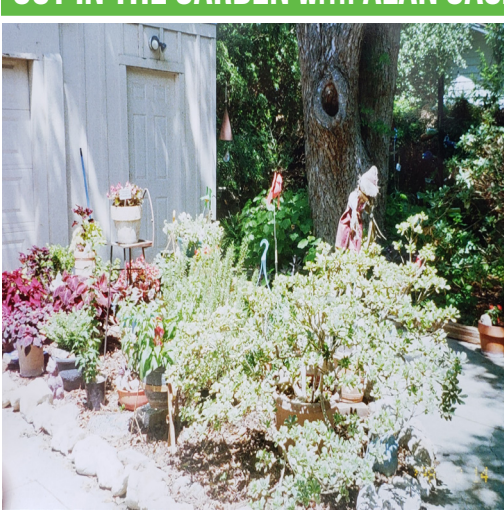


KING WILLIAM ASSOCIATION NEWS

FEBRUARY 2022

THE GARDEN & OUTDOOR ISSUE

OUT IN THE GARDEN WITH ALAN CASH



ALAN CASH COMPARES PHOTOS OF HIS GARDEN FROM AUGUST 2021 TO JANUARY 2022 AND STANDS BESIDE HIS BOTTLE TREE - FROM A 1917 JUNIPER PLANTED WHEN HIS HOME WAS BUILT

Alan Cash

Valentine's Day is just around the corner and the time to start working earnestly in the garden. Shrubs can be trimmed to shape and promote spring blooms. Exceptions are climbing roses and mountain laurels. They bloom on "old wood" so wait until they have finished blooming to trim them. Shrub roses can be trimmed now by about half. Especially cut out stems that are growing to the inside of the bush to allow air circulation.

Fertilize lawns, flower beds and shrubs if it has been more than two months since the last application. Use an organic fertilizer which need not be watered in immediately.

Nurseries will soon receive supplies of plants for spring planting. Shop early to get a better plant selection. Hold off planting annuals until after the last freeze, which in the San Antonio area is typically after the first week in March. To get new plants off to a good start, water them in with an organic liquid fertilizer.

Garden Tips: Do not plant caladium bulbs or impatiens until after April 1 when the soil has warmed. Plant herbs and scented plants along walkways where their fragrances can be enjoyed.



To take an early garden tour of the East Lambrook Manor Gardens in Somerset, England, visit https://www.gardensvisit.com/gardens/east_lambrook_manor_garden.

Garden Notes

Nothing is as relaxing as sitting along the edge of the garden on a sunny day watching the squirrels and birds compete for the seeds in the feeder.

THIS MONTH'S FEATURES INCLUDE:

HISTORY OF KING WILLIAM

Written by Jimmy Heston in 1984.....pg 3

VOLKSMARCHING

Start a walking club.....pg 4

MEET NEW KWA STAFF

Michael, Veronica.....pg 8

Opinions expressed in this publication are those of the contributors and do not necessarily reflect the opinion(s) of the KWA Board of Directors.

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KINGWILLIAMCULTURALARTSDISTRICT.COM

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ADVERTISING

Promote your business directly to your King William neighbors by advertising in this newsletter!

Advertising Rates are listed on our website at

ourkwa.org or you can call 210-227-8786

or email info@ourkwa.org

FOLLOW US ONLINE

FACEBOOK: KingWilliamAssociation

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KWCAD

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PRESIDENT'S REPORT

Shawn Campbell

Hello to 2022! I am looking forward to chairing the King William Association Board this year. As a brief introduction, my husband Jim and I have lived in King William for 10 years. Our two sons lived with us during their college years and are now married and out of the house, although we are happy that they still like to visit us regularly. I have been off the board for a year or two having previously served for four years - two as secretary.

I am very appreciative of the 2021 Board's steady hand and our Executive Director's work during COVID. As we move forward, I want to promote the KWA as an asset. It really is a unique entity, a neighborhood resource - not a homeowner's association.

Let me note, my email address and cell number will be in the directory, but if you call me by phone and I don't pick up, please leave a message and I will return the call. I, like most of you probably, don't answer unknown calls these days.

And finally, did anyone else wake up on January 1 and start working on their calendar and discover the King William Fair is April 9? Viva Fiesta!

BOARD BRIEFS:

At the January 19 board meeting Fair Director John Costello reported on the new Fair Operations Manager Michael Tamez and provided an update on sponsorships for the Fair and all aspects of the Fair are progressing nicely. Executive Director Lisa Lynde reported on the hiring of the new Marketing and Communications Manager Veronica Lawson (and possible future hiring of office employees) and updates to office activities, including a benefits health reimbursement package.

No official report from the Finance Committee due to the holidays; however, a motion was passed unanimously to update authorized signers on all three KW bank accounts. President Campbell reported that there are several subcommittees which could use the help of board members and/or members of the KWA. Margaret Leeds spoke at length on the noise ordinance and Tier I Neighborhood Coalition to support amending the Unified Development Code. Motion passed unanimously regarding this amendment that helps to restrict the number of STR 2s on a block.

All standing committee reports reflect active, engaged work of the committee members in support of the KWA.

Tina Garza, Board Secretary

THE HISTORY OF KING WILLIAM BY JIMMY HESTON - PART ONE

Executive Director Lisa Lynde

Over the winter break we took some time to go through some of the many miscellaneous boxes that had been stored in the shed at 1032 S. Alamo. While going through these boxes, I ran across a copy of a research paper by Jimmy Heston on the history of King William! I was so impressed with his work as a sixth grader that I thought it would be fun to reprint his paper over the course of 2022. Please enjoy the first few paragraphs of his paper and be sure to read the rest over the coming months!

Address in the King William District: Symbol of Success

The community in San Antonio known as the William Area was San Antonio's first residential neighborhood. From farmlands irrigated by ditches, grew one of the most beautiful neighborhoods steeped in cultural and architectural values. Although it lost much of its glory in the early twentieth century, conservationists and homeowners have labored to restore the neighborhood to its former significance.

The land that was to become the King William District was once part of the large tracts of land that supported the Mission San Antonio de Valero (the Alamo), which had been established in 1718. These fields, or labors, stretched north and south of the Alamo to raise food for the missionaries and Indians. The necessity of water for irrigation prompted the building of the acequia system. The oldest of the city's ditches was the Acequia Madre, which started at the head of the San Antonio River (the present site of Incarnate Word College) and ran generally down modern Broadway and made its way across the Concepcion Acequia at the juncture of South Alamo and rejoined the San Antonio River six miles later, irrigating six hundred acres of fields.



JIMMY HESTON, 1985



PORTION OF THE ACEQUIA TODAY



PHOTO: SANBORN MAP COMPANY, JUL 1885



STAY TUNED...

*Part Two to be continued
in the March KWA newsletter...*

WALKING CLUBS = FUN, LIFELONG FITNESS & FRIENDSHIPS!

Cindy Miller

Nestled in King William at 1008 S. Alamo is the National Office of the American Volkssport Association (AVA), also known as America's Walking Club. Walking is a form of noncompetitive volksmarching, which is the most popular of AVA activities, but the organization also supports hiking, bike rides, swims and in some parts of the country cross country skiing. The first national office of AVA was in Fredericksburg, then moved to New Braunfels followed by Universal City and now has found a home in King William. The mission of AVA is to promote lifelong fitness while having fun and promoting friendships for all ages and abilities. The volkssporting movement started in Germany in 1968 and now boasts memberships in over forty countries.

Current AVA CEO and President Henry Rosales is excited about the organization's location in King William, which is known as one of the most walkable neighborhoods in the city. He also believes AVA, with its roots and beginnings in Germany, is a great fit in a neighborhood with a rich German history. While most members are in their fifties and closing in on retirement, all ages are welcome. All you need is a pair of walking shoes and willingness to



MEMBERS OF THE LOCAL AMERICAN VOLKSSPORT ASSOCIATION VOLKSMARCH AT THE MISSION TRAILS, PHOTO HENRY ROSALES

walk, make new friends and have fun!

When asked about his goals for San Antonio and especially King William, Mr. Rosales quickly answered that his main goal is "to get people to return to and enjoy outdoor activities." Other goals for the downtown area include starting a downtown club and having monthly walks that coincide with First Friday. San Antonio area clubs have self-guided walks, mall walks (during inclement weather), group walks and individual suggestions available to anyone interested in joining.

Over 3,000 U.S. volkssporting events are held annually and open to public. These events are noncompetitive with the goal of enjoyment and improved health and well-being. Special provisions are made for the physically challenged to participate in most events. Two trails are normally offered at sponsored

events: 10K (6.2 miles) and 5K (3.1 miles), but participants are encouraged to participate and walk as little or as much as they desire.

San Antonio will host over 500 international walkers in February of 2022 (depending on Covid restrictions), and plans are underway for the International Walking Festival to be held in San Antonio in February 2023. AVA is expecting upwards of 3,500 walkers to trek through the San Antonio area next spring.



MEMBERS CELEBRATE AN OPEN HOUSE DURING NATIONAL WALKING WEEK, PHOTO HENRY ROSALES

**American Volkssport
Association Membership
is open to everyone.**

Go to the www.ava.org home-page, and use the membership link for further information.

Anyone interested in joining or forming a King William walking club should contact Director Henry Rosales at henry@ava.org or Cindy Miller at cindy66miller@yahoo.com.



2022 Medal

THIS YEAR'S MEDAL SHOWCASES
ARTWORK BY ARTIST KATHLEEN
TRENCHARD AND FEATURES THE BIG
PIG, AN ICONIC HISTORIC PIECE OF
ART IN THE KING WILLIAM
NEIGHBORHOOD.

Show your Fiesta spirit and get yours now
for \$15 at the King William Association
office, 122 Madison St. and
online at www.kwfair.org.



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NMLS #264080

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KING WILLIAM ASSOCIATION MEMBERSHIP FORM

SIGN ME UP OR RENEW MY DUES TO BE A KWA MEMBER IN 2022

While dues were due January 15, you can still join or renew your dues! Remember to be a voting member you must be current with your dues at least 30 calendar days prior to any vote. We will be nominating neighbors to serve on the nominating committee for our Board of Directors in May, so now is the time to renew your dues if you haven't already! The membership year runs January 1 - December 31. Dues may be paid any time but will not be prorated. The King William Association is a nonprofit 501(c)(3).

ASSOCIATE MEMBERS: Select a category:

- Individual (Free) Family (Free) Business/Organization (Free)

VOTING MEMBERS: Select a category:

- Individual (\$30/1 vote) Business/Organization (\$50/1 vote)
 Patron (\$75) Family (\$40/2 votes)
 Benefactor (\$250) Lifetime (\$1000)

INDIVIDUAL NAME(S): _____

For voting business members, list the designated person and alternate who may cast a vote.

BUSINESS NAME (if applicable): _____

CHILDREN (under 18, list names): _____

VOTING MEMBERS: Would you like your children's names in the KWA Directory?

- YES NO

STREET ADDRESS: _____

CITY/STATE/ZIP: _____

(Check one) I AM AM NOT WITHIN THE BOUNDARIES OF THE KING WILLIAM ASSOCIATION.

PRIMARY PHONE (with area code):

- home cell work

WEBSITE ADDRESS (for businesses): _____

E-MAIL ADDRESS(ES): _____

VOTING MEMBERS: Would you like your email address listed in the KWA Directory?

- YES NO

ARE YOU WILLING TO SERVE ON THE...

- Board Home Tour King William Fair Architectural Advisory Cultural Arts
 Newsletter Committees Other: _____

THANK YOU FOR YOUR SUPPORT!

Please fill out the KWA membership form above and mail to the KWA office. You may also drop your KWA membership form in the mail slot in the door facing Madison (not the parking lot entrance). You may also email us at: info@ourkwa.org. Finally you may also become a KWA member online by going to www.OurKWA.org/Membership-Join





Renew your membership today or join King William Association for the first time! The membership year began in January, but it is never too late to renew or to join.

The more numerous and diverse our members the more powerful our voice in the effort to advance the KWA mission of preserving and protecting our historic residential environment. We encourage you to become involved in the work of KWA and to participate in KWA sponsored events that offer an opportunity to strengthen a sense of belonging by building relationships with neighbors. Your membership offers other benefits in the form of discounts on KWA merchandise and at businesses in the area.

Equally important, your membership helps support KWA programs, including the King William Fair!

Joining for the first time or renewing your membership is quick, easy and secure online by visiting our website at www.ourkwa.org.

Shawn Campbell
KWA Board President



FORMULARIO PARA MEMBRESÍA DE LA ASOCIACIÓN

FAVOR DE ACTIVAR O RENOVAR MI MEMBRESÍA DE KWA PARA EL 2022

La membresía es efectiva del 1 de enero al 31 de diciembre. La cuota se puede pagar en cualquier momento, pero no se prorrateará. La Asociación King William es una organización sin fines de lucro 501 (c)(3).

MIEMBROS ASOCIADOS: Seleccione una categoría:

Individual (Gratis) Familia (Gratis) Negocio / Organización (Gratis)

MIEMBROS CON DERECHO A VOTO: Seleccione una categoría:

Individual (\$30/1 voto) Empresa / Organización (\$50/1 voto)
 Patrocinador (\$75) Familia (\$40/2 votos)
 Benefactor (\$250) De por vida (\$1000)

NOMBRE (S): _____

Para los miembros empresariales con derecho a voto, indique la persona designada para votar y el respectivo suplente

NOMBRE COMERCIAL (si aplica): _____

HIJOS (menores de 18 años, liste los nombres): _____

MIEMBRO CON DERECHO A VOTO: ¿Le gustaría que los nombres de sus hijos se publiquen en el Directorio de KWA? Sí NO

DIRECCIÓN: _____

CIUDAD/ESTADO/CÓDIGO POSTAL: _____

(Seleccione uno) VIVO NO VIVO DENTRO DE LOS LÍMITES DE LA ASOCIACIÓN KING WILLIAM.

TELÉFONO PRIMARIO (con código de área):

Casa Celular Trabajo

DIRECCIÓN DE SITIO WEB (para empresas): _____

CORREO(S) ELECTRÓNICO(S): _____

MIEMBROS CON DERECHO A VOTO: ¿Le gustaría que su dirección de correo electrónico se publique en el Directorio de KWA? Sí NO

¿ESTÁ DISPUESTO A SERVIR EN . . .

Mesa directiva Recorrido de Casas Feria King William

Comité de asesoramiento arquitectónico Artes culturales

Comités para el boletín Otro: _____

GRACIAS POR SU APOYO!

Por favor llene el formulario y envíelo por correo a la oficina de KWA. También puede depositarlo en la ranura de la puerta que da a Madison (no en la entrada del estacionamiento). También puede enviarla por correo electrónico a: info@ourkwa.org, o puede activar su membresía en línea en www.OurKWA.org/Membership-Join

Daniela Oliver de Portillo



JUAN CARLOS ESCOBEDO, SHIRT, 2021. CARDBOARD AND CUT PAPER.
IMAGE COURTESY OF THE ARTIST.

As you start to prepare your yards and garden beds for the coming warmth and make plans to enjoy San Antonio's bountiful opportunities for outdoor fun, don't forget to cultivate your love for the arts with Blue Star Contemporary (BSC).

Our new spring exhibition and the Black Art Library are opening on February 4 and promise to nurture your soul and grow your understanding of contemporary issues, a perfect indoor complement to your outdoor plans.

Our main galleries feature *Threads Bare*, an exhibition investigating intersections of art and fashion through textiles and related materials as medium or subject to generate a more expansive understanding of how fashion and adornment play a role in defining individual and cultural identities. Artists included in the exhibition are Preetika Rajgariah, Juan Carlos Escobedo, Mickalene Thomas, Audrya Flores, C. Rose Smith and Luis Valderas.

Threads Bare will be on view through May 8.

Our Art Learning Labs present the Black Art Library, which was created by curator Asmaa Walton as a tool to educate people on the arts.

Walton's academic background in art education and personal interest in Black art drives the focus of the library and desire to help others discover more about Black art, as it has historically been lacking in art education.

The collection includes exhibition catalogues, children's books, artist memoirs and biographies, art history texts and other art-related ephemera that focuses on Black artists and Black art history.

The collection, available at BSC through March 27, is meant to be accessible for people at all levels of education to reduce the intimidation that many feel when entering art institutions and other art spaces.

To learn more about this project, please follow the Black Art Library on Instagram [@blackartlibrary](https://www.instagram.com/blackartlibrary).



Become a Member of the King William Association!

JOIN ONLINE OR USE THE FORM IN THIS ISSUE'S CENTERFOLD.



WWW.OURKWA.ORG

Multnomah Falls, Multnomah County, Oregon

AMERICA'S WALKING CLUB
ESTABLISHED 1976

Come Walk WITH US!

1008 S. Alamo St.
(210) 659-2112
AVA.ORG

A vertical advertisement for America's Walking Club. The background is a photograph of a waterfall in a lush green forest. On the right side, there is a logo for America's Walking Club, which includes a stylized mountain and a walking stick. Below the logo, the text reads 'AMERICA'S WALKING CLUB' and 'ESTABLISHED 1976'. Further down, the text says 'Come Walk WITH US!' in a playful font. At the bottom, there is contact information: '1008 S. Alamo St.', '(210) 659-2112', and 'AVA.ORG'. A small silhouette of a hiker with a backpack and a walking stick is in the bottom right corner.

YOU MUST BE AN OLD TIMER IF YOU REMEMBER

"...when the river was my playground as I was growing up. The neighborhood kids would spend hours and hours playing and exploring along the banks of our river. Back then, it was a winding, natural wooded area, not the straightened cemented channel you see today. All the flood control work started in the late 1960s. The original river circled behind the Guenther Mill where a dam formed a deep pool for the old water wheel. We'd go back there for the best fishing."

Richard Garza

"...when my husband, Humberto, and I moved into our house on Washington Street in 1963, our dead-end of the street was just a dusty road - muddy when it rained. No curbing, and from the road, it sloped down to a primitive, meandering river. The area between the house and the river was an overgrown tangle of trees and vines. I was determined to clear that jungle and after a lot of work and several attacks of poison ivy, I finally had a beautiful picnic area and with the addition of tables and benches, it became a favorite spot for family cookouts. Church, school groups, and neighbors often had their parties on the grass under those huge pecan trees."

Elvira Ramirez

"...back in the 1940s when the new Handy Andy was on St. Mary's. They would set up tents in the parking lot and conduct cooking classes. My mother was really into that sort of thing. She came home one day, proudly carrying her winning prize - a beautiful coconut cake."

Evelyn Barker

"...before the 1960s when you could drive across the river at Johnson Street on a vehicular bridge. After the river realignment was completed, there was no bridge at all - just a dead-end street. It was another sixteen years, in the mid 1980s before the pedestrian bridge that you see today was installed. It's often referred to as the O. Henry Bridge as the spires of the bridge once stood on the old Commerce Street Bridge, which inspired O. Henry's short story A Fog in Old Santone."

Henry Botello



Annice Hill



Well, we have had some cold nights and even though we are having some mild days, it is still cool enough for soup! We are blessed in San Antonio to be able to grow cold crops all winter long (except last February). If you have some spinach, kale or chard in your garden, now is the time to use it in this wonderful, flavorful soup. And so good for you!

Happy New Year and Happy Gardening!

LEMON CHICKEN ORZO SOUP

- 1 lb. boneless, skinless chicken breasts
- salt and freshly ground pepper
- 2½ tablespoons olive oil, divided
- 3 large carrots, chopped
- 3 stalks celery, chopped
- 1 medium onion, chopped
- 5 cloves garlic, minced
- 7 cups chicken broth
- 1½ teaspoons dried oregano
- ½ teaspoon dried basil
- ½ teaspoon dried thyme
- ½ teaspoon dried rosemary
- 1 cup (5.8 oz.) dried orzo pasta
- 1½ teaspoons lemon zest
- ⅓ cup fresh lemon juice
- 5 oz. (5 cups packed) fresh spinach, roughly chopped
- Freshly grated parmesan for serving

1. Place chicken on cutting board, cover with plastic wrap, and pound evenly to about ½-inch thickness. Season chicken with salt and pepper on both sides.
2. Heat 2 tablespoons olive oil in a large enameled cast iron pot over medium-high heat. Add chicken and sear on both sides until browned, about 2 – 3 minutes per side. Transfer chicken to a plate, and leave oil in pan.
3. Add an additional ½-tablespoon olive oil to the pan then add carrots, celery and onion, and sauté 3 minutes. Add garlic and sauté 1 more minute or until garlic is fragrant.
4. Add chicken broth, oregano, basil, thyme and rosemary to the pot and season with salt and pepper to taste. Return chicken to pot and bring to a simmer.
5. Add orzo, reduce heat to medium-low, cover and simmer stirring occasionally, about 8 – 10 minutes or until chicken is cooked through (165 degrees on instant read thermometer).
6. Remove chicken and transfer to a cutting board. Let chicken rest 5 minutes then cut into very small cubes, about the length of the orzo.
7. Return chicken to soup along with lemon juice, lemon zest and spinach, and heat through. Serve warm with parmesan cheese.

*If you are using kale or chard from your garden, you should add with the chicken and cook a while before adding the lemon juice and zest because these are tougher greens and will need more time to cook.



Free and Open to the Public!

13th Annual HISTORIC HOMEOWNER FAIR

Saturday, February 19, 2022
TriPoint Event Center
3233 N St Mary's St, San Antonio
in the historic Monte Vista neighborhood
10:00am - 3:00pm

The Historic Homeowner Fair is a FREE event hosted by the Office of Historic Preservation that brings together owners and occupants of aging and historic homes with local professionals, services, and solutions for home care, maintenance, and restoration.

Visit www.SApreservation.com for more information!



Lisa Lynde

MEET THE NEW KING WILLIAM ASSOCIATION STAFF



MICHAEL TAMEZ, FAIR OPERATIONS MANAGER

Michael Tamez is a native to San Antonio. He has served in the financial institution sector for over five years, along with serving as a chairman of a non-profit organization contributing to the Green Initiative. Michael now serves as the volunteer Event Manager for FrankenBike San Antonio since 2019, hosting bicycle related events in order to contribute to reduction of our carbon footprint. He is very happy to be a part of such a well-established district, and he looks forward to his contribution to future events and endeavors, years to come with the King William Association.



WELCOME TO THE KING WILLIAM ASSOCIATION!



VERONICA LAWSON, MARKETING & COMMUNICATIONS MANAGER

Veronica Lawson has a passion for marketing, communications, public relations and her hometown of San Antonio. Since a young age, she has always admired the history and beauty of the King William District and values the significance and importance of preserving this historic neighborhood. As a lover of all-things Fiesta, with the King William Fair being one of her favorite events, Veronica is already hard at work promoting it.

She has a wide-range of professional experience in communications outreach for industries including non-profit, public and private education, and music entertainment. Veronica is excited to join the King William Association and looks forward to bringing her vast skill set to engage with the community as she promotes the Association, the Cultural Arts District, historic preservation and the Fair.



BLACK HISTORY RIVER TOUR

FEBRUARY 13, 2022 6:30 P.M.

Bring the family, make it a date night and enjoy a "Palentine's Day" outing with SAAACAM. Spend 100 minutes on the San Antonio River learning about local Black History in a fun way.

SAAACAM

San Antonio African American
Community Archive and Museum

Tickets \$30, visit the San Antonio
African American Community
Archive and Museum at
<https://saaacam.org/>

JAKE BEASLEY

1954-2022

Jake Beasley, a former resident of King William, co-chair of the King William Fair, and long-time friend of many in the neighborhood, died January 5 at the age of 67 after a brief battle with cancer.

Jake was the son of Jake W. Beasley and Tempe Speck Beasley. His father was a prominent South Texas farm and ranch broker. Young Jake, however, was far more powerfully drawn to the theater than to the wide open spaces. As a young man he worked on the ambitious, if brief, San Antonio Festival, which kicked off in 1982 with the Berlin Opera's performance of "Carmen" at the Arneson River Theater. (The San Antonio Symphony was on barges.) Perhaps the high point of Jake's staff work on the festival was when he was the driver for ballet superstar Rudolf Nureyev. No one who knew Jake would be surprised that the two became friends.

In 1990 Jake led a stunning staging of "A Midsummer Night's Dream" at the Sunken Garden Theater that was free to the public. He raised \$80,000 with substantial grants from H-E-B and USAA and staged a memorable fundraising party at Dick's Last Resort on the River Walk, providing guests with ruffled paper Elizabethan collars.

He recruited a director from Houston's famous Alley Theater and a set designer from the University of Texas with experience in Europe and Asia. His costume designer was nominated for an Emmy for a PBS production of "The Damnation of Faust." His leads included three Equity actors from out of town. When housing for them fell through, he arranged to house them at 419 King William, which had been purchased by Jim and Dorothy Winget but was empty as they prepared to retire and move to San Antonio. Jake had to scrape up beds, chairs and tables for the actors' month-long stay.

Jake lived at 315 Adams Street, a house he rented from Eve Avery, for a number of years beginning in 1985. He was active in both the San Antonio Conservation Society and the King William Association. He co-chaired the King William Fair in 1987 with Caroline Matthews. Carolene Zehner, a King William Association President in that era, said Jake "took the fair to a new level." She and Matthews recall that he hired designer Jill Jiles to fashion the Fair's Fiesta pin with a notable addition. Fiesta pins had traditionally been a one-piece affair. Jake came up with the idea of adding an elegant fabric "drape." It was a playful response to a cover story on King William months earlier in Texas Monthly headlined "The



Snootiest Neighborhood in Texas." Jake also passed out oversized plastic "diamond" rings to Fair staffers.

Jake would later move to New York where he found a snug apartment on Columbus Circle at the edge of the Theater District, into which he welcomed San Antonio visitors. He would work for Drama Dept. and the Vineyard Theatre, highly regarded off-Broadway theaters and make a host of friends in the theater world. Among these was actress/singer Kitty Carlisle Hart, widow of Moss Hart, the legendary Broadway playwright, librettist and director, and Anne Kaufman, daughter of George S. Kaufman, Hart's collaborator who is considered by many to be Broadway's greatest comic playwright. Jake would later bring the two women to the McNay for a delightful discussion of the heyday of musical comedy in New York.

Jake's New York connections in the theater world ran deep. A phone call from him, for example, often won visitors from San Antonio a friendly welcome by the proprietress of an exclusive Theater District bar that has neither a name nor any signage on its townhouse door.

Jake returned to San Antonio to be close to his beloved family. He was a dedicated volunteer to political causes he cared deeply about, offered expertise and advice to those who asked, cooked and baked for friends in need and believed everyone should know how to make the perfect soufflé. He was a true raconteur, a musical theater nerd of the highest degree and a great friend to many.