



Letter from Lisa

Executive Director Lisa Lynde

Dear San Antonio,

Please limit the number of events that I find interesting. I cannot be in six places at once.

Sincerely,
Lisa Lynde

It has often been said that New Orleans always has a festival going on. And it is true! Just when I think NOLA has celebrated everything there is to celebrate, they come up with something new. Because if there is something to celebrate you can be sure New Orleanians will find it, invent a new Krewe to parade about it, and people will take the day off to join in the celebrations. This year they added a Krewe of Fools – a new parade krewe that celebrates April Fool’s Day. What is next? A Krewe of Presidents to celebrate President’s Day?

Somehow, I lived there for almost 15 years and managed to keep my “interested in” events to a manageable number on Facebook. And then I moved to San Antonio. Now I am dealing with a veritable daily “Sophie’s Choice” of events. On October 12th we had our neighborhood yard sale (which was amazing!) but it caused me to miss some other events: Grilled Cheese Fest (a no-brainer for a cheese lover like me), assorted museum month activities, Day in Southtown events, a butterfly walk at Confluence Park – and many others. FOMO (fear of missing out) is real y’all!

I am hopeful as time passes, I will be better able to curate these sorts of things, but I am skeptical. There is simply too much cool stuff to do here. I don’t know how I am even supposed to fit basic things like house cleaning in! So please San Antonio. Just tone it down a little bit and become slightly more boring because I can’t keep up. I will be forever in your debt.

Member Survey Results In

King William residents who responded to our recent survey provided a great deal of information that can help guide the board as it prioritizes projects for the coming year. We thank everyone who responded, and for your valuable comments.

We analyzed the results by looking at how many number 1 priority votes an issue received, and how many items were selected as a first, second, or third priority (where this was different from the first choice, it is in parentheses). The results are as follows:

1. Historic Preservation
2. Crime
3. Short Term Rentals (Parking)
4. Parking & Sidewalks (tied)
5. Scooters
6. Streets

Additionally, your comments listed these concerns:

- Speeding along main streets continues to be a problem; more speed bumps are needed, including along Madison, Crofton, King William, and north-south

streets between Eagleland and S. Alamo.

- More bike lanes and patrols are needed.
- Noise is an ongoing problem, including amplified sound, leaf blowers, and larger events in La Villita and Market Square.
- Better and historic street lighting is needed.
- Parking problems remain, including First Friday parking, “concierge,” or private no-parking areas, missing signs along corners and crosswalks, and commercial parking that blocks residential streets.

Other concerns include continuing commercial encroachment, the proliferation of stray animals, graffiti, trash and litter, and keeping sidewalks and crosswalks clear for pedestrians.

Thank you again for your participation, and we look forward to serving you in 2020.

What’s Happening In & Around King William

NOVEMBER 6- GENERAL MEMBERSHIP MEETING: ELECTION WILL TAKE PLACE, San Antonio River Authority, 100 E. Guenther, **Wednesday 7:00pm**

NOVEMBER 9- LUMINARIA CONTEMPORARY FESTIVAL: Hemisfair Park, 434 S. Alamo, **Saturday 7:00pm**

NOVEMBER 10- CONCERT IN THE PARK W/ EDDIE & THE VALIANTS: King William Park, 131 King William, **Sunday 5:30pm**

NOVEMBER 28- TURKEY TROT 5K RUN/WALK: Commander’s House, 622 S. Flores, **Thursday 6:30am**

NOVEMBER 29- FORD HOLIDAY RIVER PARADE: Riverwalk, 849 E. Commerce, **Friday 6:00pm**

NEWSLETTER STAFF

Content: Kassi Tyson-Wright

Editor: Shelley Galbraith

Production: Diamond Mascorro

Opinions expressed in this publication are those of the contributors and do not necessarily reflect the opinion(s) of the Board of Directors of the KWA.

BOARD OF DIRECTORS

President: John Doski

Vice President: Shelley Galbraith

Secretary: Shawn Campbell

Treasurer: Milton Naumann

Parliamentarian: Gretchen Garceau-Kragh

Board of Directors: Juan Fernandez, Rose

Kanusky, Erich Landry, Margaret Leeds,

Connie Martinez, Nathan Morey, Robin

Raquet, J.R. Rust, Brad Shaw, Amanda

Strickland

KWA CONTACT INFORMATION

Executive Director: Lisa Lynde

Office Manager: Monika Perez-Moad

Office Hours: 9:00am-3:00pm

122 Madison St., San Antonio, TX 78204

Phone: (210) 227-8786

Email: info@ourkwa.org

Websites: ourkwa.org

kingwilliamculturalartsdistrict.com

FAIR STAFF

Fair Manager: Syeira Budd

Entertainment & Vendor Coordinator:

Noah Peterson

Marketing & Parade Coordinator:

Alicia Spence-Schlesinger

Operations & Volunteer Coordinator:

Danielle Griffin

Phone: (210) 271-3247

Email: info@kwfair.org

Websites: KWFair.org

ADVERTISING

Promote your business directly to your King William neighbors by advertising in this newsletter!

Details are on our website, ourkwa.org, call 210-227-8786 or

email info@ourkwa.org.

LET'S BE FRIENDS



President's Message, John Doski

"In a neighborhood, as in life, a clean bandage is much, much better than a raw or festering wound." Ed Koch

Considering the above citation, I think we continue to experience pain in the structural upkeep of our neighborhood. This year, all streets of the central section of the King William district underwent resurfacing with road closures and problems with parking. Alamo Street was significantly improved, including resurfacing and pedestrian lighting. There was rerouting of Cesar Chavez with the work on the HEB overpass. The Nathan Historic section of the King William District underwent resurfacing. And we recently experienced the extended closure of eastbound Chavez at Presa, initiated to place underground utilities. Get ready, that was just the beginning.

We have worked extensively with the City, City Council, the KWA Architectural Advisory Committee, and neighbors who live on Forcke Street for the major reconstruction of this two-block street, including curbing and sidewalks. It should begin this fall and be complete by the Fair. We were recently notified of available city funds for resurfacing of both Cedar and Mission Streets. The city is surveying these streets, then clearing trees, to be followed by the street work. Utility work on Chavez will continue to Dwyer Street, as well as going up S. St. Mary's.

There are numerous city divisions, individuals, and contractors involved in the process, overseen by Councilman Trevino and with extensive appreciated input from the KWA. This includes frequent conversations with the Downtown Right of Way experts to keep diverted traffic away from our residential streets, our pedestrian mobility officer, SAFFE Officer McCall, and many Transportation and Capital Improvements agents. In the coming months, I encourage everyone to stay calm and collected through these challenges.

However, as with any project, there will be frustrations, mistakes, and corrective actions necessary. If during these activities there is immediate need of assist- dangerous circumstances, laws being broken, traffic or parking situations, please call the SAPD non-emergency number, 210-207-7273, 311, or in an emergency, 911. I ask that you also keep us informed and updated, as we wish to help in any way we can. John

"A person has to remember that the road to success is always under construction. You have to get that through your head. That it is not easy becoming successful."

Steve Harvey

Board Briefs

The board met October 16. The Finance Committee approved the proposed 2020 King William Fair budget and the Sauerkraut Run budget and brought them forward for board approval. Syeira Budd discussed the 2020 King William Fair budget. Both budgets were approved. The 2020 KWA budget is well underway and will be presented to the board in Nov/Dec. The owner of the KWA building has cleaned out his office, giving KWA additional space. Margaret Leeds

presented statistical results of the KW Survey of members. The KWA will have a table at Beethoven's Kristkindlemarkt to sell merchandise and books. The next General Membership meeting will be Wed., Nov 6th at the SARA Headquarters and the 2020 board will be elected. The December social will be at St. Joseph's on Dec. 4.



Reminder! our membership year is now Jan-Dec. So this year you'll get Sept-Dec Free! Renew your dues by Jan 1 for member year 2020.

Importance of 311

Kassi Tyson-Wright



311 is the resource for any of your city issues that are non-emergency. When dialing 311, it connects you to a specially trained individual to

guide you to the correct department for any issue at hand. The issues can range from scooter complaints, potholes, sidewalk concerns, or other city requests. Regardless of the concern, 311 can guide you in the

right direction. The easy to use system can be accessed via the phone, downloading the user friendly app, or accessing it online. It is important to report any issue you are having in the neighborhood so our city officials can have documentation. For fun, here's a map of all 311 activity in the neighborhood last month from their webpage: <https://www.sanantonio.gov/Commpa/cityservices/services/ServiceRequestMap>. Users can click on the dots to view "open" and "closed" tickets. We urge you to report any concerns you have so there can be data provided for actions to take place and issues to be addressed.

Calls to SAPD Increase Slightly In Summer

Gretchen Garceau-Kragh

For the time period of June 1 to August 31 there were 371 calls for service to SAPD from the King William area, up 12% for the same time period in 2018. To put this in comparison, during the same time period, there were 456 calls for service from Lavaca and 1,183 calls for service from the Lonestar neighborhood. The majority of the calls from the King William area were traffic related (67), disturbances (64), suspicious individuals (29), and theft (24). Comparing calls over this summer months to the months earlier in 2019 (January-May), calls went up 8%, which the majority of the increase being traffic related or general disturbances.

Overall, calls from the neighborhood in 2019 are up 6% from the same time last year, which the majority of the increase being related to abandoned vehicles, animal related issues, burglary (up 16% from 2018), injured/sick individuals, suspicious individuals (up 10% from 2018), traffic violations and welfare checks. Calls for assaults/fights, car burglaries/theft, disturbances, and lewd conduct are down from 2018. 53% of calls to SAPD come from the 78204 section of the neighborhood, 40% from the 78210 zip code and 5% from 78205.

The best defense against crime is to stay aware, lock your homes and cars and report any suspicious activity

to 911 or 207-SAPD, the non-emergency number. Posting on social media sites such as Nextdoor or Facebook is also a good secondary way to keep your neighbors aware of what is going on. When posting, try and be as specific as possible. Don't just say "there's a suspicious man walking by my house," but instead include your block and street and any other pertinent, detailed information. We all need to look out for each other to stay safe.

A graphic for Animal Control Services. It features a close-up of a ginger kitten's face, looking slightly to the right. The kitten is surrounded by green foliage. The text 'Animal Control Services Issues?' is written in large, bold, yellow letters across the top. Below the kitten, there is a blue banner with white text: 'For questions or issues about ACS Contact the ACS District 1 Advisory Board Representative : Cindy Cox Email: nannbird@aol.com'.



Rehab Corner: Deconstruct (Not Demolish) and Reuse

Shelley Galbraith

In many cases, the Historic Design and Review Commission is requiring deconstruction and reuse of materials for approval of reconstruction projects in historic areas. In 2017, our District 1 Councilman Roberto Treviño initiated a Council Consideration request in response to demolition penalties and neighborhood concerns. One of the recommendations from the Council Committee was for the Office of Historic Preservation (OHP) to further explore deconstruction as an alternative to traditional demolition. Deconstruction refers to the systematic disassembly of a structure in the opposite order it was constructed to maximize salvage of material for reuse.

Broad goals of this initiative include developing and sustaining a local workforce in construction, heritage trades, and deconstruction; increasing the availability of high quality and affordable salvaged materials; addressing important environmental considerations, including the reduction of carbon emissions, reduction of raw material and water consumption, reduction of airborne toxic pollutants associated with demolition, and reduction of construction waste; encouraging neighborhood continuity and develop a local circular economy; and achieving citywide sustainability goals.

When preparing for rehab, have your contractor take a look at the existing wood, windows, doors, and siding and see what can be reused. Old wood is often better than new, softer lumber, and can give any old home a beautiful look, and, we all benefit!

New Logo and Name for SA Conservation Society

**THE
CONSERVATION
SOCIETY
OF SAN ANTONIO**
MAKING HISTORY BY SAVING HISTORY.™

In September, the Conservation Society revealed its new logo and name of the organization. The original logo was designed by member artists 95 years ago. The new design is a purple background with white text and features the name change of the organization- The Conservation Society of San Antonio.

Fall In Love with Art



BSC Progressive Dinner invites participants to experience San Antonio's eminent private art collections. Photo credit: Francisco Cortes.

With fall in full swing and the arrival of cooler weather, it's a great time to plan an art-inspired outing. Blue Star Contemporary (BSC) has planned your next Texas art adventure with an Art Field Trip to Lockhart on Saturday, November 2 from 12 to 8 pm. BSC invites you to discover another side of this enchanting destination: contemporary art. This day trip includes guided tours of Cristina Velásquez's exhibition, *The New World*, and Hollie Brown's *The Triumph of Death* at Spellerberg Projects; studio visits with artist Michael Villarreal and others; time to wander boutique shops like Take Care Apothecary, Rollfast Ranchwear and Bicycle Repair, and Magic Mirror Vintage; and a private dinner hosted by The Good Pot. Tickets are \$115 per person (\$60 for Lockhart locals) and includes roundtrip transportation departing from BSC and dinner. BSC Members receive a 10% discount. Purchase your ticket online at bluestarcontemporary.org. For more information, please call (210) 227-6960 or email jack@bluestarcontemporary.org.

Blue Star Contemporary's 2019 Progressive Dinner, held on Friday,

November 15 at 6:30 pm. During this event, guests will enjoy a three-course dinner in three of San Antonio's finest private art collections surrounded by the work of some of today's most beloved contemporary artists from our community and beyond. Address and dinner details are a surprise and will only be revealed to guests once they purchase their tickets. BSC's Progressive Dinner is a great opportunity to see artworks purchased at past Red Dot art sales in their new homes and within the context of a personal collection. Guests will also have the opportunity to meet exceptional art collectors whose passion for art enlivens their homes. BSC's annual spring fundraiser, Red Dot, encourages attendees to support the artists in our community by purchasing and collecting their artwork. Tickets to the 2019 Progressive Dinner are \$500 and support BSC's non-profit mission to inspire, nurture, and innovate through contemporary art. Please call 210.227.6960 for more information and/or purchase your tickets. Seating is extremely limited.

Don't miss BSC's current exhibitions which include Joey Fauerso's *Teardowns*, Margaret Craig's *Sea Islands*, Tsuyoshi Anzai's *Healthy Machines* and Sterling Allen and Larry Graeber's *Formal Proof* on view through January 5, 2020.

Very soon we will share more information on an upcoming workshop with artist Margaret Craig as well as Ruby City and Blue Star Contemporary's partnership on their Contemporary Film Series presenting *The Matrix* on Saturday, November 9th. Please make sure you subscribe to Blue Star Contemporary's newsletter to get all the details.



NEW STUDIO
NOW OPEN IN HEMISFAIR
623 Hemisfair Blvd

**San Antonio's BEST
Total Body Workout**
High Intensity, Low Impact

Utilizing WaterRower, TRX,
& Kettlebells

FIRST CLASS FREE!

SIGN UP ONLINE
www.energyxfitness.com



Concerts in the Park: Eddie and the Valiants

Sunday, November 10 5:30 at King William Park

Eddie and the Valiants are a musical tribute to a singular sound that originated in the 1960s on the West Side of San Antonio. The group is focused on the genre referred to as "South Texas Soul" also known as "That West Side Sound." They play songs by The Commands, The Cheaters, Doug Sahm, Sunny and the Sunliners, and the Royal Jesters along with hits from that era. This is a classy band with a great look and a sound that impresses.

Good Will Dining

Wm. Charles

As I get older, I tend to enjoy more classic, timeless things. And I am happy share these with the next generation. One such instance is a recent pub crawl with our niece. She had just turned 21 and asked my wife and I to take her to all the cool places downtown. So, we picked a Friday night and the first stop on the list, was of course La Margarita Restaurant & Oyster Bar. This was the perfect place for some great food and drink to start out the night. Their signature El Don, the Godfather of Margaritas, is made with Don Julio Reposado, Gran Gala Triple Orange Liquor and fresh lime juice. Salud!

We then strolled down Commerce Street to the Esquire Tavern, c. 1933. Their version of the Old Fashioned is the classic cocktail that can be made with your choice of spirit: rye whiskey, anejo tequila or esquire single barrel rum blend, stirred and served on the rock's. I enjoy the whiskey version, but the



anejo tequila is truly special. Our next stop was another San Antonio legendary bar – Dirty Nelly's Irish Pub! Located on the river level of the Hilton Palacio, this bar is a replica of the original in Ireland dating back to 1620! We drank, we snacked on some peanuts while singing along with the piano and everyone else in the place.

The night was getting long and we certainly had yet other downtown spots to share: Paramour; Rooftop Terrace Bar at Fairmount (exclusive for dining or hotel guests) Bar America; Bar 1919; Havana Bar; BUT having our fill, we ordered our Lyft for the short ride back home feeling content that we had initiated our niece properly to a few San Antonio's best original libation establishments. Eat, drink, live!



Image source: CentralTexasgardener.org



GARDEN NOTE:

My garden is my most beautiful masterpiece. Claude Monet.

Out In The Garden

Alan Cash

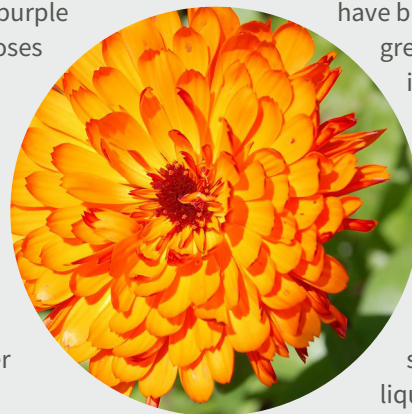
November through mid-January is the best time to add trees to your landscape. Cedar Elm is a good addition and will grow to be a large tree that

loses its leaves in winter. They turn a golden yellow as the weather cools. Mountain Laurel and Mexican Plum are smaller recommendations. Both bloom in early

spring. Mountain Laurel is evergreen and has sweet smelling purple flowers. Mexican Plum loses its leaves in winter and is covered with white blossoms, usually in March. Both are understory trees that can be planted near larger trees that lose their leaves. They will get sun during the winter that will promote their spring blooming. When planting container grown trees be sure the top of the root ball is a couple of inches above the surrounding soil. Water new plants with an liquid organic fertilizer every couple of weeks to help them get started.

Cool weather plants can now be planted for fall and winter color in the garden. These include alussum, geraniums, calendulas, johnny jumpups, stocks, and copper canyon daisy.

Information about the trees and plants named above can be found at dirtdoctor.com and then click on library topics.

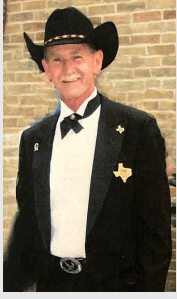


The holidays will soon be upon us and poinsettias will be available everywhere as the traditional plant of the season. Another colorful plant to consider for indoor decoration is the croton. They have bright red, yellow, and green leaves and if kept in a bright window will last until they can be put out on the patio in spring. Outdoors, give them about a half day sun and afternoon shade. Water them when the top inch of soil becomes dry and add liquid organic fertilizer to the water. Crotons can grow to 3 or 4 feet tall and last for many years.

If you have a sprinkler system you may want to have SAWS come out to determine if yours is operating efficiently. According to SAWS, sprinkler systems can use more water in a week than your family uses in a month. For a FREE inspection call 210-704-SAVE.

Sam McKinney Remembered

July 25, 1944 – August 24, 2019



Samuel Franklin McKinney, a King William resident since 1998, passed away on Saturday, August 24 at age 75. He is survived by many dear friends in San Antonio, Omaha, California and

across the country. Sam was born in Missouri and attended Pittsburg State University, Kansas. He served in the US Army from 1965 to 1967, including a tour in Vietnam. He worked in Dallas and Omaha in various businesses including real estate, retail, theatre and commercial landscaping. In Omaha, Sam was very active in fundraising for the LGBTQ community and the Nebraska AIDS Project. In 1998, he came down to San Antonio from chilly Omaha to house sit for Diane and Rick Malone and stayed for 21 years. He worked on several construction, tile, and/or garden projects in King William and was always willing to lend a hand with transportation in his truck. He was active in the San Antonio chapter of the Texas Gay Rodeo Association, most recently as chapter vice president.

A Tribute to Lola Austin



Former King William resident Dr. Lola Austin, wife of former KWA president Craig Austin, and dear friend and former neighbor, died on September 13 in San Antonio.

Dr. Austin was born in San Antonio in 1939 and was always driven by intellectual curiosity and a desire to help others. When she received a full scholarship to college, her parents told her that people in her family work for a living and didn't go to college, she got a job as a night operator with Southwestern Bell. She eventually went to college and became an elementary school teacher. When she realized that her students were struggling to read and she didn't know how to help them, she went back to school to get a Master's degree to become a reading specialist. Wanting to further understand learning and cognition, she worked for another Master's and a doctorate in psychology, and opened The Diagnostic and Remedial Reading Clinic, an educational center that provided support services tailored to each student's learning and emotional needs. In her mid 60s when

she realized she needed to know more, she went back to school to get a post-doctoral certificate in neuropsychology, becoming one of the few to service South Texas, and making her truly a lifelong learner.

Lola's life was sometimes hard, and she was committed to never fostering those hardships for others. Her father died suddenly when she was a young child, and although her stepfather raised her as his own, his family never accepted her. When she married Craig Austin, who had two children of his own, she insisted that her own family include his children in family events. As she struggled to put herself through college, she committed to paying for all of the children's college education. As she said one time, "I pulled myself up by my bootstraps so you wouldn't have to."

Lola was an excellent cook and loved to entertain. With her husband, she held annual holiday open houses for 200 or more where she prepared a huge spread of Mexican cuisine. She loved to travel in the United States and abroad and had a talent for adventure.

Join us!
for the
**Third Annual Fundraiser
for the Cannoli Fund**
(Spay, neuter, animal welfare organization for King William and Lavaca)
Sunday, November 3rd • 12 p.m. - 4 p.m.
Southtown 101
(Located at 101 Pereida St.)

There will be vendors, live music, multiple raffles and refreshments.

P.S. If you can't make the event please make your donation at:
www.thecannolifund.org

All proceeds benefit
The Cannoli Fund

The Cannoli Fund
FOR DOGS AND CATS

101 PEREIDA ST. #4359

**VOLUNTEERS
NEEDED!**

Luminaria seeks volunteers for their annual interactive and immersive arts festival taking place Saturday, November 9th at HemisFair Park. Be a part of the late-night festivities Saturday night, or staff one of the information booths throughout the day Friday & Saturday, or volunteer during the day Sunday for the Community Arts Program and Closing Performance. They welcome individual volunteers as well as teams.

Sign up at <https://luminaria.org/get-involved/> or email at volunteer@luminaria.org.

VOLUNTEER WITH LUMINARIA 2019

King William Fair Receives Two 2019 Pinnacle Awards

Syeira Budd, Fair Manager



The King William Fair was recognized by the

International Festivals & Events Association (IFEA) for our outstanding achievements during the IFEA/Haas & Wilkerson Pinnacle Awards Ceremony held at the 64th Annual IFEA Convention in Colonial Williamsburg, Virginia, on September 25, 2019. We were presented with the following two awards in our budget category (\$250,000 to \$1 Million): **Gold for BEST SINGLE MAGAZINE DISPLAY AD** and **Bronze for BEST PARADE**

Winning entries came from organizations as diverse as the Dublin Irish Festival in Dublin, OH; the OC Fair in Costa Mesa, CA; the National Cherry Blossom Festival in Washington, DC; the Pasadena Tournament of Roses in Pasadena, CA; the

Philadelphia Flower Show, Philadelphia, PA; Canada Day at Canada Place, Vancouver, BC, Canada; Geumsan Insam Festival in Gangeneung-si, South Korea; and our very own King William Fair!

“We would like to congratulate all of our Pinnacle winners for their outstanding entries into this year’s competition,” said IFEA President & CEO, Steven Wood Schmader, CFE. “The IFEA/Haas & Wilkerson Pinnacle Awards Competition recognizes the outstanding accomplishments and top quality creative, promotional, operational and community outreach programs and materials produced by festivals and events around the world. Striving for the highest degree of excellence in festival and event promotions and operations in every budget level and every corner of the globe, this competition has not only raised the standards and quality

of the festivals and events industry to new levels, but also shows how event producers can use innovation and creativity to achieve a higher level of success.”

Visit www.ifea.com for a complete list of Pinnacle winners and more information about the IFEA.

Save the Date for 2020 Fair Artwork Reveal

Join us at the KWA Holiday Social on Wednesday evening, December 4, to meet Regina Moya, our 2020 King William Fair logo artist, and see her original painting that will be reproduced for our official 2020 Fiesta medal, poster, and t-shirt.

¡Viva Fiesta!



OPENING OF ART LEAGUE’S INVITATIONAL EXHIBIT

PLEASE JOIN US AT THE OPENING RECEPTION: **SUNDAY, NOVEMBER 3, 2019, FROM 3-5 PM**
SAN ANTONIO ART LEAGUE & MUSEUM
130 KING WILLIAM STREET 78204
210-223-1140

The Art League’s Invitational Exhibit honors two artists whose body of work is top-tier and who have been nominated for the Artist of the Year. This year’s honorees are Carmen Cartiness Johnson and Yvette Shadrock. Both work in large format, both are masters of celebratory and symbolic color. The exhibit runs from November 3rd to December 13th at the Art League’s gallery, 130 King William.

Carmen Cartiness Johnson’s narrative art takes a snapshot of people interacting in social situations. Her faceless images

allow viewers to cross racial lines placing themselves in the situation on canvas. The inspiration for her vivid paintings comes from poems, songs, novels, media and the works of Romare Bearden and Diego Rivera. In 2011 eighteen pieces of her work was exhibited at Charles A. Wright African American History Museum in Detroit.

The serene and healing qualities of nature that are portrayed in Yvette Shadrock’s oil paintings make them a natural choice for the healthcare industry and has led her to work closely with

dozens of hospitals and health centers around the United States. After earning her Bachelor of Fine Arts from the University of Texas at San Antonio in 2004, she also worked extensively in the art conservation and restoration fields, revitalizing many historical buildings and churches across the country. Contact Lyn Belisle, President of San Antonio Art League & Museum, 210-860-9468 or saalm@saalm.org for any further details.

Sometimes finding the right document when you need it seems impossible.
Where was that file saved? Who edited it last? **What if it didn't matter?**



ELIMINATE EMAIL SEARCHES



CONNECT YOUR WORKFORCE



AUTOMATE WORKFLOWS



ELIMINATE FOLDERS AND
PAPER FILES



CREATE AUDIT TRAILS FOR
COMPLIANCE & REGULATION



USER FRIENDLY UI

Call us today for your **FREE** consultation.



210-212-5923
300 Convent St. Suite 1002
San Antonio, TX, 78205
www.texasstardocs.com