

# KING WILLIAM ASSOCIATION NEWS

MAY 2021

## THE HISTORIC PRESERVATION MONTH ISSUE

### REMEMBERING CHARLES SCHUBERT, OUR FORMER KWA PRESIDENT

**CHARLES EDWARD SCHUBERT**  
**APRIL 23, 1937 ~ NOVEMBER 24, 2020**

Charles Schubert was born in Refugio, Texas on April 23, 1937, and died in San Antonio of a heart attack on November 24, 2020. He was an early neighborhood pioneer who served as a major force in the life of King William for many years. He was president of the King William Association in the mid-1990s – a crucial time for the neighborhood when we didn’t know if we would continue to be a viable neighborhood or merely become an extension of the city’s entertainment venue. This fear was due to the uncontrolled explosion of B&B’s, new restaurants, and tour busses circling our neighborhood streets day and night. With much effort of various KWA ad hoc committees and contentious meetings with the City, ordinances were finally enacted, reasonable balance was struck and sanity eventually prevailed.

**Friends have fond memories of Charles:**

**MORGAN PRICE:** “There was a certain clarity and lightness of touch about Charles Schubert’s architectural work that reflected his kind and thoughtful nature. He made the world a more civilized place.”

**ALAN CASH:** “Charles had an old standard shift pickup. He developed a stubborn sore



PHOTO BY AL RENDON OF HISTORIC HOME ON CONSTANCE RESTORED BY CHARLES SCHUBERT  
CHARLES SCHUBERT PICTURED TO THE RIGHT

on his left foot that would not heal which made driving difficult. He decided that using the left foot to engage the clutch and shift gears and was keeping the foot from healing. He traded for a later model pickup with an automatic shift – only the right foot needed. Problem solved!”

**KATHY BAILEY:** “Charles, who worked briefly with Isaac Maxwell, learned the punched metalwork technique. He created an incredible light fixture for his dining room. His sense of design and skill made him a remarkable craftsman.”

**ROSELYN COGBURN:** “Under Charles’ leader-

ship as president of our association, he actively opposed “bootleg” developers and contractors demolishing or altering homes without City permits and commercial encroachment on neighborhood streets. At the same time, he supported and helped educate the Office of Historic Preservation and the Historic Design and Review Commission on which he served. To help homeowners understand and work within HDRC guidelines, Charles promoted the idea of KWA’s Architectural Advisory Committee. Following his term as president of the association, he became the AAC’s first chairman.”

continued on page 9

### THIS MONTH’S FEATURES INCLUDE:

**SAN ANTONIO OVER 100 YEARS**  
*Conservation Society of SA .....pg 4*

**GRITO PARA MAY 2ND**  
*Mariachis Damas de Jalisco .....pg 11*

**A WORK SPACE FOR US!**  
*Come and Make It ..... pg 12*

Opinions expressed in this publication are those of the contributors and do not necessarily reflect the opinion(s) of the Board of Directors of the KWA.

## PRESIDENT'S REPORT

*Margaret Leeds*

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### FOLLOW US ONLINE

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**SAFFE OFFICER DAVID MCCALL**  
[DAVID.MCCALL@SANANTONIO.GOV](mailto:DAVID.MCCALL@SANANTONIO.GOV)

Hopefully, you have been able to obtain the Covid vaccination and are feeling more secure about slowly and carefully resuming some aspect of social contact. It was wonderful to see many of you at the concert by Agarita Chamber Players in SAHA Park on March 28. The concert, provided for us by the King William Cultural Arts Committee, offered a breath of fresh air in more ways than one. The long-missed gathering of neighbors, the beautiful weather and the artistic repertoire combined to lift our spirits. And kudos to those of you who decorated your houses and yards for the House Float Parade. You added a whimsical bit of fun and color to put us in the Fiesta spirit at a time when we could not host the King William Fair. Of particular note were the giant Fiesta medals and papel picado, huge caulk-gun syringes for vaccinations, chicken-on-a-stick faux booth, fish and snakes artfully crafted from old tires, and a flamboyance of pink flamingos in the King William Association yard.

On a more somber note, I believe that the King William Association should serve as a proactive and protective barrier to preserve the residential quality of life we desire for the neighborhood. Your KWA Residential Quality Committee is working diligently in its attempts to curtail the excessive noise pollution many of you deal with on a regular basis. Help them to help you by reporting disturbing noise to the non-emergency SAPD number (210) 208-7273 and email the case number to Lisa Lynde at [director@ourkwa.org](mailto:director@ourkwa.org).

Regarding another area of concern, a neighbor shared with me the doorhanger left by CPS alerting the homeowner to tree pruning authorized by CPS in our neighborhood in April. The doorhanger offered a homeowner the option to have a tree removed to ground level. This was disturbing when we consider the hard work of many KW volunteers in past years to plant more trees in the neighborhood. I toured several streets with a CPS representative and was assured that CPS restricts pruning to pole-cutters and forbids power-saw pruning in deference to the special historic environment in KW. Removing a tree to ground level would be authorized only in severe circumstances requiring more than half the tree to be removed to assure safe uninterrupted power. Fortunately or unfortunately, depending upon your view, our tour revealed that another threat to our power source exists with the vines that are growing on power poles. They should be removed because they can damage the transformer or the wiring.

311 City Services came through once again with a quick response to reporting an issue via phone and internet. Thursday morning, April 22, a neighbor alerted us to the fact that the City was installing new street signs in her area identifying the neighborhood as the "King Williams Historic District." I called the 311 operator who gave me the name and phone number of the person who could help with that. In addition to leaving a message on his phone, I went online to record the incident and send pictures to create a 311 record. An email confirming receipt of the report was followed by a phone call at 8:20 AM Friday, April 23, to acknowledge the problem and to let me know that the error will be corrected within two weeks. 311 continues to impress me as a resource leading to resolution.

Please let us know how KWA can be of service to you. We welcome your suggestions.

### BOARD BRIEFS:

There was no board meeting in April. •

## A MESSAGE FROM OUR CONGRESSMAN

Lloyd Doggett

As we recover from the extreme winter weather, make progress under a new administration, and continue to do our part to slow the spread of the coronavirus, I wanted to provide you with an update.

**A historic package of vital economic and public health measures.** I joined my House colleagues in passing the final version of the American Rescue Plan, which President Biden signed into law. This will put almost a trillion dollars directly into the pockets of families plus ramp up our vaccine distribution and COVID-19 testing, support schools and child care, and save state and local governments from drastic service cuts. The American Rescue Plan helps low- and middle-income individuals and families who are facing the brunt of the economic downturn, provides \$160 billion for vaccine distribution, testing, and COVID-19 response, provides needed resources to help schools safely reopen and stay open, and will cut childhood poverty in half. View my speech on the House floor in support of the American

Rescue Plan here: <https://www.youtube.com/watch?v=-kx1awtssgU>

### Stay updated on COVID-19 vaccination availability and eligibility.

The American Rescue Plan provides \$160 billion for vaccine distribution, testing, and COVID-19 response. This funding also includes measures to support the development of new vaccines and therapies to treat COVID-19, and to procure PPE and other medical supplies in short supply. This funding will aid the Biden administration's ongoing efforts to vaccinate every American before the summer. Residents who wish to stay updated can now sign up to receive notifications directly to your phone by texting VACCINE to 55000. Please note – opting to this alert system will not sign you up for a vaccine.

As always, please keep me advised of any fed-



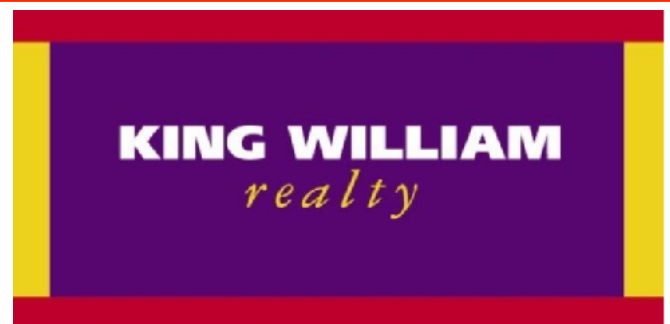
LLOYD DOGGETT IN THE 2019 KING WILLIAM FAIR PARADE

eral matters on which I may be of assistance at [Lloyd.Doggett@mail.house.gov](mailto:Lloyd.Doggett@mail.house.gov) or call my San Antonio district office at 210-704-1080. Stay safe, stay healthy.

# *Selling the Neighborhood Since 1985!*

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## CONSERVING SAN ANTONIO FOR ALMOST 100 YEARS!

*Vincent L. Michael, Ph.D.,  
Executive Director of the  
Conservation Society*

Founded more than 97 years ago, the Conservation Society of San Antonio has had its office in King William since it took over the Wulff House at 107 King William back in 1974. Founded to help save buildings being destroyed during street widening in the 1920s, the Conservation Society fought to preserve and create our amazing Riverwalk. They also took on the gargantuan effort of preserving the missions, which were beset by ruin and pillaging in the 1920s. The Society purchased and restored the Granary at Mission San Jose in the early 1930s and helped rebuild the church there as well. Their advocacy for the missions led them to be designated as a State Park in 1941, a National Historical Park in 1978, and a World Heritage Site in 2015.

The Society also operates the Steves Homestead house museum at 509 King William, which they acquired in 1952 and opened to the public in 1954. It is currently open weekends 10-3:30 and the admission is \$10. The Society also hosts events at the Homestead, including its famous Weihnachtsfeier every Christmas, and has its monthly board meetings in the River House behind the Homestead, which was originally San Antonio's first indoor swimming pool!

The Conservation Society helped King William become the first historic district in Texas in 1968, and was also instrumental in creating the City's Office of Historic Preservation. Over the years the Society purchased many buildings in order to save them and then passed them on, including the Jose Antonio Navarro home, the Ursuline College/Southwest School of Art, the Aztec Theatre and the Rand



DR. VINCENT MICHAEL STANDING IN FRONT OF THE HISTORIC WULFF HOUSE, HOME BASE OF THE SOCIETY

Building. The Society is also known for its building awards, which grace many King William homes, its building grants, and its Heritage Education tours that have educated thousands of fourth-graders on the value that history, nature and culture in our special city! •



PHOTO ABOVE IS STEVES HOMESTEAD ON KING WILLIAM, COURTESY OF AL RENDON



PHOTO TO THE LEFT IS EXCAVATION RUINS OF MISSION SAN JOSE BEFORE THE CONSERVATION SOCIETY OF SAN ANTONIO BEGAN RESTORATION IN MARCH 1936. PICTURED LEFT TO RIGHT IS MRS. CONN MILBURN; ERHARD GUENTHER, PRESIDENT OF PIONEER FLOUR MILLS; AND MRS. J.K. BERETTA OF THE SOCIETY OF COLONIAL DAMES.

## LIKE A GOOD NEIGHBOR, STATE FARM IS THERE

Dean Eastman

What differentiates a good homeowner's policy from a great homeowner's policy? Is it the coverage, the cost, or a combination of both? When you apply for a homeowner's policy through State Farm, you're going to get the most extensive coverage in the event of a claim. We will deliver the best coverage at the best prices. We also go above and beyond for our clients, by providing extra coverage and educating our customers on ways to protect themselves beyond what our competitors can offer.

Additionally, Dean Eastman Insurance Agency has been authorized to do something quite spectacular in the world of homeowner's policies. When insuring your home through us, if you have done extensive remodeling on your home (must include replacing the AC/Heater, plumbing fixtures, and electrical outlets), then your home will be written as built on the day the remodeling was finished! This is a tremendous help to our clients with older homes, as newer homes are going to receive lower premiums than older homes.

Along with our ability to decrease your rates, we cover full replacement cost of your home rather than a fraction of it. We don't cut corners to replace what you have. We will ensure that your home is rebuilt exactly the way you remember it. For instance, if your counters were made with Italian granite, we will go to the source rather than replacing it with granite from a local quarry the way other insurance companies will.

In the event that you want to rent out your home and allow others, whether it be through Airbnb or another rental company, to experience the King William neighborhood we can provide you with extended Short Term Home Rental coverage. While our normal policy covers you for up to 30 nights of rentals, this endorsement will protect your home and any property should you decide to rent out regularly.

When picking an insurance company to get your homeowner's policy through, the most important thing is going to be how confident you are in the coverage you have. At the Dean Eastman Insurance Agency, we can supply you with the utmost confidence in your coverage because we know that we have supplied you with personalized coverage

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# KING WILLIAM ASSOCIATION MEMBERSHIP FORM

**SIGN ME UP OR RENEW MY DUES TO BE A KWA MEMBER IN 2021**

While dues were due January 15th, you can **still** join or renew your dues! Remember to be a voting member you must be current with your dues at least 30 calendar days prior to any vote. We will be nominating neighbors to serve on the nominating committee for our Board of Directors in May, so now is the time to renew your dues if you haven't already! The membership year runs January 1 - December 31. Dues may be paid any time but will not be prorated. The King William Association is a nonprofit 501c3.

**ASSOCIATE MEMBERS: Select a category:**

- Individual (Free)    Family (Free)    Business/Organization (Free)

**VOTING MEMBERS: Select a category:**

- Individual (\$30/1 vote)                       Business/Organization (\$50/1 vote)  
 Patron (\$75)                                       Family (\$40/2 votes)  
 Benefactor (\$250)                               Lifetime (\$1000)

**INDIVIDUAL NAME(S):** \_\_\_\_\_

For voting business members, list the designated person and alternate who may cast a vote.

**BUSINESS NAME** (if applicable): \_\_\_\_\_

**CHILDREN** (under 18, list names): \_\_\_\_\_

**VOTING MEMBERS:** Would you like your children's names in the KWA Directory?

- YES  NO

**STREET ADDRESS:** \_\_\_\_\_

**CITY/STATE/ZIP:** \_\_\_\_\_

(Check one)  I AM  AM NOT WITHIN THE BOUNDARIES OF THE KING WILLIAM ASSOCIATION.

**PRIMARY PHONE** (with area code):

- home  cell  work

**WEBSITE ADDRESS** (for businesses): \_\_\_\_\_

**E-MAIL ADDRESS(ES):** \_\_\_\_\_

**VOTING MEMBERS:** Would you like your email address listed in the KWA Directory?

- YES  NO

**ARE YOU WILLING TO SERVE ON THE...**

- Board    Home Tour    King William Fair    Architectural Advisory    Cultural Arts  
 Newsletter Committees    Other: \_\_\_\_\_

## THANK YOU FOR YOUR SUPPORT!

Please fill out the KWA membership form above and mail to the KWA office. You may also drop your KWA membership form in the mail slot in the door facing Madison (not the parking lot entrance). You may also email us at: [info@ourkwa.org](mailto:info@ourkwa.org). Finally you may also become a KWA member online by going to [www.OurKWA.org/Membership-Join](http://www.OurKWA.org/Membership-Join)





Renew your membership today or join King William Association for the first time! The membership year began in January but it is never too late to renew or to join.

The more numerous and diverse our members the more powerful our voice in the effort to advance the KWA mission of preserving and protecting our historic residential environment. We encourage you to become involved in the work of KWA and to participate in KWA sponsored events that offer an opportunity to strengthen a sense of belonging by building relationships with neighbors. Your membership offers other benefits in the form of discounts on KWA merchandise and at businesses in the area.

Equally important, your membership helps to support KWA programs that we hope will return to in-person events in the coming year, including the King William Fair!

Joining for the first time or renewing your membership is quick, easy, and secure online by visiting our website at [www.ourkwa.org](http://www.ourkwa.org).



Margaret Leeds  
KWA Board President



## FORMULARIO PARA MEMBRESÍA DE LA ASOCIACIÓN

### FAVOR DE ACTIVAR O RENOVAR MI MEMBRESÍA DE KWA PARA EL 2021

Las cuotas para el 2021 se pagan antes del 15 de enero. Los miembros con derecho a voto deben estar al corriente con el pago 30 días corridos antes de cualquier votación. El pago antes del 15 de enero, le dará derecho a recibir pulseras de entrada a la Feria King William gratis y a ser parte del directorio impreso. La membresía es efectiva del 1 de enero al 31 de diciembre. La cuota se puede pagar en cualquier momento, pero no se prorrateará. La Asociación King William es una organización sin fines de lucro 501 (c) (3).

### MIEMBROS ASOCIADOS: Seleccione una categoría:

Individual (Gratis)  Familia (Gratis)  Negocio / Organización (Gratis)

### MIEMBROS CON DERECHO A VOTO: Seleccione una categoría:

Individual (\$30/1 voto)  Empresa /Organización (\$50/1 voto)  
 Patrocinador (\$75)  Familia (\$40/2 votos)  
 Benefactor (\$250)  De por vida (\$1000)

### NOMBRE (S): \_\_\_\_\_

Para los miembros empresariales con derecho a voto, indique la persona designada para votar y el respectivo suplente

### NOMBRE COMERCIAL (si aplica): \_\_\_\_\_

### HIJOS (menores de 18 años, liste los nombres): \_\_\_\_\_

**MIEMBRO CON DERECHO A VOTO:** ¿Le gustaría que los nombres de sus hijos se publiquen en el Directorio de KWA?  Sí  NO

### DIRECCIÓN: \_\_\_\_\_

### CIUDAD/ESTADO/CÓDIGO POSTAL: \_\_\_\_\_

(Seleccione uno)  VIVO  NO VIVO DENTRO DE LOS LÍMITES DE LA ASOCIACIÓN KING WILLIAM.

### TELÉFONO PRIMARIO (con código de área):

Casa  Celular  Trabajo

### DIRECCIÓN DE SITIO WEB (para empresas): \_\_\_\_\_

### CORREO(S) ELECTRÓNICO(S): \_\_\_\_\_

**MIEMBROS CON DERECHO A VOTO:** ¿Le gustaría que su dirección de correo electrónico se publique en el Directorio de KWA?  Sí  NO

### ¿ESTÁ DISPUESTO A SERVIR EN . . .

Mesa directiva  Recorrido de Casas  Feria King William  
 Comité de asesoramiento arquitectónico  Artes culturales  
 Comités para el boletín  Otro: \_\_\_\_\_

## GRACIAS POR SU APOYO!

Por favor llene el formulario y envíelo por correo a la oficina de KWA. También puede depositarlo en la ranura de la puerta que da a Madison (no en la entrada del estacionamiento). También puede enviarla por correo electrónico a: [info@ourkwa.org](mailto:info@ourkwa.org), o puede activar su membresía en línea en [www.OurKWA.org/Membership-Join](http://www.OurKWA.org/Membership-Join)

## RESIDENTIAL QUALITY REPORT

RESIDENTIAL QUALITY COMMITTEE



NEIGHBORHOOD RESIDENT, ANNE ALEXANDER, TRYING TO ENJOY SOME QUIET TIME

King William residents are familiar with noise pollution, including trains and large trucks, and more acute monthly incursions such as First Friday. However, over the last 5 years there has been increasing friction between new commercial interests and residents, especially with noise. This has led to interest in understanding zoning designations with their modifications, attempts to increase city and police awareness of the problem, and frustrations related to ineffectiveness or inability to enforce the existing noise ordinance. Unfortunately it also has contributed to some neighbors leaving King William.

The KWA has engaged extensively with Councilman Trevino and the SAPD through SAFFE Officer David McCall to work on these challenges. This includes meetings between residents and commercial interests with city agents present, investigations into zoning changes and past agreements forgotten, discussions with the San Antonio City Attorney about additional options and efforts, and participation at KWA meetings.

While we are fortunate this spring to be moving in a positive direction related to COVID, this has led to a significant increase in local business activity and a seeming explosion of outdoor amplified music. We know there is commercial corridor going through the heart of the neighborhood. Many of us patronize these businesses and enjoy the diversity. We value our commercial neighbors and want to conduct ourselves with hopeful mutual understanding and respect. But recent disregard, defiance and bad behavior by some has rapidly worsened the level of noise disturbance.

The newly-formed KWA Residential Quality of Life Committee is working to address the situation. The committee is chaired by Pat Conroy and includes John Doski, Shelley Galbraith, Peter Galbraith, Rose Kanusky, and Gretchen Rose. Specifically to noise pollution, the committee is investigating existing city ordinances, zoning implications, challenges to enforcement, published industry standards and definitions, and identifying other cities' standards and solutions.

Hearing these complaints, Councilman Trevino helped form a task force to review the existing noise ordinance with the intent "to determine how the Noise Ordinance can be adjusted so it is easy to understand and enforce, and

# LET'S TALK ABOUT NOISE!

**We are working with the City of San Antonio to gather information about the main sources of noise, examining and eventually revising existing ordinances and their enforcement, and engaging all stakeholders to start a discussion about noise to ensure the continued viability of our community.**

## HERE IS HOW YOU CAN HELP:

**Report any noise complaints to the City.**

**Call the SA Police Department non-emergency number, 210-207-7273, and receive a case number. *Each complaint becomes a statistic we can follow to track sources of noise and response rates.***

**You may also let us know what you reported.**

**Let us know what else we can do; email us at [info@ourkwa.org](mailto:info@ourkwa.org)**

so residents can have peaceful and quiet enjoyment of their home without having to resort to filing a complaint on their commercial neighbors."

**WE NEED YOUR HELP.** While some are tired of reporting noise complaints, this problem is getting attention. So, we need you to continue to report noise violations. If it persists, call in another complaint. The more complaints, the more complainants, the greater appreciation of the problem. At the present time, the complaint must be made to the SAPD non-emergency number, 210 207-SAPD (7273) and get the case number from the official. Please then forward this information, especially the case number, to Officer McCall at [David.Mccall@sanantonio.gov](mailto:David.Mccall@sanantonio.gov) and to KWA executive director Lisa Lynde at [director@ourkwa.org](mailto:director@ourkwa.org).



## REMEMBERING CHARLES SCHUBERT, OUR FORMER KWA PRESIDENT *Continued from page 1*



**BILL SCUDDER:** “Charles was president of the association at an important transitional time where the original founders of the association were slowing down and the rest of the neighborhood needed to determine if the legacy would continue. Under Charles’ leadership, the neighborhood retained the values of the original association against many challenges. Charles ran the board meetings with calm tones and maintained a very pleasant order. Had Charles been more authoritarian, the association in general would have been further vilified; if he didn’t have the care of protecting our historic and residential values, we would have been run over. He maintained the proper balance in all association matters.”

**CHRISTINE VINA:** “Charles received his license to practice architecture in the State of Texas in 1968 during the time of the ’68 Hemisfair. In his 50 years as an architect, he was a partner in the firm Saldana Williams & Schubert until the early 80s. They had their offices at the Artes Graficas Building on Camaron St. Charles worked with John Williams until 1985, later having a business partnership with Isaac Maxwell and E.B. Flowers, the three of them eventually owning The Junck House at 1102 S. Alamo.

While his work was praised by clients, he was known as a principled man of strong design sense and little need for the glory of working on many King William residences. His attention to detail, especially when it came to designing new storage space to fit into the historic context of an older home was particularly acute. His respect for the landscape of a historic home lot was evident in the additions he designed in King William and Lavaca neighborhoods.

Charles worked on three separate residences

for Kathy and Lionel Sosa. ‘His ability to translate a client’s desire into a special living space was a testament to his ability to represent his signature style and standard in a manner that suited his client so well,’ said Kathy. ‘Charles was a man of principle and his talent

was very pure. He was open to working with a client, incorporating what a client needed to live, not what an architect wanted to design. He expected a client to respect a well-honed design standard, one in which he chose to use to advance preservation and restoration.’ On a personal note, she added, ‘He was a fun, funny and very kind man. As to the computer on his desk in his office, everyone knew it was merely a prop. Charles didn’t communicate via email.’

As a seasoned professional who came of age in a time where computers were not even a thought, an appreciation of his craft was held by those who acknowledged the beauty of a hand-drawn set of plans. His drawings were more a piece of art than a set of technical attributes. In 2011, Charles assisted advocates in the King William neighborhood by recreating as-built drawings for the Alfred Giles house formerly located on the Bonham Academy campus later relocated to Pereida Street.”

**MIKE SCHROEDER:** “Charles Schubert was President of the King William Association in 1993 when the idea of a youth arts organization under the umbrella of KWA was presented to him. He was immediately interested and brought the idea up to the board. The board unanimously approved the donation of \$5,000 to the SAY Si organizing committee. These funds were used to find a space in Blue Star, to hire an instructor and open SAY Si’s door to twelve students from Brackenridge High School the first week of February, 1994. Charles subsequently served on the SAY Si board for many years. He tirelessly supported SAY Si and its mission of providing arts instruction to San Antonio’s inner city students when the arts were being eliminated from schools. Without Charles’ support, SAY Si would not

have had the incredible beginning that it had.”

**MARIA PFEIFFER:** “Following graduation from University of Texas in 1960, Charles traveled in Europe and lived and worked in Switzerland for several years before returning to San Antonio where he taught and practiced architecture until late in his life.

Charles moved to the King William neighborhood in the mid-1960s, living in the Hummel House at 309 King William Street. At that time the property was owned by the Wurzbach family and was divided into five apartments. After Walter Mathis purchased the house for restoration in 1972, Charles moved to Monte Vista where he lived for a few years before returning to King William.

Because of his love and understanding of historic architecture, Charles was often the architect of choice for neighborhood residents seeking to renovate and/or add to their houses. He also purchased and renovated several properties in the neighborhood including his own home at 516 E. Guenther and the Junck House at 1102 South Alamo where he maintained his office until he retired.”

### **KING WILLIAM PROJECTS INCLUDE:**

**213 WASHINGTON STREET** Blersch House – garage, bathroom and other improvements

**232 WASHINGTON STREET** Umscheid/Pan-coast House – renovation

**303 KING WILLIAM** Stevens/James House – renovation and addition

**317 MADISON** Tarleton House – renovation and addition

**338 MADISON** Berman/Kinder House – carriage house renovation and kitchen

**227 ADAMS** Otto Schultz House – upstairs addition

**102 CONSTANCE** Cleveland House – renovation and addition

**618 EAST GUENTHER** Bollons House – renovation and addition

**215 MISSION** Jens J. Olsen, Jr. – renovation

**201 & 207 WICKES** Coburn Houses – renovation

*Maria Pfeiffer*

Charles Schubert was known for his delicious Chicken Chipotle recipe. It was always a treat to be invited to a dinner party when he served this casserole to appreciative neighbors. Charles shared the recipe with long-time friend and neighbor Joan Whiteley who now provides it so that a new generation of neighbors can continue his tradition.



## TORTA DE GALLINA CON CHIPOTLE

(originally from Charles Schubert)

### FILLING

- Chopped cooked chicken (1 lb chicken breasts)
- 3 T blanched chopped almonds
- 3 T chopped seedless golden raisins
- 3 T ripe olives chopped
- 4 cups chili chipotle sauce
- 1 cup cubed Monterrey jack cheese

- 10 corn tortillas, oil for frying

Fry tortillas lightly in oil and drain on absorbent paper towel

**NOTE:** *You can also soften in chicken broth to cut down calories and the taste is great!*

Combine chicken, almonds, raisins, and olives, and mix well. Butter a 2-quart round Pyrex casserole and place a tortilla in it; then a layer of filling, one layer of sauce and cheese and another tortilla. Continue until all has been used up. Pour remaining sauce over all. Top with remaining cheese.

Bake at 350 for about 45 minutes. Cut into wedges. Serves 6.

**NOTE:** *You can also use a 13" x 9" pan for this dish.*

### SALSA DE CHILE CHIPOTLE (APPROXIMATELY 1 QUART SAUCE)

- 2 Tablespoons of oil
- 1 medium onion, chopped
- 2 cloves garlic, mashed or pressed
- 1 (1 lb 13 oz) can solid packed tomatoes, chopped (I use the petite diced)
- 4 or more chipotle peppers (canned), chopped
- 1 (8 oz) can tomato sauce
- Salt to taste (I rarely use because the tomatoes have enough salt)

Wilt onion in oil and add ingredients and cook for 15-20 minutes.

*Annice Hill*

Preservation is a wonderful concept for the food enthusiast who wants to preserve the bounty of summer (or in SA spring, summer, fall, and winter) to enjoy for the rest the year. My father was a preacher and a lot of his congregation were farmers who would offer my mother to come over and pick beans, peas, peaches, etc. I hated doing this as a teenager then coming home to snap beans, shell peas, or peel peaches. However, as I grew older I learned to love canning for my family and friends.

Here is a recipe – using produce available here in SA in May.



## BLACKBERRY GIN JAM

The English have known for a long time that juniper enhances the flavor of blackberries – just like tomatoes and basil. This jam uses gin, which is made from juniper berries. It is so delicious – make some biscuits and enjoy!

- 2 quarts fully-ripe blackberries
- Juice of one lemon
- 7 cups sugar
- 1 pouch Certo fruit pectin
- ¼ cup gin

Bring boiling-water canner, half-full with water, to simmer.

This makes about 8 (1-cup) jars so make sure to sterilize the jars (I sterilize mine in the oven on a cookie sheet at 325 °F for 10 minutes). Wash lids and screw bands and cover with boiling water – set aside for use later.

Crush the blackberries by hand or use your food processor. I run mine through a food mill to get rid of the seeds, but that is a personal preference. Measure exactly 4 cups of the prepared fruit and put into a 6- or 8-quart saucepot.

Add the sugar and lemon juice and stir. Bring mixture to a full rolling boil (a boil that does not stop bubbling when stirred) on high heat, stirring constantly. Stir in the pectin. Return to full rolling boil and boil exactly 1 minute, stirring constantly. Remove from heat. Skim off any foam with a metal spoon and stir in the gin.

Ladle immediately into prepared jars filling to ¼ inch from tops. Wipe jars and threads. Cover with two-piece lids and screw bands on. Place jars on rack in canner. (Water must cover jars by 1 to 2 inches. Add boiling water, if necessary.) Cover and bring water to a boil. Process for 10 minutes when it starts boiling. Remove jars for canner and place on a towel to cool completely. After they have cooled, check seals by pressing middle lid with finger – if lid springs back, lid is not sealed and refrigeration is necessary. I always label my jars because I like to give them as gifts.

## KING WILLIAM CONCERT SERIES

**TO PRESERVE YOUR SANITY,  
THE CULTURAL ARTS COMMITTEE  
PRESENTS**

# MARIACHI DAMAS DE JALISCO

**CONCERT IN SAHA PARK**

**SUNDAY, MAY 2, 2021  
5:30 P.M. – 6:30 P.M.**

This will be the fifth appearance of San Antonio's Premier All Female Mariachi Group to celebrate Cinco de Mayo for the King William Association. The concert will take place at San Antonio Housing Authority's Beautify San Antonio Park at 801 S Main Ave. between Johnson and Sheridan Streets.

The concert is FREE and open to the public of all ages. Bring a blanket or chairs and a picnic if you would like and revel in the music in a socially distanced, safe way. We hope to see you there.



## OUT IN THE GARDEN WITH ALAN CASH



The Spring issue of the San Antonio River Authority newsletter included an article about what will be The North American Friendship Garden, which will be opening at Confluence Park in May 2021. Entrance to the park is off the Mission Reach of the River Walk and from Mitchel Street. The garden is a collaborative effort by the Consulate General of Canada in Texas, the Consulate General of Mexico in San Antonio, the City of San Antonio, San Antonio River Authority, and the San Antonio River Foundation. The pollinator garden will provide a sanctuary for monarch butterflies during their migration and other pollinators and migratory species. The article also stated that San Antonio has been named the

first Monarch Butterfly Champion City in the World.

Sunday, May 9, 2021, is Mother's Day, and what better way to honor mother than with a bouquet of flowers of mixed colors. Roses especially express how we feel as shown by the colors selected. White represents respect, pinks speaks to sweetness and friendship, and red sends love.

The extreme cold weather in mid-February may have necessitated the need to make changes in home gardens. The following website may be helpful in making decisions for those changes: [BHG.com/GardenPlans](https://www.bhg.com/gardenplans)



RENDERING OF THE NORTH AMERICAN FRIENDSHIP GARDEN, COURTESY OF THE SA RIVER AUTHORITY



**Garden Note:** The blossoms of spring are more precious because they bloom so briefly. (*Martha Stewart Living* magazine, April 2021).

## BLUE STAR CONTEMPORARY

### PLEASE FORM A STRAIGHT LINE

Daniela Oliver de Portillo



PHOTO COURTESY OF SANCTUARY CITY PROJECT

Blue Star Contemporary (BSC) says goodbye to current exhibitions closing on May 9th. On view in the Main Gallery is *Please Form a Straight Line*, featuring the work of Jamal Cyrus, Maggie Evans, Benjamin Jones, Yuge Zhou, Frances Lightbound, Mark Menjivar, Jingjing Lin, and Jorge Villarreal. In Gallery 4, Theresa Newsome presents a recent and ongoing body of work entitled *Objects of Aggression*; in the Middle Gallery, Ryan Takaba presents an installation that is the outcome of his BSC Berlin Residency at the Künstlerhaus Bethanien, *A Relationship with Flight*; and the Project Space Gallery features work by Sanctuary City Project, a social practice project of artists Sergio De La Torre and Chris Treggiari. Don't miss these exhibitions before they close at the beginning of the month.

While the galleries are closed, we invite you to save the date for our upcoming thought-provoking exhibitions set to open this summer. Opening on June 5th is *The Sitter*, a group exhibition highlighting contemporary portraiture and figuration. The exhibition features the work of La Vaughn Belle, Suzette Bross, Ruth Buentello, Carmen Cartiness Johnson, Madison Cowles Serna, Natan Dvir, Sarah Fox, Loc Huynh, David Johnson and Philip Matthews, Zora Murff, and LaToya Hobbs. Later in the summer and opening on July 1st are new exhibitions featuring the work of three distinctive artists. Doerte Weber presents weavings reflecting on COVID-19 and everyday life during the pandemic. Joanna Keane Lopez is a multidisciplinary artist whose work blurs the boundaries between contemporary sculpture and architecture through the medium of adobe mud. Her BSC presentation will include newly commissioned sculptural work. Terran Last Gun presents an exhibition of ledger drawings, a form which rose to prominence amongst Native artists, in the mid-1800's and continues today. All BSC's summer exhibitions will be on view through September 5, 2021. Visit [bluestarcontemporary.org](http://bluestarcontemporary.org) for more information. •

## COME AND MAKE IT

### 10BITWORKS MAKERSPACE

Bill Cogburn



PHOTO BY BRIAN BECK TAKEN FROM 10BITWORKS.COM

Many of us have chosen to live in King William because we love and appreciate history and the character of an older neighborhood. That also means older houses which seem to need occasional attention. Like many of you, I'm able to handle some of the smaller projects but don't have a lot of fancy woodworking tools but there's help out there!

10Bitworks Makerspace is a 501(c)(3) non-profit, membership supported work space. It's an environment where innovators and amateur alike can get together and share ideas and work on projects that may be practical or just for fun.

I was struggling with a woodworking project when I realized that I needed a table saw and router. I had neither and did not want to purchase them for a one-time project. But most of all, I needed advice. I found out about 10Bitworks and stopped in for a visit. Don gave me a tour through the various work stations: Woodworking, Metalworking, Laser cutting, 3-D Printing, Ceramics, Electronics and Textile Art, to name a few.

You bring your own materials and ideas, sign in, work as long as you like using their space and equipment, then drop some money in the cash box when you leave. How easy is that!

Their work space is located nearby at 130 W. La Chappelle St., just off S. Flores. It's open daily including weekends. Hours are listed on their website at [10bitworks.com](http://10bitworks.com). I encourage you to check this out. •



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**King William Association**

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[OURKWA.ORG/KWA-STORE](http://OURKWA.ORG/KWA-STORE)