



Letter from Lisa

Executive Director Lisa Lynde

Some of you know I love to travel. I am obsessed with airline miles points and traveling to far-off places for a few days. In the last twelve months I have traveled to Poland, the UK, and Peru and most recently Bogotá, Colombia for 48 hours. Each one has been eye-opening and revelatory in different ways.

On my first morning in Bogotá I gazed out the window and was amazed to see the major four lane road in the heart of the city given over entirely to cyclists, runners and walkers. Those who may live on a closed street seem to happily accept it as a way of life. Where cars are a luxury, and most use alternate forms of transportation.

One day I went into the countryside to visit a coffee plantation. Along the way we passed dozens and dozens of families walking along the road. My driver told me that most were Venezuelan, walking to Colombia in search of a better life. Colombia struggles to cope as many refugees pass through and walk to Ecuador and Peru. I find it hard to imagine walking to another town, much less to another country, across a difficult mountainous landscape, yet throngs of people are carrying a few possessions and their young children and doing just that. Many have died from the cold in the mountains trying to flee Venezuela, a devastating realization.

There is nothing quite like witnessing this to put your own personal discomforts or annoyances into perspective. So, I will keep traveling if for no other reason than to remind myself that life is actually pretty easy here.

Meet Regina Moya, King William Fair 2020 Artist

Zet Baer

Each year the King William Fair works with different local artists to create a unique, graphic design that reflects the character of our neighborhood and the feel of Fiesta® San Antonio. This work is then used on our distinctive medal, commemorative posters, t-shirts, signage and programs. We are delighted to continue this tradition for 2020 with the lively imagery of Regina Moya, a professional writer and artist who lives in the neighborhood with her husband Juan and their three children.

Regina chose to base her design on the image of a colorful Fiesta wreath. In describing her choice, she explained, “The very first day that we moved to our house in King William, a good friend gifted us with a Fiesta wreath. I thought it was so beautiful. The wreath was not Mexican or American; it was something exclusively from San Antonio. For me, Fiesta wreaths remind me of our belonging to San Antonio and to this neighborhood. The house I chose (to illustrate) was one my husband, Juan, renovated through his company CVF Homes. Built in 1920 and restored in 2010, the house belonged to San Antonio’s famous painter Rolla Taylor, and both the



King William Fair and I thought it was a good representation of the restored homes in King William.”

Regina’s choice of vibrant colors and vivid imagery in this piece are an extension
(Story continued on page 3)

What’s Happening In & Around King William

DECEMBER 4- KWA HOLIDAY MEMBERSHIP SOCIAL

St. Joseph Society Hall, 420 E. Cesar Chavez, **Wednesday**, 6:00 pm

DECEMBER 7- KRISTKINDLMARKT: A GERMAN CHRISTMAS MARKET

Beethoven Maennerchor, 422 Pereida St, **Saturday**, 10:00 am

DECEMBER 7-8 - HUMANA ROCK N’ ROLL MARATHON

Downtown, **Saturday/Sunday** 7:00 am- 4:00 pm

DECEMBER 5-22- FORD HOLIDAY BOAT CAROLING

Riverwalk Downtown, **Monday-Thursday**: 6 - 8:15 p.m.
Friday-Sunday: 6 - 9:30 p.m

NEWSLETTER STAFF

Content: Kassi Tyson-Wright
Editor: Shelley Galbraith
Production: Diamond Mascorro

Opinions expressed in this publication are those of the contributors and do not necessarily reflect the opinion(s) of the Board of Directors of the KWA.

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ADVERTISING

Promote your business directly to your King William neighbors by advertising in this newsletter!
Details are on our website, ourkwa.org, call 210-227-8786 or email info@ourkwa.org.

President's Message, John Doski

"Nothing happens unless something is moved." Albert Einstein
Per our bylaws, the November King William Association member meeting serves two purposes: to vote on a new Board of Directors for the next year, and to review the state of the organization. This November, you voted in a new Board of 11 members, (down from 13) along with president and vice president, for 2020. I reported that the Association had a good 2019, with a successful KW Fair and maiden Sauerkraut Bend Run, a thorough neighborhood survey, great concerts in the park with other Cultural Arts Committee efforts, continued activities of the Architectural Advisory Committee, significant financial support for grants, lots of interaction with the world around us, the hiring of Lisa Lynde as Executive Director, and solid finances.

Upon completion of my report, I received a question on priorities of the organization. With a successful KW Fair, why was less money given to grants in 2018 and 2019 compared to 2016 and 2017? This led to a discussion about priorities of the Association as determined by the Board, which can be both resource and financially expensive. I confirmed a wide and occasionally conflicting diversity of opinions on these priorities, on the current Board, as well as years past. This led to acknowledging the increasing time and talents spent by our dedicated office staff pursuing progressively complicated activities. And with Lisa's arrival, we concluded a challenging 24-month period through four Executive Directors, during which many were concerned about our finances, expenses, and priorities. So, this Board of Directors this year pursued a cautious responsible course. It is my intent in this newsletter to go further into these topics over the next 3 months. I believe the KWA is well positioned strategically and financially, and we are most eager to lead the KWA in 2020.

Thank you, and Happy Holidays.

"Unless someone like you cares a whole awful lot, nothing is going to get better. It's not." Dr. Seuss

Board Briefs

Approval of the 2020 KWA budget was tabled until the December board meeting pending finalization of a budget request from the Cultural Arts Committee. Peter Galbraith, from the Finance Committee, made a presentation of the association's investment portfolio, currently managed by Merrill Lynch. It is doing well. As a result of the presentation, the board voted to 1) set a goal to fund the Reserve Fund at \$800,000 through annual contributions and fund growth 2) increase the allocation of stock in the current portfolio from 55% to 70% 3) approve allowing the Fair to borrow for cash flow, if needed, against the Reserve Fund at Merrill Lynch upon approval by the Finance committee and board and 4) set a policy to require 15% of net Fair proceeds to be invested in the Reserve Fund for the next 7 years. It is hoped that the board will establish and Endowment Fund to collect and disburse charitable donations, separate from the Reserve Fund, which is for operations. Lisa Lynde debuted

beautiful new Fair Sponsorship brochures. The new Burkholder books will be marketed by Margaret Leeds and Robin Raquet, with assistance from neighbors.

2020 Board of Directors

The new slate was voted in last month during the election at the general membership meeting overseen by parliamentarian Gretchen Garceau-Kragh. The new board is as follows:

President- John Doski

Vice President- Shelley Galbraith*

-Boris Abad

-Robin Raquet

-David Ayala

-Carlos Villarreal

-Lori Hall

-Pat Heard

-Rose Kanusky

-Chance Kinnison

-Margaret Leeds

-Nathan Morey

-Milton Naumann

**The Secretary and Treasurer positions will be selected by the board at the first board meeting in 2020.*

LET'S BE FRIENDS



King William Hero—Alan Cash

Kassi Tyson-Wright



Our hero this month is Alan Cash, who has been part of the King William community since 1979. Alan has been a dedicated volunteer and providing his time and service to the neighborhood for decades.

Alan is a San Antonio native, growing up in Riverside Park behind Mission Conception. He spent his teen years at Brackenridge High School. After graduating, he went on to attend St. Mary's University. Alan is an army veteran and worked for 34 years in finance as a Federal employee. Since moving to the neighborhood, Alan has occupied three different residences, currently on Mission Street.

Alan has overseen our cash house and finance operations for the Fair as far back as can be remembered. He has been integral in managing the evolution of our admissions and ticket operations over the last couple decades. He has helped grow the Fair's finance operations from the days of free admission, cash only sales, and volunteer cashiers, to our current

operations that entail paid admission, credit card and online sales, hired cashiers, 8 admission gates, 12 ticket booths, and lots of new technology!

On Fair Day, Alan works with Promotional Management Group (PMG), the staffing company that provides our team of cashiers and cash control management staff, to ensure that their operations run smoothly as planned. The PMG team is particularly appreciative of Alan's annual tradition of bringing his famous home-baked chocolate chip cookies and ordering a pile of pizzas to keep the cash house staff well-fed during the marathon that is Fair Day. And just when you think his work might be done, Alan and his team of neighborhood volunteers gather at the KWA office the morning after the Fair to weigh the 200+ ticket

buckets collected from our food, beverage, and activity vendors. Needless to say, the Fair has benefited greatly from Alan's boundless energy and financial knowledge, and we are immensely grateful for his steady support.

Alan is a devoted gardener who has a vast knowledge of horticulture. He was the co-chair for the King William/Lavaca tree planting project which planted over 500 trees throughout both neighborhoods. Along with his gardening wisdom, Alan has been a featured writer with the column Out in the Garden in the newsletter for years now. Alan also oversees the newsletter committee helping organize to distribute the mailed newsletters to the community every month. He served two terms on the King William Board and was the KWA treasurer in the late 90s.

Thank you, Alan, for all the hours you have humbly dedicated into bettering our neighborhood. We salute you as our hero.

Artist, continued from page 1



Meet Regina and view her original painting of our 2020 Fair logo at the KWA Holiday Social on Wednesday evening, December 4.

of her passion for sharing her artistry with others through her work as a cultural activist, writer and illustrator of children's literature.

Her books include *Memorias de Dos Mujeres Mexicanas;*

Donde Anidan las Palomas; The Counting Machine, and The Gift of Water, a storybook that describes water conservation. Published in Spanish, English and Portuguese, it was also converted into a short animated film by the SAE Institute in Mexico City.

In addition to writing a column for AEM magazine for six years, Regina also published *El Día del Guajolote*, which was translated to English (*Turkey Day*) and was presented at the Mexican Cultural Institute in San Antonio in 2016.

From 2010 to 2016 Regina Moya worked for Gemini Ink with Writers In Communities. She has taught several writing and painting workshops to battered women, incarcerated teenagers and migrant children.

In 2017 Regina wrote *Through the Wall*, a play directed by Roberto Prestigiacomo, and presented as a collaboration between Attic Rep, Trinity University, The Mexican Cultural Institute and Gemini Ink as part of the International Fest of Theater at the Tobin Center.

Her latest workshop was held in a detention center for migrant children where she taught painting and creative writing to South American children who were detained after crossing the border.

We are glad to have Regina Moya as a neighbor and delighted to feature her design for the 2020 King William Fair. Viva Fiesta!

Remembering John Dickey

John Dickey passed away October 8 in his home in Puerto Rico. John and his wife Lynn lived at 427 E. Guenther from 1988 to 1998. John had a PhD in geological and geophysical sciences from Princeton University, and was a member of the Smithsonian research team that first examined the moon rocks from Apollo 11. John's career moved them around the US; they moved here from Syracuse when he accepted the position of Dean of Science, Math & Engineering at Trinity University. Both were very active in neighborhood social affairs, John as a member and Commodore of the King William Yacht

Club. Lynn was KWA Fair co-chair and food co-chair for a number of years during their time in King William.



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Shelley Galbraith

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AmazonSmile is a website operated by Amazon with the same products, prices, and shopping features as Amazon.com. The difference is that when you shop on AmazonSmile, the AmazonSmile Foundation will donate 0.5% of the purchase price of eligible products to the charitable organization of your choice. As of the end of 2018, Amazon donated over \$100 million to charity through the program.

Here's how you do it. On your first visit to AmazonSmile (smile.amazon.com), you are prompted to select a charitable organization from our list of eligible organizations, which can be changed at any time. Select the King William Association, and you'll be donating to us. Remember that each time you want to buy on Amazon, in order to have your purchase count for a donation, always start at smile.amazon.com. Thank you!

Please be our Special Guest!

FOR THE ANNUAL GUENTHER HOUSE

HOLIDAY Extravaganza

FRIDAY
DECEMBER 6, 2019
5PM-9PM

Our **free** holiday event will feature our famous gingerbread Guenther House, and holiday decorations.

Our delicious restaurant menu is offered serving your favorite breakfast and lunch items as well as evening specials, at regular menu cost. No reservations are needed.

Enjoy **30%** discount on everything in The River Mill Store.

Bring a new, unwrapped toy **or** \$20 cash donation for the Toy Drive benefiting the San Antonio Police Department Blue Santa Program. With each donation you receive one free picture with Santa Claus in The Guenther House Parlor!

205 E. Guenther Street
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www.guentherhouse.com

**KWA Office
will be closed
December 23 to
January 1.**

*We wish you
all Happy
Holidays!*

KWA Rescues Headless Warrior

Lyn Belisle, President San Antonio Art League & Museum

Late last year, the San Antonio Art League received this letter of inquiry from Karl Williams of Ft. Worth:

"I am writing to seek information about the present location of a sculpture acquired by the San Antonio Art League as the purchase prize for the 24th Annual Texas Painting and Sculpture Exhibition, 1962-1963. The work was by my father, Charles T. Williams (1918-1966) and is titled Ancient Warrior. Any information you might provide would be greatly appreciated."



Figure Image 1

We found that the sculpture was indeed listed in our inventory, and we located it on the front lawn of our Museum at 130 King William Street. I sent a photo of it to Karl Williams (see Image 1) to reassure him that his father's work was safely in our collection.

Although he was glad to know where the sculpture was, he wrote, "The photo you've sent shows the head badly slipped from its proper position. This should be examined immediately to be sure there's no danger of it becoming completely detached and possibly injuring someone!" Karl send us the cover of the 1963 Exhibition which featured his father's work to show the original placement (see Image 2).

We were dismayed! We had not seen the work when it was installed and didn't realize the extent of the damage. Fortunately, we had begun a grant request

to the King William Association for funds to beautify and restore our museum's entry and sculpture garden. We immediately included the repair and restoration of Ancient Warrior in our request.

The KWA came to our rescue with the grant funds, and we were able to commission sculptor James Hendricks to complete the rather complicated repair to the 900 lb. metal "totem." It is now intact and will be moved closer to our front gate so the public can see it in its restored state, Figure Image 3.

During the process, we all learned much more about the artist. A versatile and prolific sculptor, Charles T. Williams worked with wood, cast bronze, copper, and stone. He was one of the earliest Texas sculptors to use found objects. His work is included in the collections of the Modern Art Museum of Fort Worth, the Dallas Museum of Fine Arts, the Witte Museum in San Antonio, the Contemporary Arts Museum in Houston, the Denver Art Museum, the University of Oklahoma Museum in Norman, the Nelson-Atkins Museum in Kansas City, and the Delgado Museum in New Orleans.

When we told his son Karl about the repair project, he was delighted. He wrote, "It's great to see Ancient Warrior properly restored. In recent years, art historians have assigned an increasing amount of significance to my father's contribution to

Texas art history. Presently, his sculpture is well-represented in museums and major collections throughout the state and is frequently seen in retrospective exhibitions, such as the Witte Museum's recent book, *The Art of Texas: 250 Years.*"

So, thanks to the KWA, an important piece of historical Texas sculpture has its head on straight for all to see and admire at 130 King William Street!



Figure Image 3



TWENTY FOURTH ANNUAL TEXAS PAINTING AND SCULPTURE EXHIBITION, 1962 - 1963

Figure Image 2

Animal Control Services Issues?

For questions or issues about ACS

Contact the ACS District 1 Advisory Board Representative : **Cindy Cox**
Email: nannbird@aol.com

Sign Up for The 2nd Sauerkraut Bend 5K River Run

Noah Peterson

We're back, even bigger and better than last year.

When: Feb 23rd - The race starts at 9am, awards ceremony at 10:30am

Where: King William Park

Why: To raise money for the ongoing efforts of the King William Association to protect, preserve, and promote the neighborhood, and support cultural and arts organizations.

Registration is limited to 1,000 participants, but all are welcome to cheer on the racers and to enjoy the party after the race.

Participants are welcome to run, walk, or stroll the flat and fast 3.1 mile course that starts and finishes at King William Park. The course runs a portion of the King William Parade route in the Historic King William Neighborhood, and takes racers onto the beautiful San Antonio Riverwalk.

Sign up at: <https://runsignup.com/Race/TX/SanAntonio/TheSauerkrautBend5K>

The registration fee includes a short-sleeve race t-shirt, chip-embedded race bib, a well-marked course with water and electrolytes. Everyone who crosses the finish line will receive a Robert Tatum custom designed finishers/Fiesta medal!

The awards ceremony will take place at 10:30am

at the King William Park Gazebo

where we will crown the very first "King" and "Queen" of the Sauerkraut Bend 5K River Run.

Unique age-group awards will be given to the 1st, 2nd, 3rd place male and female in age increments of 10-19, 20-29 30-39, 40-49, 50-59, 60-69, 70+.

Don't want to run but still enjoy the fun? No problem. We've even got a special sleep in offer available as an option for you. Sleep like a king and still get all the perks that runners get, including a t-shirt, bib, and finishers/Fiesta medal. All participants, friends, spectators, interested parties, and the general public are invited to the after party in King William Park.

We've got some special surprises lined up for this year and a costume contest!

Keep up with the fun and funky details on the Facebook event page.



Time to Renew Your KWA Membership

The KWA membership cycle is from January to December, so now is the time to renew or join. As a member, you receive a directory, a member card, discounts from participating local businesses, and two wristbands to the Fair! Dues must be paid by January 15th in order to receive free King

William wristbands and be included in the printed directory. You can come into our office or click the link below to join or update your membership. We hope you will support the KWA.
<http://ourkwa.org/join>



Bonham Academy celebrates their 130th year of opening their doors to students. Photo Credit: Rose Kanusky



St. John's Lutheran Church

A Legacy of Worship and Outreach in San Antonio since 1857

Wednesdays, 12:15 – 12:45 pm - "Mid-week Word and Prayer"

Led by Pastor Jim Dew, this lunchtime gathering combines scripture, contemplative silence, and intercessory prayer; meets in the smaller chapel near sanctuary. Bring a sack lunch for afterwards; tea and water are provided.

Sundays, 9:30 am – Traditional Sunday Liturgy with Holy Communion

St. John's, the "Lutheran Cathedral of the Southwest", is one of the oldest Lutheran congregations in Texas. Sunday morning worship is live-streamed at www.StJohnsSA.org. Nursery care and Children's Chapel are provided.

Friday, December 6 – 12:05 pm First Friday Luncheon Concert Series

December concert with Beethoven Damenchor will honor San Antonio's German heritage with women's choir singing secular, Advent and Christmas music. First Friday concerts occur September through May in the sanctuary. Performances feature local, regional, and national artists and last approximately 30-45 minutes. Luncheon follows immediately in Memorial Hall, with a suggested \$5 donation.

Tuesday, December 24 - Christmas Eve Candlelight Liturgy – 5:30 pm and 10 pm

Traditional Candlelight Worship with Holy Communion. No nursery care will be provided.

St. John's is located at 502 East Nueva Street (across from La Villita). Free parking is provided at on-site lot adjacent to the church. 210.223-2611 + StJohnsSA.org

Syeira Budd Recognized at IFEA

Zet Baer

The King William Association is proud to announce that Syeira Budd, King William Fair Manager, was recently recognized as a Certified Festival and Event Executive (CFEE) by the International Festival and Event Association at their annual convention in Colonial Williamsburg, Virginia. This certification represents the highest level of achievement in the industry and required Syeira to complete an intensive course of study in all aspects of festival planning and management, including a speaking presentation, as well as producing a published article. As one

of just a small handful of professional event executives in South Texas to have achieved the CFEE status, Syeira was also recently elected to serve on the Board of Directors of

the Texas Festival and Events Association.

When asked what led her to undertake the course of study required for the CFEE certification, Syeira said, "I wanted to learn the current best practices in event planning and management from leaders in the industry. I've already had the opportunity to apply several things I learned about sponsorship, operations and logistics – and look forward to helping the KW Fair become an even better event in the coming years."

Congratulations, Syeira!



Thanks to the IFEA Foundation for awarding The Pete Van de Putte Scholarship to Syeira so she could attend her first IFEA Convention and CFEE courses in 2017 and to Kaliff Insurance for sponsoring her 2017-2019 CFEE program fees.

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Good Will Dining

Wm. Charles

Back in my 20's, I had a saying, "I only need the 3 '-ines' in my life: nicotine, gasoline and caffeine". Well today, I don't smoke, drive a hybrid, but still need my coffee. When the kids were young, it was easy to drop them off at Bonham and pop into Espuma Coffee House (South Alamo). I think this was the start of my coffee snobbery.

Although I have never been a frequent Starbucks drinker, I enjoy their coffee. In fact, our son has been a Starbucks barista for several years now, and one of the company perks – pun intended – is a free pound of coffee every week! Now that he moved to the coffee mecca (Seattle) a few months ago, our daily cup of joe has not been that exciting at home. So, I started checking out our local brews: Commonwealth in Hemisfair (crepes!!!); Brown Coffee next to Steel City Pops; Halcyon at Blue Star, and Rosella's at the Rand (which has a Latin Jazz Brunch on Sundays), just to name a few.

The latest, however, in my caffeinated crawl is Don Martin's Coffee Company (South

Presa – behind Bar America). This hidden coffee shop and café serves up fresh Pan Dulce, sweet paletas, select craft beer, wine, sodas and of course, coffee. This gem was named after the owner's grandfather Martin Ramirez, one of the original Bar America owners. His name came from regulars to the bar calling him "Don Martin," a term of endearment and respect within the Mexican culture.

One Sunday morning after church we stopped in for a latte and cappuccino paired with some tasty chorizo and egg tacos

and brisket migas. Puro Southtown at its finest! Eat, drink, live!



GARDEN NOTE:

Today's mighty oak is just yesterday's nut that held its ground.

Out In The Garden

Alan Cash

Garden Tips:

1. We are past the hot, dry weather of summer but plants still need to be watered periodically, especially pot plants. If the top one inch of soil in a pot is dry, it should be watered. About every two to three weeks add an organic liquid fertilizer.
2. Lawns should be watered about every 3 weeks if we don't get a soaking rain.
3. Winter is a good time to trim trees that lose their leaves because it is easier to see which limbs should be cut. Trim limbs back to the point they branch off another limb. The cuts of red oaks should be sealed using a can of latex spray paint to prevent disease.
4. Now is a good time to begin planning for next spring's planting of annuals and perennials The website dirtdoctor.com/librarytopics, lists literally dozens of plants that will do well in the San Antonio area, and includes pictures and information on how to care for them.

We are at the end of another year when we as gardeners can rest on our laurels, be proud of our successes, and learn from our mistakes. I wish all Happy Holidays and a Happy and Safe New Year. I hope in some small way I have helped to make gardening more of a pleasure and less of a chore.

Happy holidays!



Enjoy the Holiday Season with Blue Star Contemporary

Daniela Oliver de Portillo

With the blink of an eye, the holidays are upon us! Blue Star Contemporary (BSC) has no shortage of engaging and thought-provoking events and exhibitions to enjoy during the holiday season and into the New Year. First, don't miss Light Fiber, a colorful and dynamic installation covering the windows at Whataburger, 412 E. Commerce St. The installation, commissioned by Whataburger, is part of Light Up Downtown, and was created by the International School of the Americas senior, Rachel Kamata, who is a BSC MOSAIC Student Artist Program participant. Congratulations on your hard work, Rachel!



Mark your calendars for these stimulating events at Blue Star Contemporary! On Saturday, December 7, 2019 at 7:00 p.m., Joey Fauerso presents an evening of performance to complement her exhibition, Teardowns, currently on view in our Main Gallery Space. The evening features composer, drummer, tabla player, poet, performance artist, and devotee of Lord Shiva, David Hurlin, and San Antonio-based visual and performance artist, Laeree. Shifting focus to another BSC

exhibition on view this month, we hope you can join us for a Curator Gallery Talk on Healthy Machines, an installation currently on view by Japanese artist Tsuoyoshi Anzai. Curator and Exhibitions Manager, Jaqueline Saragoza McGilvray, will speak about Anzai's work and lead a walkthrough of his installation in BSC's Gallery 4 on December 12, 2019 at 4:00 p.m. Experience fun for the whole family on our Family Saturday, taking place December 14, 2019 from 1:00 to 4:00 p.m., with an afternoon filled with interactive projects at this free event. Artists of all ages are invited to explore BSC's current exhibitions—Teardowns, Sea Islands, Formal Proof, and Healthy Machines—with creative, hands-on activities.

Don't miss our current exhibitions recently featured in the San Antonio Express-News:

Formal Proof, Healthy Machines, Sea Islands, and Teardowns all close on January 5, 2020. Our new exhibitions—featuring three book-themed shows—will open on First Friday, February 7, 2020 at 6 p.m.

This Holiday Season,

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SAN ANTONIO



Fun & Quirky Fair Seeks Enthusiastic Volunteers

Syeira Budd

Must love Fiesta and be willing to share your time and talents as a key volunteer for the 2020 King William Fair in one of the following areas:

- **Art & Craft** – *Are you an art lover? Assist with vendor selection, help with vendor check-in and hospitality, and participate in Fair Day judging.*
- **Environmental** – *Are you passionate about recycling? Help recruit and manage our Green Team and ensure a clean and sustainable Fair Zone.*
- **Food** – *Are you a Fiesta foodie? Assist with vendor selection, monitor the setup and teardown process, and ensure quality control (Fair Day food tasting).*
- **Volunteers** – *Are you friendly and love meeting new people? Assist with volunteer recruitment and appreciation.*

We'll get to know each other better in the months leading up to our big day on Saturday, April 25, by collaborating with existing key volunteers and/or staff in order to make next year's Fair the best one yet. We'll share Fiesta perks with you, including complimentary Fiesta medals, Fair admission, an invitation to our wrap-up party, and our eternal gratitude.

To pursue this potential match, please email syeira@kwfair.org or call 210-271-FAIR (3247). Thanks and Viva Fiesta!

Those Were The Days: 1976

Alan Cash

This article is inspired by past issues of the King William newsletter, beginning in November 1967. We hope to inform newer neighbors and remind those who have been here awhile of how the King William Area has evolved through the years.

April 1976 - The King William Fair and home tour were held on the same day as in previous years. Tickets for the home tour cost \$2.50 for adults and \$1.25 for children under 13, students, and military personnel. Tickets before the day of the Fair were \$2.00 and \$1.00. Readers were encouraged to take advantage of the

early purchase cost savings. It was also reported that an article about the Fair was featured in the April issue of "Southern Living" magazine.

October 1976 - The Church Dinner Theatre at 1150 S. Alamo St., held its premiere of "Barefoot in the Park" receiving excellent reviews.

October 1976 - "Down the Acequia Madre" a new book by neighbor Mary Burkholder, was available. The volume completed the history of our entire historic district. The book covered the area generally south of Alamo St. to Eagleland. It is now being updated under

the leadership of neighbor Jessie Simpson.

November 1976 - the Final Bicentennial Walking Tour of King William was held on Sunday, December 12. The Association's tour committee organized similar tours during the year as an official City of San Antonio Bicentennial event.

December 1976 - The property at 232 Washington St. was purchased by the Association for resale to someone interested in renovating it as a one-family dwelling. After a long and turbulent process, it was lovely restored to the gem it is today by Anne Alexander and Jack Pancoast.

Ask King William?

There is always something that you've wanted to know about our neighborhood, the neighbors, our history, or just about that old pothole in the middle of your street.

We want to hear from you!

~~~~~  
Ask King William anything, we dare you. Let us show you what we know, or what we can find out!

Phone:

(210) 227-8786

Email:

[info@ourkwa.org](mailto:info@ourkwa.org)





*Senator José Menéndez &  
Family*

Invite you to the

*Senate District 26  
Holiday Party*

St. Luke's Catholic Church  
4603 Manitou Drive, 78228  
Saturday, December 7, 2019  
5:00PM-7:00PM

RSVP to (210)733-6604 or  
[District26.Menendez@senate.texas.gov](mailto:District26.Menendez@senate.texas.gov)

Suggested donation of an unwrapped toy  
to support the Elf Louise Project