grow. If it doesn't rain about one inch every two to three weeks it will be necessary to provide supplemental watering. Remember to check on City watering restrictions in place at the time.

As we get into the new growing season consider keeping a journal documenting your gardening activities. This can become a handy reference about when plants were planted, lawns fertilized and watered, sources of gardening supplies and other useful information. A spiral notebook kept by date, works well.

# King William Fair Logo Gets a Refresh

Syeira Budd



Old logo

The King William Fair is pleased to have entered this new decade with a refreshed look for our permanent logo, thanks to Alicia Spence-Schlesinger, our Marketing Coordinator and resident design whiz. While our previous logo designed by Raul Baeza served us well this past decade, we were ready for an update that would better reflect the recently redesigned King William Association logo and feature the word "FAIR" in a bolder way.

Here's a fun peek into Alicia's design thought process and the meaning behind some of the elements in our new logo:

- The color palette is based on Fiesta® San Antonio's official color palette, but slightly tweaked to add more of a pastel feel.

- The papel picado and FAIR letters are placed in the order of a rainbow to indicate that all are welcome.

- Purple is the main color of the logo on the elements that represent the Fair's foundation: the gazebo (a historic structure) and

the name of the neighborhood we celebrate and raise funds for (King William). The color purple combines the calm stability of blue and the fierce energy of red. Blue represents the stability of the Association and the calm of knowing our past because of our historic preservation efforts. Red represents the passion of the Fairgoers and the people who have built the Fair over the past 53 years. Most importantly, Purple is the main color to represent the royalty

of Kaiser Wilhelm I, the man who united Germany and for whom our neighborhood is named. Just like the Kaiser, the Fair unites people from all walks of life.

- The strongest elements of the previous logo that were incorporated into our refreshed version were the papel picado and the King William Park gazebo. Alicia felt it was important to retain a few elements of the previous logo to pay respect to the people who have

come before us and built the systems that make the Fair a well-oiled machine.



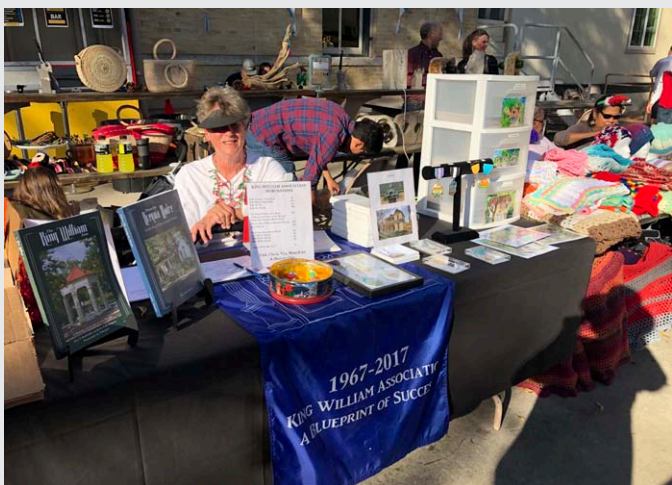
New logo

- We retain the same gazebo design because the lines are jagged and full of motion instead of being rigid and stiff. The movement of the lines highlights a richness of character...just like our Fairgoers and the variety of people (volunteers, vendors, artists, etc.) who make the Fair happen.

- Last but not least, the weathervane on top of the gazebo is in a bright pink to look as if it's the sparkle on the tip of a magic wand!

Hats off to Alicia for our fresh new look! In addition to rejuvenating our logo, she has also created the Fair's first ever style guide that we will use to ensure that our logo and branding elements are reproduced as intended.

*NOTE: We are working to replace our old logo with our new one on everything from business cards to Fair Day signage, but you may still notice our old logo in a few places as we spread out the costs of replacing it over the next couple of years.*



The KWA sold books, medals, and ornaments at the Beethoven Maennerchor's annual Kristkindl Christmas market in December. The sale was organized by board secretary Shawn Campbell, pictured, with help from Shelley Galbraith, Amanda Strickland, Margaret Leeds, and Nathan Morey. President John Doski also stopped by.



## ACS' Mission

Happy New Year! I am honored to have been appointed by Councilman Trevino to be your representative to the Animal Care Services (ACS) Advisory Board, and work constantly to ensure your concerns in this area are addressed.

ACS's overarching mission is to encourage responsible pet ownership—here are some ways you can help (some are free!):

- **Microchips.** San Antonio laws require that all dogs and cats be microchipped. Not only is it the law but microchipping your pet increases the chances they will be returned if lost. All city residents can get pets microchipped for FREE at ACS, simply by presenting proof of residence.
- **Keep Your Pet at Home.** Did you know that a recent stray/roaming pet count done by the City showed that 80% of all loose animals belong to someone? To keep your pet safe, don't let them roam—San Antonio has a leash law, so you could get a ticket and owe a fine. Keeping your pet home makes for a

happier, healthier animal. If you know someone whose pet gets out often because they aren't spayed/neutered, there are a number of low cost clinics. Contact me if you need more information.

- **Vaccines.** Rabies vaccinations must be given to dogs by the age of 4 months. This protects people and dogs as well. The city has multiple low cost vaccination opportunities, including some that are free. Please see the ACS website, or ask me.

I look forward to chatting with you. If you haven't already done, you should upload the 3-1-1 app on your mobile device, it is a powerful tool for reporting problems.

Cindy Cox  
District 1 representative to the ACSAB  
Email: [nannbird@aol.com](mailto:nannbird@aol.com)  
Phone: 210-315-1967  
<https://www.sanantonio.gov/Animal-Care/Home>

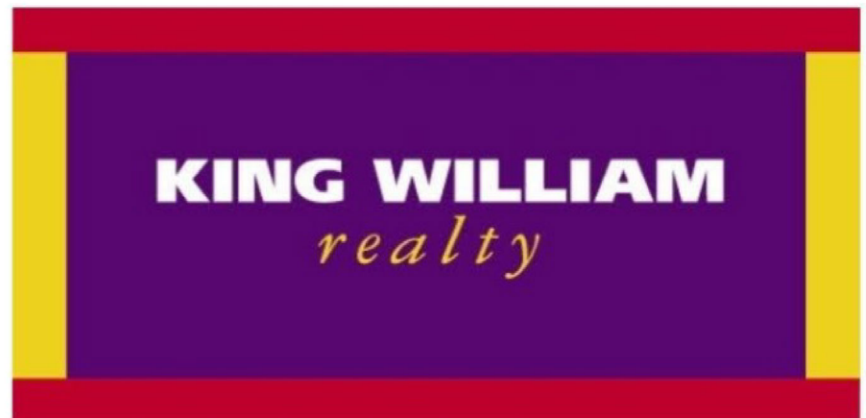


## Animal Control Services Issues?

*For questions or issues about ACS*

**Contact the ACS District 1 Advisory Board Representative : Cindy Cox**  
Email: [nannbird@aol.com](mailto:nannbird@aol.com)

## FOR SALE! 502 MADISON



## Selling the Neighborhood Since 1985!

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