

KING WILLIAM ASSOCIATION NEWS

SEPTEMBER 2020

THE MEMBERSHIP ISSUE



John Doski, King William Association President

CONSIDER MEMBERSHIP

President John Doski

It is easy to think of the King William Association as a homeowner’s association, existing to offer assistance and answer questions for whatever is considered important at the moment. However, that is NOT the King William Association. We are a 501(c)(3) nonprofit organization recognized since 1967 by the state of Texas. As a nonprofit, we must remain true to our original charter, indicating eight purposes: Emphasis on presentation and dissemination of understanding early life and cultures of San Antonio, restoration of historic buildings, collection and preservation of documents and

pictures, publications, promotion, and solicitation and receipt of funds and real property to further these goals. Our recently revised mission statement summarizes these purposes as “to promote the health and welfare of the King William neighborhood by preserving the historic and residential nature of the neighborhood and fostering educational, recreational, and cultural activities.”

With this prelude, I recognize the importance of membership to charter and mission. We exist because of the recognition of neighbors more than 50 years ago that together we are

positioned to protect and promote our neighborhood. Over the years, there has been ongoing recognition that advocacy of mission comes from increased involvement and participation. This is centered on membership enrollment and financial support in the form of annual dues. With increased membership comes greater energies to advance our mission. And the substantial amount generated in dues is used effectively to execute the mission-directed actions of the Board of the King William Association. Last year, the Board revised Bylaws, simplifying voting and business membership, and creation of an associate membership obtained without charge for individuals anywhere who support the charter and mission of the KWA. Then, Board member and neighbor Margaret Leeds led a successful survey and membership drive, increasing active membership to 490, and many more associate members taking advantage of the changes. Increased membership strengthens the voice we speak with, expands the mission work we undertake, and assures financial resources to sustain these efforts.

I recognize membership in a time of coronavirus is not a priority. But I would encourage anyone reading this to become involved, to go to the [KWA website](http://www.kwa.org), and become a member. To all those who are already members, I thank you and encourage continued membership. To sustaining life members, I am indebted. Together, we can do even more. •

THIS MONTH’S FEATURES INCLUDE:

A KING WILLIAM HERO

Bringing the gift of music..... pg 5

THEN & NOW

Look at how they’ve grown..... pg 7

THE PERKS OF MEMBERSHIP

Who are KWA Business Members..... pg 8

Opinions expressed in this publication are those of the contributors and do not necessarily reflect the opinion(s) of the Board of Directors of the KWA.

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PRESIDENT'S MESSAGE:

John Doski

"It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of light, it was the season of darkness, it was the spring of hope, it was the winter of despair."

- Charles Dickens, *A Tale of Two Cities*

This quote captures my sentiment five months into the COVID pandemic. Families are spending much more time together, but then around each other a lot more. We enjoy our homes and our neighbors, but our neighborhood and city are still really not normal. We have leaders actively trying to help, and leaders who see no need for help. Within the King William Association, we are still working and trying to make some progress within the spectrum of Board input. By this publication, the Board will have decided to purchase 122 Madison or give up the lease and return to 1032 S. Alamo. We are actively revising office and association policies with goals of compliance, relevance and deliberateness. We will have likely canceled another KWA function for 2020, the Garage Sale. The nominating committee will be releasing a slate of candidates for the 2021 Board, with the September meeting likely a virtual meeting for the release of candidates. (Please light lots of candles that it will be safe to gather in November when we need to conduct a Bylaws mandated in-person vote for candidates.)

But I also appreciate in the opening quote a larger reflection on the breadth and complexity of the human condition, particularly as it relates to the King William neighborhood. Since moving in, Deb and I have thoroughly enjoyed the complexities of the neighbors – young and old, eccentric and staid, well to do and getting by, immaculate homes and homes which need lots of love. Then there is the full spectrum of opinion. On any topic. The KWA has no shortage of high voltage topics which gravitate to opposing poles. (Two now deceased neighbors, both in wheelchairs at the time but swinging canes, got into such an argument about trimming of crepe myrtle trees that the police were called.) Having attempted to guide the Association for the last 2 years, I find the most challenging topic has been, and remains, who we are and where we are going. It should be obvious in our charter and mission. But it is not. I recognize those who appreciate that we have enough and feel less or no need for growth – smaller or no office space, less office staff, and a smaller or no King William Fair. Then there are equally justified neighbors eager for growth of the Association in their interpreting of the KWA charter and mission with a robust Fair and more neighbor and community involvement. I hope we may continue to accommodate the diversities of opinion, plotting a deliberate balance and inclusion of all of these ideas as we plan for the post-pandemic KWA. Thank you for hearing me out.

"A wonderful fact to reflect upon, that every human creature is constituted to be that profound secret and mystery to every other." - Charles Dickens, *A Tale of Two Cities*

BOARD BRIEFS:

The board met on August 19, 2020, and several citizens to be heard spoke in favor or against the proposed purchase of 122 Madison Street. After concluding the public comments, the board voted unanimously to suspend the policy obligating the Association to pay 75% of the costs for historical markers installed within our historic district. The board also unanimously passed an updated board commitment policy in time to share with the nominees to next year's board. An accounting policy was passed 10 to 2.

After extensive discussion, the recommendation from the finance committee to purchase 122 Madison Street passed 7 to 5. The details of the committee's resolution have not been included here because a majority of the board also voted to retain the services of necessary professionals to finalize the terms of the contract. Execution of the deed of sale will require future board action.

Finally, the board also met in executive session to discuss confidential employment issues.

"Board briefs" are not intended to replace the official minutes of the Association but to summarize the board's latest activities. – Rose Kanusky, Board Secretary

A MESSAGE FROM OUR CONGRESSMAN

Lloyd Doggett

As the COVID-19 pandemic surges, I remain hard at work to help families recover from the avoidable harms caused by a delayed, dysfunctional response.

Your sound health and constitutional right to vote: Not an either-or choice. Every Texan age 65 and older may vote by mail. Many under 65 during this pandemic with any physical condition creating a likelihood of injury that risks their health at the polls may also vote by mail. With COVID-19 infections and deaths surging, stay-at-home orders, and a fall flu season ahead, you should not have to choose between your vote and your health. If you are not able to vote safely, you may for purposes of voting by mail, have a “disability.” Those eligible can access a ballot by mail application and more information at my website: doggett.house.gov/voting-safely

Ensuring everyone is counted. I strongly oppose President Trump’s decision to shorten the Census reporting deadlines. To ensure the well-being of all Americans, the Census must accurately count every U.S. resident, and the Census Bureau must have the time and resources to complete it.

Please keep me advised of any federal matters on which I may be of assistance.

Lloyd.Doggett@mail.house.gov

Stay safe, stay healthy.

A MESSAGE FROM OUR COUNCILMAN

Roberto C. Treviño

Neighbors,

How are you? I know that all of us are adapting to this new way of life. The District 1 team has pivoted the way we connect with our community. We are available via phone and email—we are even happy to jump on a virtual call with you! These are unprecedented times. Your health and wellbeing are incredibly important to me and my team.

We are working remotely but continue to push for inclusive access to resources that will support our most vulnerable residents. Keeping folks in their homes, families offered digital resources, access to funds for basic means like food and personal care products; it’s essential that we extend a social safety net to those who need it most. Everyone should have a chance at remaining safe during this pandemic.

In July, District 1 established an ongoing partnership with Department of Human Services (DHS) and Our Lady of the Lake University (OLLU) and several other city departments and local organizations to help our homeless community in the area near our Field Office.

The Outreach team that was made up of a DHS representative and a Social Services Student intern are out here daily engaging our homeless community in the area near our Field Office. They’ve been able to support our SAFFE officers in responding to homeless related matters which allows for SAFFE officers the capacity to focus on halting the criminal activity.

So far, we’ve been able to support 24 people off the streets and into facilities that can offer long-term assistance. We have taken a social service focused approach with our Outreach team.

This pandemic did not create any of the problems we’ve worked to resolve; it has just elevated these existing issues. As we move forward through this, I’m sure we will continue to see change in our daily interactions and routines.

We will get through this together!



WHY I LIVE IN KING WILLIAM

THE LAYING ON OF EYES

Anne Alexander

From 1977 to 1986, I owned an art gallery in the 300 block of N. Pre-sa, which became a popular social hub attracting the King William arty bunch. The Shivers, Caseys, Linda Winchester and Caryl Hill lived on the corner at the Casino Club. Dr. Wells walked over from the Nix when he needed a tranquil respite from sick patients and some art talk. I made lots of KW friends and got invited to parties all over the neighborhood.

I worked on many a KW Home Tour.

It became my adopted neighborhood though I lived in Alamo Heights and Monte Vista.

After the gallery closed, I kept the friends. In the early 90s I wrote a weekly column for the *Express-News* on happenings in downtown and Southtown bringing me to KW to make more friends.

In 1999, Robin Raquet asked me to be a Home Tour docent. She asked Jack Pancoast, too. He later would point out 104 Adams St. and say, "That's where we had the laying on of eyes." After laying eyes on me he was in hot pursuit.



ANNE ALEXANDER STANDING IN FRONT OF HER HOME ON WASHINGTON ST.

He had lived in New York for 40+ years and returned to San Antonio because his mother was here. He bought the house on Washington and began resurrecting it. We began dating and I introduced him to his neighbors, my longtime friends. We married once the house was wife-ready. We drank toasts to Robin R. and worked on the Home Tour every year. Alas, he developed leukemia and died before our 4th anniversary, leaving me a life-tenancy in the house. In 2007, I chaired the Home Tour, featured his house and had a plaque made designating it The Jack Pancoast House.



ANNE ALEXANDER & JACK PANCOAST ON THEIR WEDDING NIGHT AT UPPER MILL PARK

I can't imagine living anyplace better. Many of my friends have been with me through good times and not-so-good for 40 years! I have enjoyed their and their children's birthdays, weddings, baby showers, and parties thrown for no reason at all. And it never occurred to me how great a location it would be to spend a global pandemic!! •

KWA MEMBER HELPS FUND MUCH NEEDED REPAIRS TO BENCH

Shelley Galbraith

Hats off and thank you to KWA member Jessie Simpson, who organized and funded the repairs to the Alvarado bench on the River Walk near Brackenridge High School. The bench, a gift from the King William Association to the community in 2013, is the work of local artist Oscar Alvarado. Over the past several years it has been vandalized and in need of refurbishing. Jessie contacted Alvarado and arranged the repairs while also raising \$3,000 to cover the costs. The repairs are now complete, and the bench is once again a beautiful spot to rest and enjoy the river. Donations are still welcome and may be directed to Jessie. •

PROJECTS THAT DO NOT REQUIRE APPROVAL



A Certificate of Appropriateness is **not** required for the following:

Holiday Decorations

- Christmas/holiday lights
- Halloween decorations
- Fiesta decorations
- Seasonal decor

Temporary Signage

- For sale signs
- Temporary election
- Temporary celebratory
- Neighborhood watch
- Security system decals



Miscellaneous

- Little libraries
- Birdbaths/fountains
- Grottoes/altars
- Portable basketball hoops
- Flags (not on flag poles)
- Wind chimes
- Kinetic sculpture
- Hanging or potted plants
- Jungle gyms/trampolines

Lawn Furniture

- Benches
- Freestanding temporary canopies
- Retractable sun shades on porches or decks

Yard Maintenance

- Flower bed maintenance
- Lawn care
- Tree trimming

Lawn Ornaments

- Garden gnomes
- Lawn animals (flamingos)
- Sculptures/Art

Not sure if your project requires approval? We are here to help! Contact OHP at (210) 207-0035 or at info@sapreservation.com

A KING WILLIAM HERO



ETHEL PEDRAZA HANGING WITH AUGUST'S KING WILLIAM CONCERT BAND, LOS CALLEJEROS DE SAN ANTO

ETHEL PEDRAZA

For the month of September, we have dedicated the King William Newsletter to talk about memberships. We feel it is important to highlight the members who support us and explain how membership dues enhance our neighborhood. However, an issue about memberships wouldn't be complete without honoring a member who continuously goes above and beyond, especially during a worldwide pandemic. This member hasn't given up ensuring her community is actively participating in a form of the arts during a time when it feels simpler to hide under the covers and retreat.

Our King William Hero is a member who has grown up in King William, a member whose humility makes it hard for her to relish in well-deserved moments of glory – we're talking about

Ethel Pedraza. Ethel is a King William Cultural Arts District (KWCAD) committee member who has taken the lead as the Chair for the King William Concerts over the past 8 years. As we are very well aware this past year living in our new norm, where all our favorite social events have been canceled, Ethel and her fellow KWCAD committee volunteers have been determined to move forward by hosting the King William Concerts virtually. Not only do the concerts provide a reason for us to virtually gather, it allows a small source of income for local musicians who have been hit hard during this time of social distancing.

If you ever have the chance to spend time with Ethel, you will agree that her personality alone can make one happy. In fact, her contagious

spirit is reflected in her selection of performers for the concerts. Ethel is always ready to go that extra mile and the staff of the Association is lucky to work with a woman who inspires us all.

- King William Association Staff

SOME WORDS ABOUT ETHEL

FROM NORA PETERSON

It was my good fortune to join the KWA Board of Directors in 2014 with Ethel Pedraza. Together we learned the ropes to being on the board. I admire Ethel's commitment and energy in all her endeavors. Ethel delighted all of us with social events that she planned. Her passion for music was expressed in her contributions to the Cultural Arts Committee. She does all with a big smile and delight that is catching.

Thank you, Ethel.

SOME WORDS ABOUT ETHEL

FROM SUSAN ATHENE'

I served on the KWA Board with Ethel a few years back; she was one of the members that made that service an actual pleasure. Ethel is a neighborhood hero because of her fabulous sense of humor, wit, compassion, experience, humility and intelligence. Warning: don't mistake her for some "little ol' lady" – you'll be sorry! Want to hear a good "history" story? She's got several wheelbarrows-full for your entertainment and edification.

Can't wait to resume our happy hours at Liberty Bar with her! I dearly hope that will be soon. Then I'm going to seriously lobby them to name a cocktail after her: La Pedraza is scotch (neat) with Topo Chico on the side.

Salud, Ethel!

KING WILLIAM CONCERT #5

What pairs well with a worldwide pandemic? Not much! But, if we had to make a choice, it would be country music! Our next King William Concert will feature Jerid and Travis Texas of The Texas'es playing all our favorite classic country hits – from Waylon to Willie, Garth to Clint, and George to George. So, be sure to pull that ol' area rug out of your living room because there's gonna be some boot-scootin', and two-steppin' boogies coming your way. •

JERID AND TRAVIS TEXAS from THE TEXASES

September 20, 2020 | 5:30 pm – 6:30 pm

King William Cultural Arts Facebook Livestream



JERID TEXAS AND TRAVIS TEXAS WITH THE TEXASES TUNING UP FOR SUNDAY, SEPTEMBER 20

EDWARD MASORO

DECEMBER 28, 1924 – JULY 11, 2020

Bill Cogburn

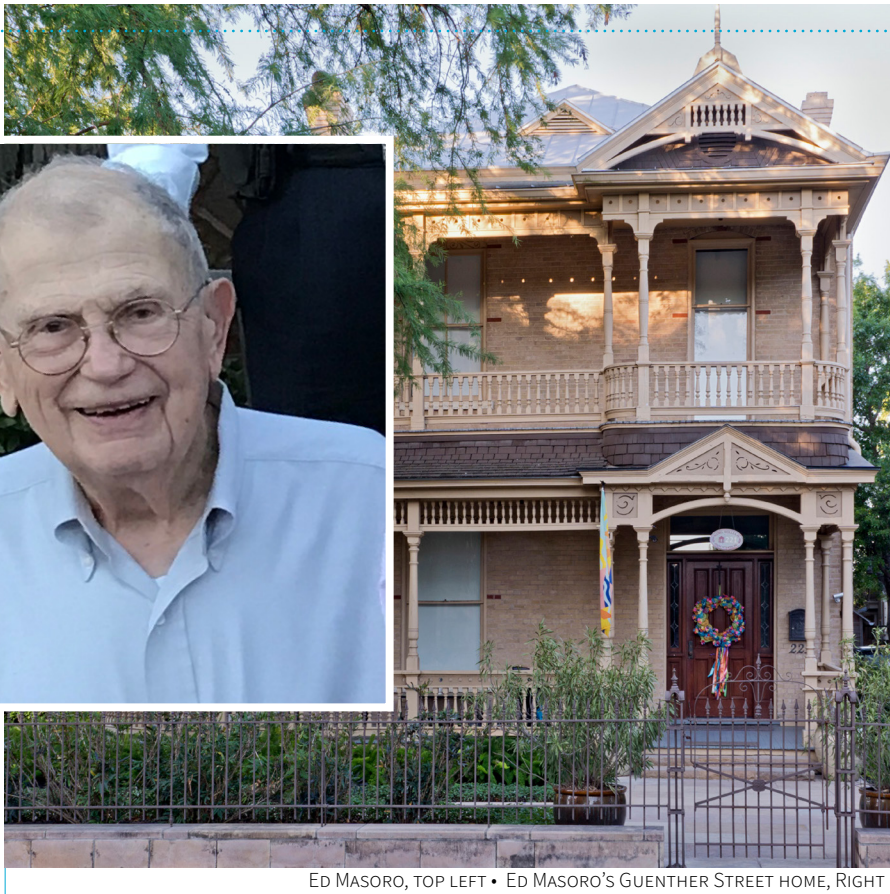
Ed Masoro, longtime King William neighbor and world-renowned pioneer in research in the biology of aging, has died at the age of ninety-five. Dr. Masoro created the scientific framework and laid the foundation that has enabled UT Health San Antonio to become internationally recognized as a center of excellence for aging research and training.

Edward and Bobbie Masoro were among those intrepid visionaries who were brave enough to put their money and their hearts into a neglected, run-down neighborhood called King William in the 1960s and 70s. They bought the Herman Schuchard House at 221 E. Guenther in 1973.

Ed, son of Italian immigrants, began his early life and education in Oakland, California. He met and married Bobbie, a native San Franciscan, while they were both students at Berkeley. After Ed received his PhD in 1950, they moved from California to Ontario, Canada, where Ed held his first faculty position at Queens University. His career in bio-medicine took them to Boston, Seattle and Philadelphia spending a few years in each place, always living in the historic city center partly because Bobbie never learned to drive. They once declined a prestigious appointment in Houston because the city did not have a community of historic housing and public transportation was questionable.

On a 1973 exploratory trip to San Antonio for a job offer from UT Health Science Center, a real estate agent showed them Monte Vista thinking that would satisfy Bobbie's quest for an old, historic neighborhood. Bobbie was not impressed. Fortunately, someone at UTHSC told them about King William but the agent tried to dissuade them, thinking that the neighborhood was not a safe place to live. However, once the Masoros saw King William they immediately knew they had found exactly what they had been looking for.

221 E. Guenther happened to be on the market and they bought it on the spot. "Fortunately, the house did not require a great deal of repair and



ED MASORO, TOP LEFT • ED MASORO'S GUENTHER STREET HOME, RIGHT

restoration," Ed said in a 2016 interview. "We removed linoleum from the hardwood floors and had the beautiful woodwork stripped of paint and refinished to reveal the natural wood."

Ed credited next-door neighbor "Batt" Batterson for a wealth of advice on house restoration, Walter Mathis for investing his money wisely, and their across the street neighbor, Dr. Ralph Wells, for pulling him through a serious 1990 heart attack, giving him another 30 years of healthy life.

The Masoros had no children but Ed mentored and encouraged many young doctors and scientists. When the Masoro's longtime gardener Daniel Gamboa died, Ed set up college funds for his three grandchildren. Ed and Bobbie were famous in the neighborhood for rescuing, fostering and adopting otherwise unlovable and unmanageable dogs. They made long annual trips to and from their summer home in Nantucket by auto so their dogs could go along and be cared for.

Ed and Bobbie loved to travel. Bobbie often accompanied Ed to cities all over the world where he was invited to attend meetings and give lectures. They especially loved Italy – the food, the language and the culture.

Bobbie always wanted to live in Charleston, SC, so when Ed retired in 1996, they were able to

indulge Bobbie's dream. They sold their King William home and bought and restored a large historic carriage house "South of Broad" in Charleston. They lived there until 2010 when they returned to King William to live near their friend, Dr. Jim Nelson, who was one of Ed's last hires as chair of Physiology at UTHSCSA. They also needed to be near the UT Medical Center for their own medical care and for Ed's continuing academic involvement. Ed continued to maintain an office as emeritus Professor at the Barshop Institute for Longevity and Aging Studies well into his 90s. He brought aging research to San Antonio and this world-class Institute is the product of his vision.

Both Ed and Bobbie said that their King William friends and neighbors were a big factor in their decision to return to San Antonio just as King William was important in bringing them to San Antonio back in the 1970s. Their historic neighborhood in Charleston had beautiful houses but many were second homes and vacation rentals with few actual residents to know and care for each other. Back in King William at 321 Stieren Street, the Masoros were looked after by Dr. Nelson, many old friends and neighbors and, more recently, newcomers Joe and Kerry McKeon.

Bobbie preceded Ed in death in 2016. •



11/23/2008 | Ed Day, Mary Ann Ohlenbusch, Adolph Martinez, Roger Stephens and Thomas Dryer digging a hole at the corner of S. Presa and Florida for a ten-gallon cedar elm



09/2008 | Mary Ann Ohlenbusch & Alan Cash enjoying the shade of a cedar elm at the corner of S. St. Mary's and Florida planted in fall 2002



TODAY | Alan Cash taking a break from his walk under the shade of the cedar elm planted fall 2002 at the corner of S. St. Mary's and Florida



TODAY | Ed Day, Thomas Dryer and Roger Stephens standing in front of cedar elm they planted in 2008

THE KING WILLIAM/LAVACA TREE PROJECT

Alan Cash

The King William/Lavaca Tree Project got underway in the Fall of 2002. As part of the Mission Trails National Parkway, the City of San Antonio completed street improvements along S. St. Mary's St. from Pereida St. to the railroad underpass. The work included 42 tree wells along the sidewalk. The King William and Lavaca Neighborhood Associations voted to create a joint project to plant trees in each of the tree wells. The work was the beginning of the project that was extended throughout the two neighborhoods. The next several years saw over 500 trees planted along street right-of-ways. Funds were provided by each neighborhood Board and resident donations. The City also provided trees from the City nursery. Planting was done by resident volunteers. •



02/07/09 | Oscar Alvarado cutting holes in parking lot at Goodyear store at S. St. Mary's and Alamo for five trees



TODAY | Oscar Alvarado sharing the stories of the adventures he had planting over 500 trees, including this tree



Learn more about becoming a King William Association Member at OurKWA.org/Membership



SYLVIA TIJERINA STANDING OUTSIDE OF THE ARTISAN ON S. PRESA

WHO IS KING WILLIAM? AN ARTISAN

King William business member The Artisan has everything you need to create your own Mexi-Boho chic home and duds. Sylvia Tijerina, owner of The Artisan, chose her shop's location on South Presa partly because of its proximity to King William. Between her love for the area and the King William Association's mission to preserve San Antonio history, she knew this was a community where her own mission belonged.

In 2012, Sylvia began her personal brand, The Funky Soul, which was comprised of her own mix of media and graphic designs. Originally from the Rio Grande Valley, Sylvia worked for the Department of the Air Force right after college. She went on to marry a U.S. Marine, which took her overseas, to the East Coast, and finally to San Antonio where they chose to retire. In 2018, Sylvia opened a shop that would represent a handful of artisans, including herself.

After only being open for 2 years, Sylvia found herself in the same predicament as the rest of us. Reconfiguring how to define a new normal way of life when faced with the uncertainty of a worldwide pandemic. With a commitment to protect her city's health, Sylvia closed her shop filled with colorful treats to the public and found virtual support. The Artisan's customers continued to peruse her well-curated Mexi-Boho delights online. With purchases made on The Artisan's online store and the option of curbside pickup, Sylvia has been able to continue operations with plans to reopen the store soon.

Until the day we can pop into the shop, be sure to enjoy The Artisan's north-facing wall in person. This bright, vivid Mexican Otomi pattern mural was painted by a local artist from Puerto Rico, Angélica Sánchez, and would make the perfect backdrop for your next selfie. •

TheArtisanSATX.com

King William Association Members receive
a 10% discount on total purchase.

1103A S Presa St, San Antonio



JOSH BIFFLE SERVING UP A GOAT CHEESE WITH CARAMEL AND CHOCOLATE GELATO CONE

REDEFINING THE ROLE OF AN ARCHITECT

What does one do with a degree in architecture? You make gelato! At least that's what South Alamode Panini & Gelato Company owner Josh Biffle did. Native Texan and gelato mastermind, Josh is also a King William business member.

You might still be asking how Josh found himself making artisanal gelato when his academic journey began studying building construction and design. Let's just say it began during his days at UTSA where he enrolled for a semester abroad. After a year in Italy, Josh returned home, completed his degree and heading back. Thank goodness for our taste buds, his studies abroad to become an architect inspired his enrollment in a Brescia, Italy culinary school. Here he mastered the mathematics behind writing recipes that provide balance, giving him the necessary knowledge to create his own flavors from scratch. Josh wrapped up his culinary studies as an apprentice working alongside a master gelato maker, Monia Bianconi, in Tuscany. Upon completion, Josh was already planning the opening of South Alamode.

Daily since 2015, South Alamode has made gelato with fresh ingredients in addition to pasteurizing on site. While also creating panini sauces in house from scratch. The pandemic has been difficult for South Alamode, but Josh's resilience to adjust has allowed for their doors to remain open. His initial difficulties included having to make immediate adjustments; from shutting down the dining room, switching to curbside service overnight, setting up sanitation stations and ensuring patrons were practicing social distancing and wearing masks. Josh expressed, "It has been a trying year, but we're doing our best to keep forging ahead." •

SouthAlamodePaniniAndGelato.com

King William Association Members receive
a 15% discount on total purchase.

1420 S Alamo St, San Antonio



MARY HEATHCOTT, BSC EXECUTIVE DIRECTOR IN FRONT OF ABSTRACT MURAL TITLED "ADAM"

BLUE STAR CONTEMPORARY 30TH RED DOT SHOW

Daniela Oliver de Portillo

This is an important month for us at Blue Star Contemporary, we are hard at work installing our Red Dot Show which opens to the public September 23 - October 4, 2020. The Red Dot Show features artworks available for sale through our 30th Annual Red Dot Art Sale. Unable to enjoy this event together in the same physical space, Red Dot will be online at bluestarcontemporary.org/red-dot!

Scheduled for last spring, the Red Dot show and Red Dot Art Sale were postponed due to the COVID-19 pandemic. Today, shifting gears the event will mostly be online. An engaging, innovative augmented reality experience developed exclusively for BSC by Stoke AI, will launch online September 23. For those wanting to see available works on sale in person, the exhibition will be on view in the galleries from September 23 to October 4. Please visit our website to review on new visitor requirements which ensure our community stays safe and healthy.

Each year, BSC honors an artist and patron at Red Dot in recognition for their support of the San Antonio art community. This year, our honorees are Francesca Billups Mannix and César A. Martínez. Artist César A. Martínez is widely recognized as a major figure in the Chicano Art Movement of the 1970s and 1980s. Chair of Blue Star Contemporary's Board from 2013-2016, Francesca "Francie" Billups Mannix has been a longtime supporter of the arts in San Antonio as a collector and philanthropist. Currently, she serves as co-chair of Blue Star Contemporary's Advisory Council and resides in our neighborhood of King William.

We remain a strong art community, and hope you will consider adding a work of art from BSC's 30th Annual Red Dot Sale to your collection. Your acquisition benefits BSC and its programming. Since 50% of the sale proceeds go directly back to the artists who generously donate their work, collecting a work of art at BSC's Red Dot Art Sale also means you will be directly supporting San Antonio's creative community and the livelihood of its artists who today are more brave, resilient, and compassionate than ever. •

KWA Members receive a \$3 entry entrance fee instead of \$5.



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318 Carolina St., SATX 78210

drcymthiagans99@gmail.com
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southtownchiro.com

tutti's

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AT HOME



ALAN CASH ENJOYING THE MONARCH WAYSTATION ALONG THE SA RIVER

GARDEN NOTE:
My garden is my most beautiful masterpiece.
-Claude Monet

The latest tip from the SAWS monthly newsletter suggests going to GardenStyleSA.com for weekly watering advice and landscaping tips to keep your garden looking great using less water.

OUT IN THE GARDEN

Alan Cash

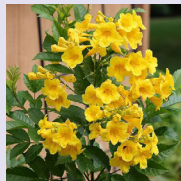
Perennials are plants that last from year to year and can be planted now. Some are evergreen and others freeze in winter but come back off their roots in spring. They are easy to grow, are drought tolerant, and have none or few insect or disease problems. Planted near a window, you can enjoy visits by butterflies and hummingbirds that are attracted to them throughout the year.

Examples of some of the plants can be seen growing in the “Monarch Waystation” along the Riverwalk below the San Antonio River Authority building on Guenther St.

PERENNIALS TO PLANT IN SAN ANTONIO INCLUDE:



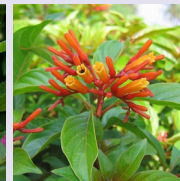
BUTTERFLY WEED



ESPERANZA



LANTANA



MEXICAN FIREBUSH



MEXICAN OREGANO



PLUMBAGO



ROSEMARY



SALVIA



SHRIMP



TURKS CAP

Go to the website dirtdoctor.com/dirtdoctor-library for pictures and growing details. You will find that some come in more than one color and others have dwarf sizes.

WHAT'S COOKIN'?

Annice Hill

Wow – a special Membership newsletter! Here is one of my favorite Bavarian recipes that even Kaiser Wilhelm would love! This recipe is fun to share with all your KW neighbors while you encourage them to join!

Did you see the movie *Stranger Than Fiction*? You may remember this moment. “As Harold took a bite of Bavarian sugar cookie, he finally felt as if everything was

going to be ok. Sometimes, when we lose ourselves in fear and despair, in routine and constancy, in hopelessness and tragedy, we can thank God for Bavarian sugar cookies.”

Does this sound vaguely familiar – have you felt this way lately? Maybe you need a Bavarian Sugar Cookie!

Recipe on pg 11



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BAVARIAN SUGAR COOKIES

Cookie ingredients:

- ½ cup unsalted butter (pasture butter is nice if you can get your hands on it)
- 1 cup sugar
- 1 egg
- 1 tablespoon cream
- 1 teaspoon vanilla extract or vanilla bean paste
- 2 cups flour
- 1 teaspoon baking powder
- ½ teaspoon sea salt

Icing ingredients:

- 1 pound powdered sugar
- ¼ cup salted butter
- 1 teaspoon vanilla extract
- Enough cream to reach desired consistency

Sift flour, baking powder, and salt together. Cream butter with sugar for 5 minutes, until butter is pale and fluffy. With the mixer running on medium speed, add egg, cream, and vanilla. Add flour mixture slowly, blending until fully incorporated. Allow dough to chill overnight.

Preheat oven to 350 °F. Roll dough out a little at a time on a lightly floured pastry cloth. With cookie cutters, cut dough into shapes. Bake on a parchment paper-lined baking sheet for 5-7 minutes or until the edges just become golden

For the frosting, beat butter until fluffy. Add the sugar in small amounts and use the cream to adjust the texture as necessary. Frost with a wide spatula once the cookies are cool. Store cookies once the frosting has set between sheets of waxed paper.

Makes about 36 cookies.

KING WILLIAM ASSOCIATION MEMBERSHIP FORM

SIGN ME UP OR RENEW MY MEMBERSHIP FOR 2021

Dues for 2021 are payable by January 15. A voting member must be current with annual dues 30 calendar days prior to any vote and dues must be paid by January 15 in order to receive complimentary King William Fair admission and be included in the printed directory. The membership year runs January 1 to December 31. Dues may be paid any time but will not be prorated.

SIGN ME UP FOR THE REMAINDER OF 2020

If you choose to start your membership today, your membership will expire December 31, 2020, and you will not be eligible to vote in 2021 unless you also pay dues for 2021.

ASSOCIATE MEMBERS (non-voting) - Choose a level:

- Individual (Free) Family (Free) Business/Organization (Free)

VOTING MEMBERS (must reside in or own KW property) - Choose a level:

- Individual (\$30/1 vote) Business/Organization (\$50/1 vote)
 Patron (\$75/2 votes) Family (\$40/2 votes)
 Benefactor (\$250/2 votes) Lifetime (\$1000/2 votes)

INDIVIDUAL NAME(S): _____

For voting business members, list the designated person and alternate person who may cast a vote.

BUSINESS NAME (if applicable): _____

CHILDREN (under 18, list names): _____

VOTING MEMBERS: Would you like your children's names in the KWA Directory?

- YES NO

STREET ADDRESS: _____

CITY/STATE/ZIP: _____

(Check one) I AM I AM NOT

WITHIN THE BOUNDARIES OF THE KING WILLIAM ASSOCIATION.

PRIMARY PHONE (with area code): _____

- home cell work

WEBSITE ADDRESS (for businesses): _____

E-MAIL ADDRESS(ES): _____

VOTING MEMBERS: Would you like your email address listed in the KWA Directory?

- YES NO

ARE YOU WILLING TO SERVE ON THE...

- Board Home Tour King William Fair Architectural Advisory Cultural Arts
 Newsletter Other: _____

THANK YOU FOR YOUR SUPPORT!

Please fill out the KWA membership form above and mail to the KWA office at 122 Madison, SATX 78204. You may also drop your form in the mail slot in the door facing Madison (not the parking lot entrance). You may also email us at info@ourkwa.org. Finally, you may also become a KWA member online at OurKWA.org/Membership



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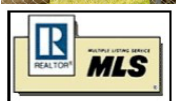


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