

KING WILLIAM ASSOCIATION NEWS

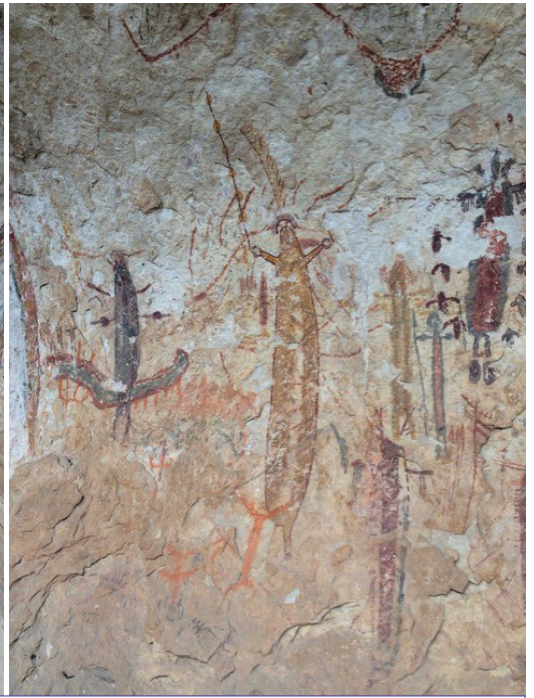
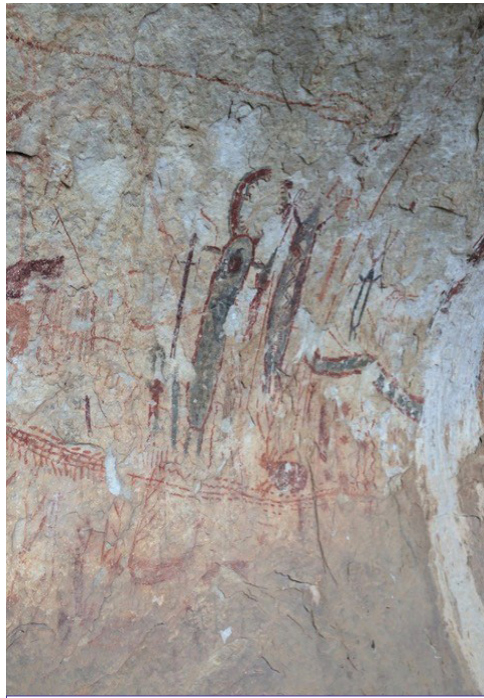
OCTOBER 2022

THE ARCHAEOLOGY ISSUE

TEXAS' ARCHAEOLOGICAL WONDER

Harry J. Shafer, PhD

There are no great ruins in Texas like Chaco Canyon in New Mexico or Cahokia in Illinois to draw tourists. But Texas has something they do not have. It is a collection of archaeological sites that merit World Heritage status, and I am not talking about the San Antonio Missions. There is a concentration of polychrome pictographic murals in sheltered overhangs in the canyonlands near the confluences of the spring fed Pecos and Devil's Rivers with the Rio Grande. Archaeologists have documented nearly 300 of these impressive and colorful paintings that date from about 5,000 to 2,500 years ago, based on radiocarbon dates of the organic binder. The sites may consist of only a single mural, or a combination of murals stretching at least 50 feet long. Some figures are tiny, and others stand some 17 feet tall.



PECOS RIVER STYLE ANTHROPOMORPHIC FIGURES

Who painted them? The painters were people whose lifestyle centered on living off of the land, or hunters and gatherers. They had no agriculture, no built environment that stood the test of time. They lived in open campsites and when the weather was wet or cold, they retired to the protection afforded by the many sheltered overhangs that occur in the limestone canyons. Archaeologists also know

a lot about them because the dry shelters preserved many of the perishable artifacts, food remains, and dry feces or coprolites. It is this combination of preserved items that provides a clear picture of their culture and way of life, what they ate, how they cooked their food, what native plants and other resources were used to make the household items,

tools, clothing, and weapons. And the rock art revealed some of the things they thought and believed.

The paintings, named the Pecos River Style, tell sacred stories. They are narrative depictions of mnemonic images that convey stories

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THIS MONTH'S FEATURES INCLUDE:

GENERAL MEMBERSHIP MEETING

Recycling and keeping our river healthy.....pg 3

CULTURAL ARTS EVENTS

Art Exhibit/Archaeology Pres./Concertpgs 8-9

MEET THE NOMINEES

KWA Board Election.....pgs 11- 12

The mission of the King William Association is to promote the health and welfare of the King William neighborhood by preserving the historic and residential nature of the neighborhood and fostering educational, recreational, and cultural activities.

Opinions expressed in this publication are those of the contributors and do not necessarily reflect the opinion(s) of the KWA Board of Directors.

NEWSLETTER STAFF

EDITOR: Lisa Lynde

EDITORIAL DESIGNER: Veronica Lawson

2022 BOARD OF DIRECTORS

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VICE PRESIDENT: Kate Campbell

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PARLIAMENTARIAN: Gretchen Garceau-Kragh, RP

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Mickey Conrad, Randy Gay, Pat Heard, Margaret Leeds, Leigh Anne Lester, Kerry McKeon, Gretchen Rose, Erin Strauss, Carlos Villarreal

KWA CONTACT INFORMATION

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KINGWILLIAMCULTURALARTSDISTRICT.COM

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ADVERTISING

Promote your business directly to your King William neighbors by advertising in this newsletter!

Advertising Rates are listed on our website at ourkwa.org or you can call 210-227-8786

or email info@ourkwa.org

FOLLOW US ONLINE

FACEBOOK: KingWilliamAssociation
KingWilliamFair
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INSTAGRAM: KingWilliamAssociation
KingWilliamFair
KWCAD

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PRESIDENT'S REPORT

Shawn Campbell



Today is the fall equinox. My favorite season is fall. I want to bake a little, sew a little and craft a little. You notice housework is not on that list, but I have been recycling KW Fair signs for Block Star signs. One side is painted with chalk board paint. The other side will have QR codes for links to Membership, Cultural Arts, and Architectural Advisory. In the next week or so you will start to see these signs in the neighborhood to remind you of upcoming events. We, the KWA Board, hope they will serve as a source of neighbor to neighbor conversations and provide information on what the KWA can do whether you are a member or not. If you think your lawn or fence would be a good location for this effort, please stop by the office and pick one up, along with chalk & eraser. Leave your name, address and email, and I will email out reminders of upcoming events in case you, like me, sometimes forget what's on the weekly eblast or monthly newsletter. Happy Fall Y'all.

OCTOBER EVENTS

- | | |
|---|--|
| 1 Sauerkraut Bend 5K River Run | 16 Concert in the Park: Eddie & The Valiants |
| 3 Architectural Advisory Committee Meeting | 17 Architectural Advisory Committee Mtg. |
| 5 KWA General Membership Meeting | 19 Historic & Design Review Commission Mtg. |
| 6 Art Exhibit: Felicity Rich Ceramics | 19 KWA Board Meeting |
| 13 Archaeology Presentation: Harry J. Shafer, PhD | 20 Neighbor Night |
| 15 King William Area Yard Sale | |

BOARD BRIEFS:

At the September 21 board meeting, the Fair Director gave an update on the October 1 Sauerkraut Bend 5K Run and gearing up for the 2023 Fair along with reorganization of Fair staff. Executive Director Lynde suggested that KWA partner with the ACS/SAPA to sponsor adoption fees for one weekend in the near future. Treasurer spoke on various building repairs needed at office. Hoping to have those outlined in next year's budget. Board approved closing several bank accounts and moving them into primary bank. Board President Campbell presented the Board with an update on the Big Pig and encouraged members to be "block stars" in the neighborhood. Upcoming October Member Meeting will have representatives from the Solid Waste Department and the San Antonio River Authority. Committee members from the Architectural Advisory Committee, Cultural Arts Committee, Membership Committee, and Nominating Committee all reported active and engaged work in support of the KWA.

Tina Garza, Board Secretary

Executive Director Lisa Lynde

Please enjoy the eighth feature of Jimmy Heston's research paper on the history of King William. I ran across his paper while going through boxes that were stored at 1032 S. Alamo. Jimmy wrote this as a sixth grader in 1984, and we will continue to include his entire paper throughout the coming issues!



General Membership Meeting

**October 5
6:30 p.m.**

**LPA Design Studios
1811 S. Alamo**

Join us for our October General Membership Meeting! Representatives from the **San Antonio River Authority** will present information to help us keep our river healthy, and the city's **Solid Waste Management Department** will answer all of your questions about recycling efforts in King William and what is considered accepted and unaccepted materials that go in the blue carts!

**Bring your questions for
SWMD and SARA
and join the discussion!**

We will meet at LPA Design Studios, please park in the Development Service lot across S. Flores from the Salvation Army. It is open to the public after 5 p.m.

Address in the King William District: Symbol of Success

In 1967, the King William area was designated a historic district (the first in Texas) by the San Antonio City Council. This area covers 37 blocks and is protected by the City's Historic Review Board that must approve all proposed changes to the exterior of buildings, including choice of paint colors and landscaping. Supporting the restorations of the homes and maintenance of the residential character of the neighborhood, the King William Association and the San Antonio Conservation Society work toward maintaining this close-knit neighborhood of old buildings that is architecturally significant of a specific era in the history of San Antonio.

More and more people became willing to invest their money and time in purchasing the old homes and making them sparkle again. Neighbors began working together to upgrade their neighborhood, neighborhood businesses prospered, and the old rooming house district once again became a fashionable and friendly "old-fashioned" neighborhood.

The people living there now are an extremely unusual blend of people who share the camaraderie of a small town. Current residents enjoy feeling close to their neighbors who share their pride and their interest in architectural preservation. Membership in the King William Association serves as a basis for many neighborhood social events; there is even a King William Yacht Club that enjoys canoe trips down the San Antonio River. Like any close community, the area has several favorite gathering places, such as Beauregard's Friendly Spot on S. Alamo, where residents like Mark and Dawna Luitjen enjoy being able to "walk in any weekday evening and have four or five neighbors speak to them before they sit down." Living there are a few aristocrats who have managed to hold on to their inherited family homes, up-and-coming young professionals, wealthy families who chose to move into the area that is once again a status symbol, lower income families who bought into the area, and people of all economic levels interested in regaining a sense of their heritage.

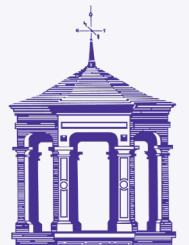
BECOME A MEMBER **TODAY!**

Use this issue's form or visit

WWW.OURKWA.ORG to SIGN UP! Voting members

must be current with annual dues 30 calendar days

prior to vote.



**KING
WILLIAM
ASSOCIATION**

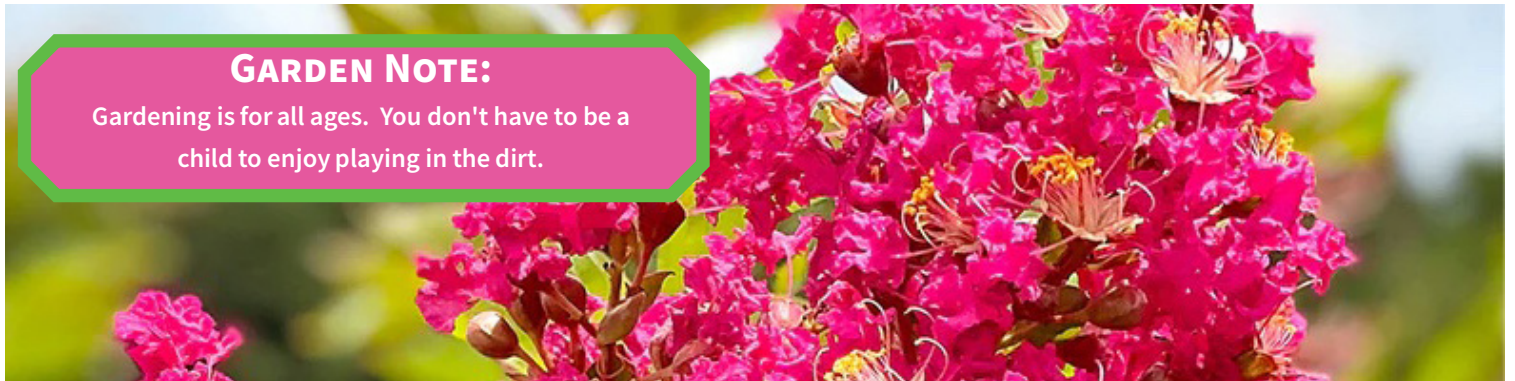
OUT IN THE GARDEN WITH ALAN CASH

September 22, 2022, marked the beginning of Autumn. Here are some things that can now be done in the garden. A lawn stays healthy if fertilized at least twice a year. Once in early fall and again in early spring. The fall application is especially important to strengthen plant roots so they can survive possible severe cold winter weather. Use a granular organic fertilizer that can be found at good local nurseries such as Evergreen Garden, Fanicks, and Shades of Green. Even some feed stores carry organic garden products.

Autumn is the time to trim, divide, and mulch perennials after the weather cools. As they grow and widen they can be divided and re-planted. Plants in this group include bee balm, black-eyed Susan, can-nas, salvias, elephant ears, and ginger. Try to get clumps with roots and shoots.

GARDEN NOTE:

Gardening is for all ages. You don't have to be a child to enjoy playing in the dirt.



Autumn between October and January is a good time to add trees to the landscape. For the small garden consider a variety of crepe myrtle. They range in height from about three feet to 30 feet tall and come in various colors.

To help pass time indoors in the winter include tours online of both public and private gardens. The National Trust for Historic Preservation sponsors tours around the world. One such tour will be at Eyri-gnac Gardens and Manor House in France. The 17th century estate has been a family residence for over 500 years, and the gardens are considered the finest in France. To take an online tour of Eyri-gnac Gardens, visit <https://www.eyrignac.com/en>.

TEXAS' ARCHAEOLOGICAL WONDER

(continued from cover page)

of the creation, the origin of the people, celestial pathways, their deities, nature's cycles, and more. We don't know all of the stories or their meanings of all of the murals, yet, but scholars have identified images and murals that compare with those of the Nahua people of central Mexico whose stories we do know. The most recognizable stories are those that relate to the identity of the people, who they were, where they came from. Some murals depict the tiered cosmos consisted of a watery Underworld, Middle, a starry Upperworld, a belief pervasive throughout much of Native America. Other images show an ancestral migration with an antlered spirit being leading the people from the Underworld, the land of the dead, into the world of living things. They are origin stories told to generations of children and novices.

These impressive rock art sites are confined to a rather small geographic area. They marked the sacred universe, place of origin, of an unknown Native American group. There is no way to know what they

called themselves. Some speculate the canyonlands may have been the homeland of the Nahua people of central Mexico, known today by the great sites of Teotihuacan and Tenochtitlan beneath Mexico City.

This collection of rock art sites is a one-day round trip from San Antonio. The Witte Museum's White Shaman site on the Pecos River offers guided tours on Saturday afternoon in the fall and spring, and Seminole Canyon State Park also has guided tours in the morning to Fate Bell Shelter. To know more about the people who painted the murals, visit the immersive People of the Pecos Gallery at the Witte Museum.

References: Carolyn Boyd, The White Shaman Mural. University of Texas Press. Harry J. Shafer, Painters in Prehistory, Archaeology and Art of the Lower Pecos Canyonlands, Trinity University Press.



31st Annual King William AREA YARD SALE!

**SATURDAY,
OCTOBER 15, 2022
9AM - 2PM**

**SIGN UP by Monday, October 10 to ensure your listing on the map!
Sign up at <https://www.ourkwa.org/yardsale>,
call 210-227-8786 or email michael@kwfair.org.**

**You must obtain your own garage sale permit from either the
City of San Antonio Development & Business Services Center (1901 S Alamo) or H-E-B.**

BLUE STAR CONTEMPORARY IS NOW THE CONTEMPORARY AT BLUE STAR

Daniela Oliver de Portillo

CONTEMPORARY★

The news is out! We are happy to announce that our beloved contemporary art institution will now be known as the Contemporary at Blue Star. A new name, graphic identity, and website were announced at the end of September and mark a new era for the renowned cultural organization.

Led by its mission to inspire, nurture, and innovate through contemporary art, this new identity for San Antonio's first nonprofit home for contemporary art not only prioritizes its commitment to the art and artists of today, but connects us to its history and foundation in 1986 as Contemporary Art for San Antonio.

The public is invited to a T-shirt Screen-Printing Party on First Friday, October 7 from 6 to 8 p.m., the event is a celebration of the Contemporary's new name and identity. Come enjoy a block-party

style celebration with a DJ and an interactive screen-printing station. T-shirts and bandanas are available with a donation to the Contemporary.

Don't forget to save the date for the 32nd Annual Red Dot Art Sale on November 9 from 7 to 10 p.m. This event presents and celebrates the work of over 100 San Antonio artists, offering the public an opportunity to start or expand their own art collections with works on sale for a wide variety of tastes and budgets. Proceeds from art sales equally benefit artists and the Contemporary at Blue Star. This year, Red Dot honors Artist Andy Benavides, Arts Patron and Chef Johnny Hernandez, and Arts Education Champion S.M.A.R.T, a non-profit nurturing creative minds and building community through experiential art education. Individual tickets to the Red Dot Art Sale fundraiser are \$50.



KING WILLIAM ASSOCIATION MEMBERSHIP FORM

SIGN ME UP OR RENEW MY DUES TO BE A KWA MEMBER IN 2022

Dues for 2022 are payable by January 15 in order to receive complimentary King William Fair admission and be included in the printed directory. We nominate voting members in good standing to serve on the Board of Directors and nominating committee. A voting member must be current with annual dues 30 calendar days prior to any vote. The membership year runs January 1 to December 31. Dues may be paid any time but will not be prorated. The King William Association is a nonprofit 501(c)(3).

VOTING MEMBERS: Select a category:

- Individual (\$30/1 vote) Business/Organization (\$50/1 vote)
 Patron (\$75) Family (\$40/2 votes)
 Benefactor (\$250) Lifetime (\$1,000)

ASSOCIATE MEMBERS: Select a category:

- Individual (Free) Family (Free) Business/Organization (Free)

INDIVIDUAL NAME(S): _____

For voting business members, list the designated person and alternate who may cast a vote.

BUSINESS NAME (if applicable): _____

CHILDREN (under 18, list names): _____

VOTING MEMBERS: Would you like your children's names in the KWA Directory?

YES NO

STREET ADDRESS: _____

CITY/STATE/ZIP: _____

(Check one) I AM I AM NOT WITHIN THE BOUNDARIES OF THE KING WILLIAM ASSOCIATION.

PRIMARY PHONE (with area code): _____

home cell work _____

WEBSITE ADDRESS (for businesses): _____

E-MAIL ADDRESS(ES): _____

VOTING MEMBERS: Would you like your email address listed in the KWA Directory?

YES NO

ARE YOU WILLING TO SERVE ON THE...

- Architectural Advisory Board Cultural Arts Home Tour King William Fair
 Newsletter Committee Other: _____

THANK YOU FOR YOUR SUPPORT!

Please fill out the KWA membership form above and mail to the KWA office. You may also drop your KWA membership form in the mail slot in the door facing Madison (not the parking lot entrance). You may also email us at info@ourkwa.org, or you may become a KWA member online by going to <https://www.ourkwa.org/membership-join>.

Renew your membership today or join King William Association for the first time! The membership year began in January, but it is never too late to renew or join.

The more numerous and diverse our members the more powerful our voice in the effort to advance the KWA mission of preserving and protecting our historic residential environment. We encourage you to become involved in the work of KWA and to participate in KWA sponsored events that offer an opportunity to strengthen a sense of belonging by building relationships with neighbors. Your membership offers other benefits in the form of discounts on KWA merchandise and at businesses in the area.

Equally important, your membership helps support KWA programs, including the King William Fair!

Joining for the first time or renewing your membership is quick, easy and secure online by visiting our website at www.ourkwa.org.

Shawn Campbell
KWA Board President





FORMULARIO PARA MEMBRESÍA DE LA ASOCIACIÓN

FAVOR DE ACTIVAR O RENOVAR MI MEMBRESÍA DE KWA PARA EL 2022

La membresía es efectiva del 1 de enero al 31 de diciembre. La cuota se puede pagar en cualquier momento, pero no se prorrateará. La Asociación King William es una organización sin fines de lucro 501(c)(3).

MIEMBROS CON DERECHO A VOTO: Seleccione una categoría:

- Individual (\$30/1 voto)
- Empresa/Organización (\$50/1 voto)
- Patrocinador (\$75)
- Familia (\$40/2 votos)
- Benefactor (\$250)
- De por vida (\$1,000)

MIEMBROS ASOCIADOS: Seleccione una categoría:

- Individual (Gratis)
- Familia (Gratis)
- Negocio/Organización (Gratis)

NOMBRE(S): _____

Para los miembros empresariales con derecho a voto, indique la persona designada para votar y el respectivo suplente.

NOMBRE COMERCIAL (si aplica): _____

HIJOS (menores de 18 años, liste los nombres): _____

MIEMBRO CON DERECHO A VOTO: ¿Le gustaría que los nombres de sus hijos se publiquen en el Directorio de KWA? Sí NO

DIRECCIÓN: _____

CIUDAD/ESTADO/CÓDIGO POSTAL: _____

(Seleccione uno) VIVO NO VIVO DENTRO DE LOS LÍMITES DE LA ASOCIACIÓN KING WILLIAM.

TELÉFONO PRIMARIO (con código de área):

- casa
- celular
- trabajo

DIRECCIÓN DE SITIO WEB (para empresas): _____

CORREO(S) ELECTRÓNICO(S): _____

MIEMBROS CON DERECHO A VOTO: ¿Le gustaría que su dirección de correo electrónico se publique en el Directorio de KWA? Sí NO

¿ESTÁ DISPUESTO A SERVIR EN . . .

- Artes culturales
- Comité de asesoramiento arquitectónico
- Comités para el boletín
- Feria King William
- Mesa directiva
- Recorrido de Casas

Otro: _____

GRACIAS POR SU APOYO!

Por favor llene el formulario y envíelo por correo a la oficina de KWA. También puede depositarlo en la ranura de la puerta que da a Madison (no en la entrada del estacionamiento). También puede enviarla por correo electrónico a info@ourkwa.org, o puede activar su membresía en línea en www.ourkwa.org/membership-join.



ART EXHIBITION: "DESIRE FOR FORM"

Opening Reception for Felicity Rich - Ceramics Exhibition

Thursday, October 6, 2022 6:30 - 8 p.m.

Molly Shafer Gallery at the
King William Association
122 Madison St.

The Cultural Arts Committee's latest art exhibit in the Molly Shafer Gallery at the King William Association office will feature ceramics created by Felicity Rich - "Desire for Form."

The opening of the exhibit, "Desire for Form" is Thursday, October 6, 2022, at 6:30 p.m. The event is free and open to the public of all ages. The exhibit will run through Wednesday, November 30, 2022. There will be refreshments. Come and meet the artist!

Felicity is a third-generation artist schooled in Modernism and color by her parents and grandparents in Oak Park, Illinois. She explores color and form in ceramics and photography. She creates one of a kind functional and sculptural objects with layered surfaces and a multitude of glaze combinations. In her Back Series, the ceramicist explores sensuality through the human form.



Felicity has a MA in Art Therapy and an AEd from the School of the Art Institute of Chicago. As an art educator, she has taught a wide range of art classes and currently offers ceramic classes at Rich Studios in San Antonio. She has exhibited widely and is included in both public and private collections. Determined to make things grow, Felicity is an avid sculptor, teacher, and gardener.

ARCHAEOLOGY PRESENTATION

Archaeology Presentation by Harry J. Shafer, PhD

Thursday, October 13, 2022
7 p.m.

Molly Shafer Gallery at the
King William Association
122 Madison St.

What does ancient art tell us about the people?

This talk asks three leading questions: Who were the artists, what did they believe, and what does their art tell us? They were the people who painted the Pecos River Style pictographic murals ca. 4,000-3,200 years ago, and the Classic Mimbres potters who painted the iconic patterns and murals on their pots ca. 970- 890 years ago. What both

groups believed was tailored by their specific ways of life, environment, origin, life and death, and cosmology. The two cultures were thousands of years apart in time, but intimately connected in their underpinning history. They shared a view of the world, but one emphasizing ancestors, and origin, and the other living with the ancestors who brought the rain.

Harry J. Shafer, PhD is Curator of Archaeology at the Witte Museum.

This event is free and open to the public.



Calling All Neighborhood Artists!

The King William Association Cultural Arts Committee invites artists to apply to be selected to exhibit at the Molly Shafer Gallery in 2023. An opening reception gives the public an evening to meet the artist and the artist the opportunity to talk about their work. Artists may keep proceeds from work sold during the exhibition.

If you are interested, please email your name, phone number and a web link to your work to info@ourkwa.org. Application reviews ongoing.



Eddie and the Valiants

Join us for our Concert in the Park featuring **Eddie and the Valiants** on Sunday, October 16, 2022 from 4:30 - 5:30 p.m. at Opportunity Home San Antonio's Beautify San Antonio Park, 801 S. Main Ave.

Eddie and the Valiants will fill the park with their signature music referred to as "That West Side Sound" or "South Texas Soul." This San Antonio band performs a musical tribute to a singular sound that originated on the city's west side in the 1960s.

The concert is **FREE** and open to the public of all ages. Invite your neighbors and friends. Bring a blanket or chairs and a picnic if you like. We hope you will join us!

THE CULTURAL ARTS COMMITTEE PRESENTS

The Cultural Arts Committee of the KWA has a lineup of **Concerts in the Park** for this Fall.

The committee would LOVE to have a couple of NEW MEMBERS as we plan our next Art Exhibits and Presentations. Share our joy in bringing these events to our neighborhood. **Please contact Nora**

Peterson for more information

noralpeterson@satx.rr.com.



Sunday, October 16, 2022

EDDIE AND THE VALIANTS

Come and listen to their "West Side Sound"

4:30 - 5:30 p.m.



Sunday, November 20, 2022

Biohazard Brass Band from 323rd Army

We will celebrate Veteran's Day

4:30 - 5:30 p.m.

The concerts are in Opportunity Home San Antonio's Beautify San Antonio Park (801 S. Main Ave between Johnson and Sheridan Streets) and are **FREE** and open to the public of all ages.



Annice Hill

William Menger emigrated from Germany to San Antonio and his first business ventures were a brewery and boardinghouse. He enlarged the boardinghouse and the Menger Hotel was created in 1859. At that time, it was not only the height of frontier sophistication but was also considered “the finest hotel west of the Mississippi River.”

Next door to the Alamo, the Menger attracted such notables as Generals Robert E. Lee and Ulysses S. Grant; Sam Houston; Presidents Taft, McKinley and Eisenhower; Roy Rogers; Mae West and Oscar Wilde. Teddy Roosevelt was so impressed with the Menger, he came back years later and recruited Rough Riders in the hotel bar for the Spanish American War.

Built of limestone with only 50 rooms, the hotel soon became inadequate for business so 50 more rooms were added the next year. In 1949, a complete renovation doubled the number of rooms and added a new main lobby. Another renovation in 1989 increased the number of rooms to 318.

The Menger Bar, patterned after the House of Lords Pub in London, cost \$60,000 to build – more than three times the cost of the original hotel – due to the architect having to actually travel to London to make his construction plans precise, and the cost of importing cherry wood booths and ceiling panels from France.

The hotel retains its old-world charm with original wrought-iron balconies and much of the original furniture, art and accessories from the hotel’s early days, purchased personally by William Menger in New York and Europe.

Many of the early patrons are said to still inhabit the hotel. Guests have reported seeing ghosts idly passing the time. The Manager, Ernest Malacara, reports having seen an elderly woman knitting in the lobby.

The hotel at 204 Alamo Plaza, is in the heart of San Antonio, next door to the Alamo and one block from the River Walk. The Restaurant is open Sunday through Thursday 6:30pm to 10pm, and Friday and Saturday from 6:30pm to 11pm.

Here is the Menger’s Original Chicken Salad.

Original Menger Chicken Salad

- 2 pounds chicken breasts, grilled and diced
- 2 teaspoons chopped cilantro
- 4 teaspoons green onion, diced
- 2 teaspoons fresh garlic, minced
- 4 teaspoons Thai pepper, minced
- 6 teaspoons sugar
- 8 teaspoons fish sauce
- 2 cups diced cucumber
- 2 teaspoons lime juice
- Salt to taste
- Thin lime slices for garnish

Mix all ingredients together and marinate for at least two hours. Serve in a pineapple boat on a bed of lettuce. Garnish with thin lime slices.

Neighbor Night!

EVERY 3RD THURSDAY

ALL are invited to Neighbor Night! Visit with KW neighbors and welcome new neighbors!
Please bring your favorite finger food to share!

Thursday, October 20 6-7:30 p.m.
KWA Office, 122 Madison St.



KW NEIGHBORS ENJOYING THE FIRST NEIGHBOR NIGHT IN SEPTEMBER.



KING WILLIAM ASSOCIATION BOARD ELECTIONS

The KWA board election is coming up next month! Shawn Campbell is nominated for President and Kate Campbell is nominated for Vice President. Short biographies of the nominees are outlined below.

Shawn Campbell, *President*

Shawn Campbell is a 21-year retired Special Agent of the U.S. Secret Service. She could tell you stories, but...since retiring Shawn has been a strong volunteer in the PTO at her sons' schools, a church volunteer for Corazon Ministries Inc. at Travis Park Church downtown, and a 10-year plus volunteer at Haven for Hope in ID Recovery. She and her husband Jim have lived in King William since the summer of 2011. She previously served on the KWA board from approximately 2016-2019, stepping in early to fulfill a board member's seat and then continuing a few months past the three-year term because of the bylaws change. Shawn served on the AAC during that time and was the secretary for two years. She has been a docent and home chair for the KWA Home Tour, and she and Jim offered their house for the last tour. She regularly walks the Mission Reach and the neighborhood. Shawn encourages KW residents to use the KWA as a resource for advice and support.

Kate Campbell, *Vice President*

Kate Campbell is a native Texan and moved with her family to San Antonio in 1984. She and her husband moved into the 1010 apartments seven years ago. She is retired from being executive director of a ministry that provided housing and services to women in recovery from addiction. Kate joined the KWA board in 2020 and serves on the Cultural Arts Committee and the Membership Committee. She loves the King William area and has enjoyed serving on the board.

Tina Garza, *Board of Directors*

Tina Garza has lived in her family home on S. St. Mary's St. her entire life along with her husband Rick and 12-year-old son Christopher. She served on the KW board 15 years ago and is currently serving her third year as a Bonham Academy PTA board member. She is honored to serve and looks forward to meeting all of her neighbors, listening to their issues and concerns, and helping to find a solution that will improve everyone's way of life in KW.

Brad Shaw, *Board of Directors*

Brad moved to King William in the 1990s. His first volunteer experience was with Alan Cash's Fair barricade group. Those were the days when the neighbors did most of the tasks of the Fair. He managed all the Fair beverage booths for three years. Then he moved over to manage the Fair food booths for three more years. Those were the years that Fiesta sleep happens on the last Sunday evening.

Mickey Conrad, *Board of Directors*

In 2010, Mickey Conrad and his wife, Cyndee, moved to King William fulfilling their desire to live, work and play all within walking distance. As an architect and raised in historic Castroville, living in the neighborhood, filled with history and charm, feels just right. He has served as the Chair

on the Architectural Advisory Committee since 2015 and continues to serve on the board to help sustain the great work preserving the historic character and promoting the cultural, recreational, and educational activities for all of San Antonio to enjoy.

Randy Gay, *Board of Directors*

Randy and his wife, Jane Bockus, have lived in King William for about six years. They love the neighborhood and their neighbors. Randy is an artist and photographer and finds plenty of inspiration all around the King William area. You may have seen some of his work displayed in his front window on Madison. Previously, Randy worked for Apple, was a stay-at-home dad and long ago, an attorney.

Leigh Anne Lester, *Board of Directors*

Leigh Anne Lester is an artist that has had exhibitions across the country and internationally. She also ran an alternative exhibition space, cactus bra SPACE, in the Blue Star Arts complex for 19 years. She has worked at San Angel Folk Art in the complex for 28 years and counting. She served for five years on the board of the Artist Foundation of San Antonio. She and her husband Nick and pup Noli moved into the neighborhood three years ago. They jumped into making their house a home in a personal way that embodies the spirit of King William. They love the true sense of a neighborhood they feel since arriving. If you happen to cross their paths, please don't hesitate to say "Hi."

Kerry McKeon, *Board of Directors*

Kerry and her husband Joe moved to the King William neighborhood in September 2017. Although now empty nesters, they have 10 children who live across the country and overseas. Kerry is a former Spanish teacher and current PhD candidate at UTSA.

Gretchen Rose, *Board of Directors*

Gretchen Rose feels fortunate to be living in the beautiful King William district, where she has made so many friends. In the past, she served on the following boards: The Riverside Children's Theatre, The Samaritan Center, The Homeless Center, and the St. Sebastian Building Committee—all in Vero Beach, FL. She is passionate about preserving the quality of life so prized in King William and serving her community.

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New Board Nominees are listed below.

Levi Stoneking, *Board of Directors*

While Levi Stoneking is a relatively new resident of San Antonio and King William, he's no stranger to the area, having visited many times over the decade prior to moving here. Levi's husband, Jimmy, grew up in S.A. and put him on notice early in their relationship that they'd one day relocate "if this is ever going to work out." How fitting, then, that they'd ultimately buy the home where Jimmy brought Levi on his first visit, during Fiesta, for a King William Fair party! They feel so lucky to have joined such a beautiful and welcoming community. Levi is a real estate and finance lawyer with Bracewell LLP, though these days you're as likely to find him rummaging around Home Depot as you are negotiating documents in a board room. He looks forward to bringing both skill sets to bear in service of the King William Association.



Alberto Gonima, *Board of Directors*

Alberto Gonima has been a San Antonio resident and contributor since 1988 when he and his family moved to town from Washington, D.C. Alberto and his wife Consuelo have lived in the King William area for the past eight years, and his family have been strong advocates in the neighborhood and city. Born in Colombia, Gonima has been a U.S. citizen since 1999. After working for the Colombian government in Bogota, the Gonima family moved with Alberto to Rio de Janeiro Brazil where he worked for the World Health Organization (UN agency) for five years and then transferred to WHO/PAHO HQ in Washington, D.C. as regional advisor in 1980. The move to San Antonio came with a new career as director of a neurosurgical clinic. After 10 years, he reinstated his career in the international field, consulting with UN agencies and governments, and mainly with the World Bank Group in Eastern Europe, Central Asia, Africa and Latin America. Currently, he is a World Bank Group Engineer Modelling consultant. Gonima has over 40 years of experience working in healthcare management and health finances, water supply and sanitation, mathematical (hydraulics/Delft), and financial modeling with applications in tax simulation models. Through his work with international development agencies and governments in about 70 countries, he has provided technical support in healthcare and water supply management, e-health and health man-



agement information systems, governance, change management, strategic planning and global health development. He is a Civil Engineer (Javeriana University in Bogota, Colombia), and holds master degrees in Hydraulic Engineering from the Technologic University in Delft, Netherlands, and Health Care Administration at Trinity University in San Antonio, Texas; and executive training programs at Massachusetts Institute of Technology (MIT), Johns Hopkins University and the Economic Development Institute (EDI-World Bank).

Jennifer Espronceda, *Board of Directors*

Jennifer Espronceda is a native of San Antonio who has lived and worked in King William since 2014. She and her husband Neel Lane are avid art collectors who can often be found at art openings across Southtown. Jennifer spends most of her time practicing law at her newly restored building on South Alamo, where she hosts her annual Fiesta party with the help of her friends and family.



VOTE

