



Lisa's First Week

Lisa Lynde

(Note: This is the beginning of new ED Lisa Lynde's second week at the KWA. While this is a personal piece, expect more about King William in the future. Ed.)

When people find out I have moved here from New Orleans many of them respond saying, "That's one of my favorite cities!" I can tell they are surprised to learn that I would decide to leave New Orleans. I love New Orleans too, but there are a number of areas where San Antonio has New Orleans beat:

1. Roads. The roads in New Orleans are bad, really bad. I asked an out-of-town friend once if he'd ever seen worse roads in his life. He had, in rural Africa. Where there are no paved roads. In New Orleans long-time potholes become important fixtures in the neighborhood. They are great places to stash unwanted Mardi Gras beads, install some form of public art, or use as a garden bed to grow produce.

2. No state income tax. I didn't know about this when I was first considering my move, but it was not an unwelcome surprise. Who doesn't want a little extra in their paycheck?

3. Cost of living. Louisiana is a poor state so one would expect that it would be cheap to live there. It isn't. The cost of food here is so much cheaper. I almost did a happy dance at the HEB when I found organic free-range eggs for just \$2.99 a dozen. I was paying about \$6.00 in New Orleans.

4. The weather. While it gets hot in San Antonio, most of you think it is really humid. It isn't. If you are craving humidity then go to New Orleans in July. Your skin will look great!

5. The weather. For six months out of the year New Orleanians enjoy

Story continued on page 3

We Need Your Input: One Simple Survey Question

Under our new bylaws, remember that your membership is renewable for 2020 on January 1. In addition, if you would like to vote in our next general election, make sure your 2019 dues are up to date by September 1.

We revised the bylaws because we want to be more inclusive and more representative of the entire neighborhood. As a first step, we recently completed a survey of all KW residents who are not members of the association to gather important contact information that can be used to enable us to keep in touch and let them know about the role of the Association. Another purpose of the survey was to gather information regarding the issues that are of the greatest concern to residents so that we might be more effective in alleviating problem areas.

Now we would like to hear from you, our valued members, about the major concerns you would like KWA to address in the coming year.

The survey is open, and we ask that you complete this one-question survey by August 31, 2019. You may update personal contact information as well.

Thank you for helping us to serve you better.

Complete the survey online at this link: 2019 King William Survey, or stop by the office for a paper copy.

Rank your concerns/issues affecting the neighborhood from 1 - 10. There are three blank lines for you to let us know any specific issues you think need our attention. Leave any comments as we appreciate your feedback.

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What's Happening In & Around King William

AUGUST 11- CONCERT IN THE PARK WITH THE ABBI WALKER BAND
Upper Mill Park Sunday 5:30pm

SEPTEMBER 4 - GENERAL MEMBERSHIP MEETING: NOMINATIONS FOR THE BOARD OF DIRECTORS
TBD Wednesday 7:00 pm

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LET'S BE FRIENDS



President's Message, John Doski

"But when the artichoke flowers, and the chirping grass-hopper sits in a tree and pours down his shrill song continually from under his wings in the season of wearisome heat, then goats are plump and wine sweetest; women are most wanton, but men are feeblest, because Sirius parches head and knees and the skin is dry through heat." Evelyn White, 1914

Welcome to the dog days of summer, sultry days believed to be the hottest, most uncomfortable part of summer. They were historically the period following the rising of the star system Sirius, the dog star which Greek astrology connected with heat, drought, lethargy, fever, mad dogs, and bad luck.

As we live through these dog days, I pause to reflect on activities of the KWA over the past 6 months and express my appreciation to all of you. We passed and revised terrific bylaws, appointed a wonderful Executive Director, conducted a neighborhood survey to increase effectiveness of the KWA as well as increase membership, held successful events- the first ever Sauerkraut Bend 5k and a great Fair, held interesting general meetings at new locations, well attended socials- including a great July 4th, progress on another season of grants to support neighborhood efforts, and convening of a nominating committee to seat a new board of directors in January.

There is so much more to come. I hope that we will enhance our board, identifying and emphasizing the significant time, talent and treasure that members can bring to further our efforts. To that end, we need you to consider working with us on the board. With all that we have planned, we sure could use your help.

"Ah, Summer, what power you have to make us suffer and like it." Russell Baker

Board Briefs

Member Miguel Huerta expressed his concern for the traffic and parking issues on S. Main. Syeira Budd made a detailed presentation regarding the Profit & Loss Budget vs. Actual Fair costs and she answered board member questions. The Finance Committee, under Treasurer Milton Naumann's leadership, will meet to determine how much money may be available for the KWA grant applications. Robin Raquet has developed job descriptions for KWA personnel and they will be

reviewed. The Nominating Committee met and is determining qualified board candidates. Margaret Leeds is working on a KWA members survey. Shawn Campbell is researching the history and documentation of The Big Pig. And, a hearty welcome was extended to our new ED Lisa Lynde who is absorbing information and already formulating ideas on how to improve our KWA. The August KWA General Membership meeting will be at Blue Star Contemporary.



Beginning June 1st smoking and all tobacco is prohibited in all city parks, greenway trails, the River Walk, Market Square, and La Villita.

Saving 221 Adams Street

Bill Cogburn

The Schulze brothers, 26 year old Carl and 28 year old Otto, immigrated to San Antonio from Herzberg, Prussia in 1887. Both were experienced craftsmen so after establishing their own building construction company, they soon became one of the town's leading homebuilders.

In 1891, they bought 221 Adams from local lumberman, C. A. Stieren for \$1,800. It was home to Carl Schulze and his wife Agatha until 1896 when they sold it to E. D. and Bessie Rutledge, who lived there until



Source: Mary Burkholder's, *Down the Acequia Madre*; KW Cultural Arts Committee brochure; 1970s photo courtesy Graham Knight, current photo Bill Cogburn

1906.

James Ingram purchased the house in 1909 and it continued to be a rental property until Fritz and Laura Schilo bought the house in 1919 living there until 1930. Fritz Schilo established his Schilo's Delicatessen on East Commerce Street in 1917. The popular restaurant continues to operate to this day featuring their famous split pea soup, Rubeen sandwiches and cold mugs of root beer.



Lisa, Continued from page 1

hurricane season. While many use storms as an excuse to party (it is New Orleans after all), it is only because there is no power. So, you might as well do something to dull the discomfort from the lack of AC.

All of that aside, I confess there are some things I am going to miss about my old home. I already miss the thing of beauty that is the go-cup. Look it up. Merriam-Webster added it to the dictionary this year. It's a wonderful invention.

I miss the Red White and Blue Thrift Shop and the River Road Flea Market. While I have some leads on thrift stores here thanks to Syeira, I have yet to find "the one." If any of you have suggestions of once-a-week worthy thrift shops let me know. I need something to do on Saturday mornings!

I will miss parades where I can catch stuff. After spending the day at parades, it was great knowing I was going to go home with a giant bag of beads, stuffed animals and things that lit up. After all, I had potholes on my street to fill!

I miss the Mississippi River. Don't get

me wrong, I am so grateful I have the River Walk practically outside my door. But the grandeur of the Mississippi can't be beat. There's nothing like seeing giant barges and ships go down the river and past my front porch.

There is a certain amount of comfort in not needing your GPS to get around, having a bartender that knows my name and what I drink, and simply knowing I am home. While it will take time for San Antonio to feel like home, it's getting there. Being in King William helps a lot. It has become a bit of an oasis for me: a small town nestled in a big city where I can run into neighbors at the grocery store. Plus, I recently found my new nail salon thanks to Kate Campbell. Things like this are helping to make San Antonio feel like home. Most importantly, I have never felt so welcomed into a neighborhood or an organization and for that I am deeply grateful to you all. Lisa

Ask King William:

When am I allowed to put out my trash cans?

Ah yes, the neighbor's yard maintenance crew puts out the cans on Friday night when the collection day is on Monday. What's that about?

Yes, there is an ordinance for that issue, and there is a way to get some help with compliance.

Firstly, if your neighbor's trash cans are out too soon or too late and it bothers you, speak with your neighbor about it. See if they'll move the cans in or out in line with the ordinance.

According to the code, trash cans may be placed out for collection (unless they are stored in an alley) at 6 pm on the night preceding collection, but no later than 7 am on the collection day. Cans are supposed to be removed from the street on the collection day no later than 10 pm, except when stored in an alley.

If there are cans in the street outside of these times and it's a nuisance to you or other neighbors, report it to 311, call 311, (210-207-6000), use the 311 app, Tweet @sanantonio311, or submit online at sanantonio.gov/GetConnected/Services. Containers that aren't removed may be declared a public nuisance and removed by the city.



Save Money With Smaller Cans

Pay as You Throw is a program that allows residents to choose what size brown garbage cart they want based on the amount of garbage they throw away. Much like a utility bill, residents pay for what they use. Three brown carts are available to choose from. **Remember, you can always**

To request an additional pickup, please call 311.

downsize your cart at no cost. You can also request one cart upsize at no cost. Additional cart upsizes are \$25 per occurrence. You can also request additional collection pickup for \$10.

King William Hero: Gretchen Garceau-Kragh



Gretchen and her husband John moved here in 2001 when John transferred with the US Army. Gretchen recalls the plan to move. Part of the deal, she explained, was moving back home to the Northeast when John retired. When after two years post housing on Fort Sam Houston didn't come through, the Garceau-Kragh's started to

look for a home. Old is what they were used to, so after dinner and a walk through King William one night, they were not impressed. They looked at what would become their home on Adams Street, and still felt nothing. Eventually, they succumbed to the duplex they had seen and turned it back into a single family home. 17 years later they are still there. Secretly she admits that she was pleased when John accepted a civilian job that would keep them in San Antonio, where the winters are warmer, and the cost of living is low.

Gretchen recently received the 2018-2019 Volunteer Extraordinaire award from the Junior League of Antonio. The award is granted to one who embodies the true spirit of voluntarism, exemplifying the benefits of Junior League training through

continued volunteer contributions to the community. A Junior League member since 1997, Gretchen served as JLSA President from 2011-2012 and has been an advisor to various League committees and projects.

Her volunteer experience has touched Junior Leagues across the US, also serving on the Association of Junior Leagues International's nominating committee. She's serving on the board of the King William Association and was a member of the 2018 NCAA Final Four Hospitality committee.

However, you might know her best in her role as tireless advocate for stray cats and dogs in our neighborhood and in San Antonio. "When we moved in, we were immediately struck by how many cats roamed the neighborhood," recalls

Gretchen. Finding cats in and around her home led her to care for them, writing articles in the KWA newsletter, "Tails from the Cat Lady." She worked with others, including Phyllis Sherman and Sarida Bradley, to bring a SNAP truck, hosted by Nancy Shivers, to do a spay/neuter day, fixing 50 neighborhood cats free of charge.

"From there the KWA set aside grant money for a spay/neuter program, and in 2011, I founded the Cannoli Fund, named after my cat, one of those neighborhood cats," said Gretchen. Today, she sits on the board of the Animal Defense League and spends thankless hours selling Fiesta medals, and other goodies for the cats of the city.

Gretchen is currently a grant writer for multiple nonprofits in south Texas and nationwide, where she has devoted her skills in organizing and fundraising to help many organizations to fulfill their missions. She also has served the Alamo City Cancer Council, San Antonio Children's Museum, Seton Home, and Guide Dogs of Texas throughout her career in the nonprofit sector.

And there's another reason to stay: she and John currently care for 11 local cats in their home and outside on their porch on Adams. Thank you, Gretchen, meow, and we are glad you are here.

Rehab Corner: Go Ahead Paint Your House!*



While changes to the outside of our historic homes needs approval, did you know that most minor repairs, including paint, require only

administrative approval?

Administrative approval is usually quick, easy, and free. Available at the city's One Stop at 1901 S. Alamo, between 7:45 am and 4:30 pm Monday through Friday, simply sign in at the Office of Historic Preservation (OHP) desk and wait to be called. To paint your home, for example, you'll need photos of your current house (on your phone is fine), and a sample of the new color(s) you want to use. Administrative approval is granted for paint colors "consistent with the district on previously painted surfaces," or something that was historically there. You'll receive a certificate of appropriateness (COA), or permission, to paint your home as requested, which is a piece of paper that should hang in the front window while the work is going on.

Other common repairs* that may be administratively approved include replacement of aged or deteriorated exterior materials or surface finishes with the same materials or finishes; foundation repair; sidewalk, driveway, or patio repair; glass

window replacement with no change in appearance window and door repair with same material; HVAC unit placement in rear of house; replacement or new fencing for the side and backyard with appropriate material and in conformance with the Uniform Development Code; new or replacement exterior lighting fixtures for residential homes with no impact on surrounding homes; removal of burglar bars and burglar doors; minor landscaping and sprinkler systems; construction, addition, or removal of inground swimming pools installed in the backyard. There are many more, and each is subject to an opinion from the OHP.

So, don't be afraid to move ahead with your great home improvement ideas. Get your COA and go for it. As always, if you want free advice from the highly experienced and knowledgeable architects and neighbors on the KWAs Architectural Advisory Committee, call the KWA office.

**These are examples of administrative approval items. Each request will still be reviewed by staff, who may require additional materials for review or review by the HDRC. For a full explanation of the Office of Historic Preservation application process, please contact info@sapreservation.com or (210) 215-9274. Applications and additional information are also available at www.sapreservation.com.*

Good Will Dining

Wm. Charles

Whew! It's hot...so this issue is dedicated to a favorite childhood memory/pastime – Ice Cream!

Growing up in South Bexar, extended family would often gather at Paw Paw and Nanny's front lawn on Saturday afternoons with homemade icemakers buzzing. We would come running to enjoy multi scoops of a variety of frozen creamy flavors. My mom's Classic vanilla (see recipe below), one Aunt's Peppermint – where she would crush those hard peppermint candies and churn into the vanilla, and the other Aunt's simple and totally Texas Big Red ice cream!

To this day, there is nothing better than enjoying a bowl or two of this homemade treat. My family looks forward to me breaking out the vintage maker.

Mom's Vanilla Ice Cream

- ¾ cup sugar
- 2 Tbsp flour
- ¼ tsp salt
- 2 cups milk
- 4 eggs

Place ingredients in glass bowl and mix well with blender/mixer.

Microwave on high for 3 minutes, stir and cook 3 minutes more, continue this for about 15-18 minutes until custard has formed.

After custard has formed, add:

- 1 can Eagle Brand Sweetened Condensed Milk
- 1 ½ t vanilla extract

Pour mixture into your chilled ice cream freezer container add additional milk to "fill" line and FREEZE.



There are other alternatives to stay cool in and around our neighborhood. I am sure you have heard of the Menger Hotel's famous mango ice cream, originally made from fruit culled from mango trees in the courtyard, which has remained on the menu for over a hundred years and was served at two presidential inaugurations!

Check out other cool spots such as Steel City Pops at 812 S. Alamo, with in-house created paletas; South Alamo Panini & Gelato's daily house made gelato at Blue Star; or even the snack truck at Roosevelt pool dishing out frozen "mangonadas." Eat, Drink, Live!

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Out In The Garden

Alan Cash

GARDEN NOTE:

Flowers lift the Spirit and refresh the Soul.

It is late summer and time to trim shrub roses by one third. This will stimulate new growth and abundant flowering on repeat bloomers as we approach fall. Feed each bush with an organic granular or liquid fertilizer according to package directions.

Perennials are plants that last more than two years. Some are evergreen and others freeze in winter but come back in spring. They also attract butterflies and hummingbirds and have few if any insect or disease problems. Perennials bloom from mid-summer into fall and add a permanence to the garden. Salvias,

Rosemary, and Mexican Oregano are aromatic and add a spice-like fragrance to the garden.

So now is a good time to go to your favorite nursery to select new plants for your garden.

Popular perennials are salvias, Turks Cap, lantana, rosemary, Mexican Oregano, plumbago, Mexican Honeysuckle, shrimp, and fire bush.

The website dirtdoctor.com/library topics, is a good source for information for growing most plants.



What's a PMO? We are!

Syeira Budd, Fair Manager

The King William Association is in distinguished company with more than 100 other local nonprofit organizations that celebrate San Antonio's culture and diversity by producing official Fiesta® San Antonio events. These nonprofit organizations are known as Participating Member Organizations (PMOs) of the Fiesta San Antonio Commission. Although we've been an official Fiesta event since we hosted our first King William Fair in 1968, you might wonder what it means for us to be a PMO.



The Fiesta San Antonio Commission provides support to PMO events such as ours with discounted event insurance and music licensing fees, event marketing

and promotions, Fiesta retail store sales of our admission wristbands and medals, Pin Pandemonium participation, ongoing educational workshops, live streaming coverage of our Parade through their broadcast agreement, and coordination of our street closure requests through an annual City of San Antonio ordinance. They also advocate on our behalf with the City through a special license agreement that paves the way for us to smoothly make arrangements with multiple City departments for everything from fire and health permits to our exclusive use of City parks and much more. We are required to pay annual PMO dues, maintain compliance with PMO policies, attend their Board of Commissioners meetings, and undergo a review every five years in order to achieve accreditation. In short, we have a mutually beneficial relationship as we all work together to draw over 2.5 million people annually to 11 event-filled days of fun.

Fiesta PMOs not only celebrate the heroes of the battles of the Alamo and San Jacinto with 100+ events promoting the arts, heritage, culture and spirit of San

Antonio, but also help our community by raising funds. Many of the PMOs raise their operating or programming budgets for the entire year through their official Fiesta events as we do with the King William Fair.

To learn more about the Fiesta San Antonio Commission and to support their good work in our community by becoming a member, visit <https://fiestasantonio.org/be-a-member/>. Viva Fiesta!

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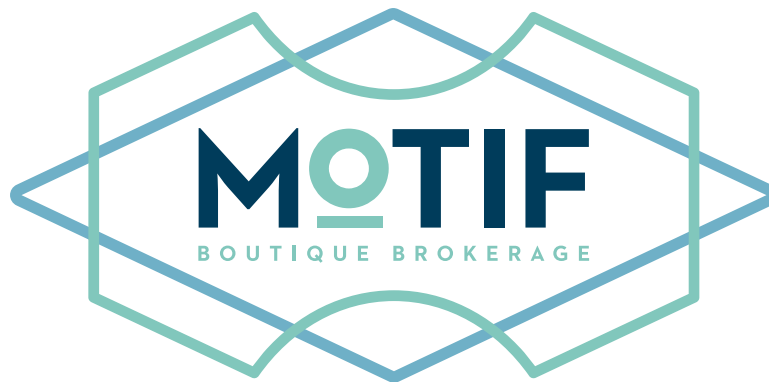
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What endangered species was the San Antonio Zoo the first to breed in captivity?



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Answer: Whooping cranes.

Summer Never Ends at Blue Star Contemporary!



Not ready for the fun of summer to end? This month, Blue Star Contemporary has a few suggestions for extending the creativity and fun into the school year:

There is no better time to be outside in August than after sunset, and you can rarely visit the Blue Star Arts Complex with a greater number of art enthusiasts than on a First Friday. Here's one reason why you should venture out this First Friday: on August 2, 2019, 6-9pm, Blue Star Contemporary's MOSAIC Student Artist Program's latest exhibition, IMPRESSION, is open to the public. Three times a year, the high school artists in the BSC MOSAIC Program conceive, frame, and hang exhibitions of their work underscoring a focus of the program to instruct students in the business of art in addition to fine art techniques. Working with MOSAIC Artist-in-Residence Alex Rubio and MOSAIC Studio Assistant Juan Zavala Castro, the 30 students in the program receive professional mentorship and instruction in foundational media like sculpture, ceramics, painting, and drawing, as well as how to sustain an art career in the future. The program is free to its participants, who are admitted by portfolio review. While the MOSAIC student artists are at the beginning of their careers, the MOSAIC Gallery projects their future as San Antonio's top talent. Their exhibitions are only open to the public during First Fridays, so don't miss your chance to meet



the students, tour the MOSAIC Studio, and invest in a young artist.

Looking for artist-led workshops and hands-on activities that the whole family can enjoy? On Saturday, August 17, 2019, 1-4pm, Blue Star Contemporary hosts its next Family Saturday with activities for all ages inspired by BSC's current exhibition, Fünf featuring the work of four San Antonio artists: Amada Miller, Andrei Renteria, Ethel Shipton, and Jared Theis. Explore the artwork on view by making, scavenger hunting, and enjoying special performances and entertainment. BSC's Family Saturday is free and open to the public, and refreshment is provided by our friends at HEB and Ricos.



Dude! The Big Lebowski is the third and final comedy flick in BSC's summertime series, The Good Movie Night Series. In partnership with Slab Cinema and The Good Kind, bring a rug, don your best bowling shirt, and join us in the lush backyard at The Good Kind, 1127 S. St. Mary's, for this popular movie. Sponsored by One80 Solar, BSC members get 10% off food and beverage (including White Russians!). This free outdoor movie screens Wednesday, August 21, 2019 at dusk.

You can find more information about these and other programs online at bluestarcontemporary.org or by calling BSC at (210) 227-6960.



Groundbreaking Exhibit at San Antonio Art League & Museum

For the first time in its 107-year history, the San Antonio Art League & Museum (SAALM) has chosen a fiber artist as its Artist of the Year for 2019. Jane Dunnewold was selected through a year-long two-part process, beginning with a list of 10 renowned regional artists, and ending with three finalists whose portfolios were evaluated by three out-of-state art academicians, gallerists, and curators. Their choice was Jane Dunnewold for the consistent excellence, significance, and maturity of her body of work.

Artist of the Year Chairperson Steven G. Smith shared a brief excerpt from one of the jurors' critiques:

"Jane Dunnewold's artworks are an accurate reflection of the authenticity and creativity that exist at the center of her practice. Integral to the visual forms she creates is the foundational spirit at the heart of each piece. . . Her choice of working with fiber arts, an artform that has existed for thousands of years but has only recently arrived at the 'fine arts' table, democratizes the interpretive playing field, allowing further opportunity for personal meaning-making and forcing viewers to reconsider the age-old question, 'what is art?'"

Dunnewold will be honored with a one-person exhibition and retrospective at the San Antonio Art League & Museum in September of 2019.

The Artist of the Year Reception will be held at the Art League's King William gallery, 130 King William Street, from 3-5 p.m. on Sunday, September 8th. Dunnewold's Exhibit will close on October 27th with an Artist's Talk and closing reception. Both events are free and open to the public.

For more information, visit the SAALM website, www.saalm.org.

Sometimes finding the right document when you need it seems impossible. Where was that file saved? Who edited it last? **What if it didn't matter?**



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