

KING WILLIAM ASSOCIATION NEWS

JULY 2020

WHY I LIVE IN KING WILLIAM

OUR JOURNEY TO KING WILLIAM

Bill Cogburn

We lived in Houston for thirty years before moving to King William in 1990. We had made occasional trips to San Antonio over the years staying in downtown hotels but rarely venturing far from the River Walk.

Our friend Johnny Von Dohlen, who worked for HUD, was transferred from their Houston office to San Antonio in the mid-1980s. Rather than move the family to San Antonio, the Von Dohlen's chose to move back to their ancestral home in Goliad while Johnny spent his work week in San Antonio. He rented a tiny apartment behind 516 King William from Dorothy Schuchard.

It wasn't long before he fell in love with King William's architecture and small-town atmosphere. In the evenings, Johnny enjoyed exploring the neighborhood on foot and kept returning to the little vacant, derelict cottage at the corner of Cedar and Pereida. He contacted the owner, Edmund James, and after a bit of haggling, the owner agreed to allow Johnny to restore the cottage and pay modest rent with the option of buying the house when the restoration was completed.

After hearing about the beauty of King William from our friend, we decided we needed to visit his wonderful neighborhood. Johnny arranged for us to stay at Carolyn Cole's Brackenridge House B&B at 230 Madison Street. (This was in the late 1980s, soon after the Brackenridge House was turned around from where it had faced South Alamo Street for one hundred



Bill Cogburn proudly stands in front of his historic home

years to face Madison Street. It now stood on the lot left vacant after fire destroyed the Reilly House in 1982.)

It was a cool misty fall Saturday in the late 1980s, and I believe the occasion was a home tour combined with a quilt show. After completing the tour, we were walking up King William Street when it began to rain. We noticed that several people were ducking under an open carport at the corner house across the street from King William Park, so we followed them hoping to find shelter.

Just as we were under cover and shaking off the rain, this gentleman walked up, stuck out his hand and said, "Hello, I'm Mike Wiederhold and I don't think we've met." It was then that Roz and I realized we'd crashed a party. Before we could make a gracious exit, we were each

handed a glass of wine and drawn into one conversation and then another until we'd met a number of King William residents. After the rain stopped, we made our way back to our B&B.

That evening as we shared a bottle of wine on the upstairs veranda at our B&B, we were discussing that serendipitous event at the Wiederholds and agreed that we had never before been taken in by such a gracious group of total strangers. I think it was then and there that we decided that we'd found our next home.

In just a matter of weeks, we contacted Julia Cauthorn, the principal neighborhood realtor at the time, to be on the lookout for a house for us to buy. It took another two years or so to finalize our Houston connections and find the house we wanted, but we got here as quickly as we could. •

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Opinions expressed in this publication are those of the contributors and do not necessarily reflect the opinion(s) of the Board of Directors of the KWA.

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PRESIDENT'S MESSAGE:

John Doski

"Rivers know this: There is no hurry. We shall get there some day." - Winnie the Pooh

One year ago, I was thinking of the arrival of the dog days of summer, reflecting on a productive spring for KWA. One month ago, my focus was uncertainty. Uncertainty for the ability of San Antonio to maintain the containment of COVID-19 while carefully relaxing social isolation and stay-at-home orders. Uncertain but hopeful for the King William Association to restart some substantive functions for the organization. One month later, with exponential spread of the virus in San Antonio, and tripling of rates of hospitalization and ICU care, I am uncertain of anything. With 6,000 citizens testing positive, and the loss of nearly 100 San Antonians, this is suddenly much closer with friends now infected. Something as simple as going to H-E-B begins with questioning the need, and the trip accompanied by palpable anxiety from concern for infection praying for adequate isolation and distancing. Attempts for some aspect of productivity have us staring into cameras on another Zoom or GoTo 'meeting.' (Your mic is muted.) Nothing is guaranteed.

The Board of the King William Association is charged with advancing the mission of the KWA. And as I said in the June newsletter, the KWA is financially well positioned for the short and intermediate term. But as we are each facing really big issues presently without answers, the charge to the Board becomes unpleasant because of these uncertainties. And I believe that as a consequence of social distancing and isolation, we have created institutional isolation, a destructive disconnection from important aspects of our pre-COVID lives. Watching church services functions as a placeholder but leaves us wishing for a return to normal. So it is with the King William Association, where KWA office staff and members work hard to maintain some connections, and to whom I am most appreciative. And I am most thankful for the presence of our Executive Director, Lisa Lynde, who has provided vital insight, stability, and an ability to find extramural funding. But facing COVID reality, we felt it necessary to cancel July Fourth activities, including the annual flotilla of the King William Yacht Club, and the 2020 King William Home Tour. Related to uncertainty about timing of future income, we have suspended the sidewalk program, contributions to the rainy day fund, and most disappointingly the Grants Program. (A most passionate debate, knowing many nonprofits we have supported are really struggling.) Fiesta is still on the calendar for November, but COSA and the Fiesta Commission are making decisions in mid-August regarding further delays. Additional activities will likely be canceled, like the Fall and Winter socials, and I would appreciate member input on how to proceed with elections absent foreseeable in-person meetings. But I believe the King William Association is well positioned for the future.

As I don't want to end on a gloomy note, I remind us all to stop, look around, and take a deep breath. This is but a moment in history. We need to act responsibly, all the time, now more than ever, and we will get through it. We are the same familiar faces and individuals and families and neighbors. We take strolls, walk our dogs or ride our bikes, and we help and support each other. We are privileged to be living in and caring for these beautiful and historic homes. These homes which have sheltered families through so much history, including World Wars and plagues, and will bear witness to triumphs of future generations. I count my blessings...

"If there ever comes a day when we can't be together, keep me in your heart, I'll stay there forever." - Winnie the Pooh, A. A. Milne

BOARD BRIEFS:

The board met on June 17, 2020, via Zoom conference as permitted by the bylaws. One community member also attended. With the guidance of our executive director and finance committee, the Board approved the following austerity measures in light of the COVID-19 crisis: (1) cancellation of the July 4th social; (2) cancellation of the December home tour; (3) suspension of the sidewalk reimbursement program; (4) suspension of the budgeted item to transfer \$48,391.50 to the reserve fund; (5) suspension of the budgeted item of \$48,391.50 for grant donations; and (6) suspension of the outside financial review for 2020. By mid-August, we anticipate that the City and Fiesta Commission will decide whether holding Fiesta in November is viable. •



Manuel, Andres & Isabel Fernandez enjoying the history of their neighborhood



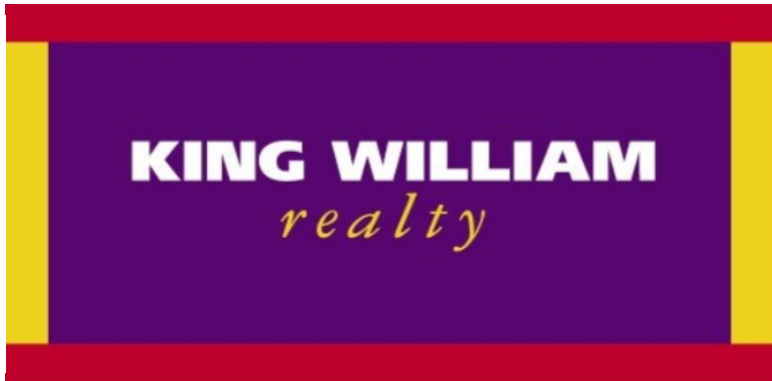
**THE 1900 ENGELKE HOUSE:
222 ADAMS**

This article is reprinted from Down The Acequia Madre in the King William Historic District. Available for purchase online at ourkwa.org

This Queen Anne was the second home built in the neighborhood by Sophie F. Engelke (107 Crofton). She purchased

this lot in 1899 from Albin Seidel and contracted with John C. Dielmann to build “a two-story brick containing nine rooms and galleries and a frame stable and fences” for \$3165. She lived here until 1904 when she sold the property to Lazaro Villareal Madero, a stockman and land dealer. He paid nothing initially and after his death, the family defaulted on the notes and the house was sold to Calhoun C. Straughan, a clerk at the Imperial Turkish Bathhouse on Houston Street. Straughan’s widow, Josephine, sold the house, in 1924, to Harrison and Rosalie Hampton. Leota Howard bought the property in 1927 and Dr. Louis Paparelli, a physician, bought it from her estate in 1928. Other owners were Sgt. Lavern and Ritha Elwood (1941), James and Martha Johnson Zek (1952), James A. Hoog and Irene Garcia (1964). Tatsamai Jarusiripiat and Christian H. Arnoux purchased the house in 2016 and completely restored it. •

Selling the Neighborhood Since 1985!



**New Listing For Sale At
134 Delaware St.**

935 S. Alamo St.
San Antonio, TX 78205
Stephen W. Yndo - Broker
Elizabeth Lutz - Realtor/Owner





Pictured above and top right are S.T. Shimi and Oscar Alvarado enjoying a picnic feast at King William Park



CHEERS! • ¡SALUD! • PROST!

What's more American than apple pie? Beer! Well, that's what the old 1980s beer commercials would have us believe. Since the days of partying with Spuds MacKenzie, America's taste in beer has grown up. When the beer distribution laws recently changed in Texas, brewpubs and microbreweries found the new laws in their favor. Our palates quickly adapted to this new world of craft beer. So, in honor of America's Independence Day, we created a list of fine brews to try at your next family BBQ.

Kronenbourg 1664 Blanc

Brewed by Brasseries Kronenbourg in France
 Since 1664, this refreshing beer is as solid as a French Champagne – you can count on its consistency. Fresh and fruity, this French white beer embodies a Belgian-style Witbier. Serve in a tulip glass to reveal subtle aromas of citrus, lemon and coriander with each sip. Kronenbourg 1664 Blanc pairs perfectly with San Antonio's humidity, it's that fresh.

HighWheel Betty Kölsch

Brewed by Dorcol Distilling+ Brewing Co. in Southtown, San Antonio, Texas
 Being surrounded with a unique blend of locally run mom and pop establishments is a constant reminder of how great our community is. A short walk around the corner to 1902 S. Flores reveals the best of both worlds: a distillery and brewery. Dorcol Distilling + Brewing Co. offers a variety of beer styles, but the only one you will find canned is HighWheel Betty Kölsch. This refreshing ale is brewed in the traditional Kölsch style. This is an easy drinking classic, more flavorful than a typical blonde. Perfect for the dog days of summer.

WHAT'S COOKIN'?

Annic Hill

Here are two - that's right, TWO - side salads just in time for your July 4th celebration. And both are easy to double or triple if you are feeding a crowd.

I hope you will make these recipes for all of your picnics and outdoor celebrations this summer. Have a great 4th and God Bless America!

After I took this recipe to a KWA 4th of July celebration I was immediately asked for the recipe. This salad can sit at room temperature for the whole celebration!

MOJITO WATERMELON

- 2 tbsp. olive oil
- 2 strips lime zest, julienned
- 2 tbsp. lime juice
- 1 tsp. sugar
- kosher salt
- freshly ground black pepper
- 1/2 of a small watermelon, peeled and sliced into bite-sized triangles
- 1/3 cup torn mint
- flaky sea salt



Whisk together oil, lime juice, and sugar in a bowl. Season with salt and pepper. Serve watermelon topped with dressing, lime zest, mint, and sea salt.

This next recipe reminds me of San Antonio because it contains Tequila! The recipe is from Rebecca Rather and she gave me permission to include here. Great side salad and is served at room temperature!



CHERRY TOMATOES WITH TEQUILA-LIME VINAIGRETTE

- juice of one lime
- 1 tsp. sea salt
- 4 tbsp. tequila
- 1 tsp. white wine vinegar
- 1 tsp. minced fresh flat-leaf parsley
- 6 tbsp. olive oil
- 1 pint cherry tomatoes, sliced in half

In a medium bowl whisk together the lime juice, salt, tequila, vinegar, parsley, and olive oil. Add the tomatoes and toss to coat. Let the tomatoes stand at room temperature for about 2 hours before serving.

Tip: Morning watering is best to ward off disease.



Molly Shafer showing off one of her three caladium potted gardens



Top: Alan Cash watering his garden
Bottom: Alan inspecting his Thryallis plant

Container-grown plants from the nursery can be planted any time of the year.

JUMBO CALADIUMS

Molly and Harry Shafer

Vegetable and flower gardens have always been something we have cultivated and have added to our quality of life. When we lived in College Station, we had a large yard with a raised bed vegetable garden and front yard flower beds with a variety of flowers. The garden and flower beds are something that we miss living in a condo despite the joy we have experienced in our Madison loft. To compensate, we use what space we have for potted plants; we also maintain a small commons "triangle" flower bed to beautify our grounds to share with next door neighbors. We always rotate our flowers seasonally, especially those in the commons "triangle" bed.

Several years ago, Molly found a source for caladiums from Fancy Plants Farm in Florida. She ordered several dozen "jumbo" size bulbs. This has become an annual purchase for us and each year we are amazed at the variety of colors and sizes of the plants. But this year they are really jumbo, the largest we have experienced. And our bulbs have produced truly an amazing ensemble of colors.

Caladiums are understory plants and do well in partial or full shade. Caladium bulbs can be replanted each year. In the early fall the bulbs can be dug up and stored in a cool dry place for winter and replanted the next spring. Or, they can be left in the ground if the area is left dry. The second plantings are not as large in our experience, so we add new ones each year and share the previous year crop with some of neighbors. Beautiful flowers are a respite to the stress and concern during this most unusual time. •

OUT IN THE GARDEN

Alan Cash

We are at the end of spring and into summer when many flowering plants are in bloom. It is a good time to select new plants for the garden to be sure to get the right colors to complement your existing landscape. Colorful annuals for sunny locations include zinnias, periwinkles, and begonias. For shady areas, there are a variety of coleus with foliage in a wide range of vivid leaf colors. Colorful flowering perennials include esperanza, thryallis, plumbago, firebush, and lantana.



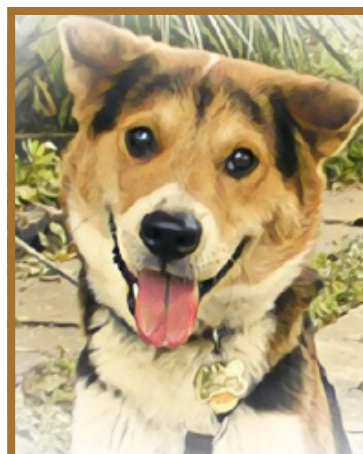
The trick for getting through the hot days ahead is to just maintain the garden with as little effort as possible and sit out in the shade with a large cool drink as much as possible.

Garden Note: We have rainy days so gardeners can get housework done.

Detailed growing information and pictures can be found at dirtdoctor.com/dirt-doctor-library or by simply googling the plant name.

As is typical in South Texas, summer can be hot and dry and lawns can easily become stressed. Be sure to follow City watering restrictions, which can vary along with the aquifer level. We are currently in Stage 2 of water restrictions. These allow sprinklers, irrigation systems, and soaker hoses to be used between 7 a.m. and 11 a.m., and 7 p.m. and 11 p.m. based on the last number of your home address as follows:

0-1 Monday	6-7 Thursday
2-3 Tuesday	8-9 Friday
4-5 Wednesday	None on Weekends



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KING WILLIAM CONCERT #3 MEET RUDI HARST

If we must find a positive with what's going on in the world today, it might be how we are all advancing our "virtual" skills. The last thing the King William Cultural Arts Committee imagined for 2020 was hosting Facebook Live Stream Concerts, but it turns out it's just what we needed. In fact, science all but confirms that humans are hard-wired to respond to music. Studies also suggest that someday music may even help patients heal from Parkinson's disease or a stroke.

During the Henry Brun & the International Trio concert on June 14th, the King William Cultural Arts Committee tried our hand at hosting a live stream concert on the King William Association's YouTube channel. We are happy to report it was a success! So, July's virtual-style King William Concert will feature singer-songwriter Rudi Harst on two channels! You'll be able to watch Rudi live on the [King William Cultural Arts District Facebook page](#) and on the [King William Association YouTube channel](#). This will ensure our gift of live stream music is more accessible.

Rudi Harst, a singer-songwriter who entertains, engages and enlightens with his music, is an instrumental figure in our community. Rudi and his wife, Zet Baer, are an inspirational power couple wearing many hats as they work to build up individuals and our community. You can catch a weekly virtual performance by Rudi on his [@RudiHarst Facebook page](#). Zet leads live stream guided meditations on the [@CelebrationCircle Facebook page](#).

In 2008, when Zet was hired to manage the King William Fair, Rudi quickly stepped up as a lead volunteer coordinating the stages and musicians at the Fair. He quickly included more "local" artists to the Fair's playbill. By "local" we mean local musicians who either lived or were known for playing in the King William, Lavaca, Blue Star and Southtown area. Twentyish years ago, nights in the 'hood were filled with intimate gallery openings, live local jams and cold Lone Star beers. It was this touch of grit that helped solidify the goal of the Blue Star pioneers of the 80s to make our area known for the arts.



Rudi Harst and Zet Baer enjoying their backyard hidden oasis

Since then, our annual Fair has grown to be a favorite Fiesta® San Antonio event because of the many dedicated people like Rudi Harst. Rudi and many more before him have played their part showcasing our community's culture at the Fair. In addition to volunteering as the Fair's Entertainment Chairperson for 9 years (2009-2017), Rudi has performed at the Fair since 1979 with only a few gap years. His Folk-Rock-Calypso style that we all love during the Fair is guaranteed to make your heart smile and spirit soar!

King William Concert #3, Virtual-style featuring Rudi Harst, Sunday, July 5th at 5:30 p.m. •

KING WILLIAM CONCERT SERIES #3

Sunday, July 5
5:30 p.m. - 6:30 p.m.

How To Watch On Facebook:

1. LIKE the [King William Cultural Arts District Facebook page](#).
2. Click FOLLOW on the [King William Cultural Arts District Facebook](#) page so you will be alerted when the virtual concert starts.
3. Once the concert has started, you can create a watch party to ensure your favorite neighbors and amigos are watching with you! Follow this link to start your own watch party: <https://youtu.be/odfNE4YQ6L8>

How To Watch On YouTube:

1. Visit [YouTube.com](https://www.youtube.com)
2. Search for the "King William Association", then click on our channel.
3. Watch live between 5:30 and 6:30 p.m.



Ana Cabrera and her dog Diego at their Porch Pop Up at Pig Liquors



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 her seasonal offerings .

OR

Meet this personable gal
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MIXING IT UP AT HOME

"I think everyone should go to college and get a degree and then spend six months as a bartender and six months as a cabdriver. Then they would really be educated..." – Al McGuire

While a lot of us are missing our favorite neighborhood mixologists, there are bartenders who miss serving up sultry liquid creations for you. Take for instance Ana Cabrera, furloughed mixologist at Maverick Texas Brasserie, also known from other neighborhood staples like Blue Star Brewing Co., Frank’s and Liberty Bar. San Antonio’s COVID-19 shutdown required all of us, including Ana, to stop, breathe and reassess.

For the first 28 days of “quarantine,” Ana found herself alone, with just her dog and the food in her fridge. During this time, she got creative in finding ways to treat herself. She dreamed up fresh mocktails to enjoy in her sanctuary using the ingredients found in her kitchen. Her creative experiments turned into perfectly mixed concoctions of handcrafted fresh juices, fruits, herbs and spices. So, she decided to create a variety of drink kits for her regulars to shake it up at home. Ana’s experiments led

to a variety of locally sourced packaged drink kits that are available to purchase every weekend during her Porch Pop Up at [Pig Liquors](#).

Making your own Instagramable mocktail or cocktail at home is now even easier with one of these kits. One kit serves four 3 oz. portions and pairs well with vodka, gin, bourbon, sugar cane, tequila, or great as is. Each kit includes instructions, pairing suggestions, plus chili salt, spiced sugar, serrano peppers, lime and fresh herbs for garnish. •

BLUE STAR CONTEMPORARY ART NEWS

Daniela Oliver de Portillo

We are delighted to see you back in our galleries so you can enjoy the work of talented spring exhibitions artists such as Emilia Azcárate, Ann Clarke, Arturo Herrera, Candace Hicks, Rand Renfrow, Benedikt Terwiel, Hye-Ryoung Min and Sarah Welch. We firmly believe that art has the power to inspire and unite us. We are grateful to share our physical space with our community once again. Rest assured, we are going above and beyond to protect you and our community with the implementation of new protocols and procedures. All visitors, including BSC Members, will be required to make online reservations prior to admission, use face coverings, have their temperatures

checked and observe social distancing guidelines. Visit bluestarcontemporary.org to make your reservation.

Students in our MOSAIC program have enjoyed recognition on various media outlets. Recently, their experience navigating the pandemic was featured in the *San Antonio Express-News*. Our very own Rachel Kamata was featured as one of KATV’s Great Graduates, and Piper Bank’s recent ArtEffect Project Award from the Lowell Milken Center for Unsung Heroes was highlighted on KABB Fox News. We are inspired by seeing how the students have adapted to the pandemic with courage and flexibility. Quarantine Diaries can be found at bluestarcontemporary.org.

We are pleased to announce the Annual Red Dot Art Sale will be more accessible! After moving the May event to September 23, the artworks will be available for purchase online in advance beginning the week of June 29. In the fall, pending changing health guidelines, Red Dot Honorary Artist César A. Martinez will be installed. Additionally, we will celebrate Honorary Patron and King William resident, Francesca Billups Mannix. This year, and now more than ever, the Red Dot Art Sale will be vital for the success of Blue Star Contemporary. We have been going strong for over 30 years, and we are certain that with your support, we will be here in the years to come. •



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